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A TRUE LITTLE HEART ALL YOUR OWN.

WRITTEN FOR THE NEW YORK CLIPPER, BY EUNICE MONROE.

There is many a joy in this world for us all,
  There is many a trouble and care;
Tho' 'tis raining today, yet the sunlight will fall,
  And tomorrow be pleasant and fair.
But there's one joy of joys that will ne'er fade away,
  And with it no life can be lone;
'Twill comfort you still, in good fortune or ill—
  A true little heart all your own.

CHORUS.

  It cheers us when sad, makes life doubly glad,
    We envy no king on his throne;
  'Tis better than gold, or treasure untold—
    A true little heart all your own.

Tho' we wander afar, yet we sigh to return
  To the one who makes life ever blest;
And the clear star of Love o'er our pathway will burn
  Till again we find comfort and rest.
From the glitter and glare of the world we come back,
  With steps that so weary have grown,
And find out the worth that makes Heaven of earth
  A true little heart all your own.

When once 'tis possessed ne'er cast it aside,
  Never slight it on Life's troublous way;
Hold it sacred and dear, ever cherish with pride
  All its fond love that will never decay.
It will watch o'er your path till the sunset is near,
  Tho' Poverty's blight it has known;
'Twill faithful still be, in your sadness or glee—
  That true little heart all your own.

A TICKLISH SITUATION.

ADAPTED FOR THE NEW YORK CLIPPER, BY D. W. MOORE.

Ten years ago I practiced in Paris, if such occupation as mine was at that time may be called practicing. Properly speaking, I had no practice at all. The few patients I had succeeded in treating during the year I lived there belonged mostly to the class that never pays; and had I not possessed a certain knack at handling pen and ink, which placed me in a position to earn my support, the extreme smallness and uncertainty of the receipts that the quasi exercise of my profession afforded me would probably have long since brought me face to face with the traditional wolf.

For a moderate sum, I had succeeded in hiring two rooms in an old tumble down house. There was a good ground for this, for half the rooms in the house remained, for some reason or other, continually vacant, and the landlord was glad to rent them at any price.

Towards the end of the Summer I was attacked with a severe illness, from which I had only lately begun to recover, and just then, in the cool October days, I felt its painful effects very perceptibly.

One evening—I shall never forget it—I sat in my arge room, buried in gloomy thoughts. The past, the trifling success I had met with until then, and the still darker outlook for the future, were running through my head.

While I was thus engaged my thoughts, strange to say, dwelt longer than usual on an occurrence that already dated back several months, and which in itself was a small matter—a quarrel with a neighbor, which, of course, was unpleasant enough, but still not worthy of consideration; from which, however, I could not free my mind on that particular evening.

I was suddenly startled out of my melancholy reverie by a soft knock at the door.

Curious as to whom it could be, I wanted to light a lamp quickly; but while I was looking for the matches the knock was repeated, violently this time, so that I made haste to open the door.

"Who's there?" I asked, seeing no one in the darkness.

"It's I," replied a voice. "You will be surprised to see me, no doubt."

I started back.

"Monsieur Gerarde!" I exclaimed, recognizing his voice.

Before me stood the very man I had been thinking about so smartly just now.

There was something weird, it seemed to me, in his appearing precisely at this moment—who knows whence—and I must confess that I was very disagreeably surprised, for, although I had met him frequently for a long time, I had never been able to like him, and I could not account for his visit.

"You wish to speak with me, Monsieur Gerarde?" I asked.

"Let's have a light first," he said; "then I will explain my presence here."

I bade him enter, shut the door, and lit a lamp.

Gerarde took off his cloak, which was wet through by the rain, and dropped into an arm chair.

He had changed a great deal since I had seen him ast. He had become thin and pale, dark rings had formed under his eyes, which were sunk unpleasantly deep in their sockets, and his head was almost bald.

"You would scarcely have recognized me had you stumbled upon me in a strange place," he said, as he noticed me eyeing him intently.

Then, passing his hand over his forehead, he added point blank:

"The last time we met we parted in anger."

"True," was my laconic answer.

"You mustn't think of it any more. I don't feel like reviving old affairs. I came to you tonight merely to beg for shelter. Friends to whom I could have gone in former days I no longer have. I'm no longer the man, Maitland, you once knew. Misfortune has followed me for a long time, not alone in cards—indeed, I never was a great player—but in everything else. I'm a down trodden man—a man crushed to the earth—pecuniarily, physically and mentally crushed to the earth; otherwise, I should not have come here to beg for shelter. You remember Lucias?"

"Your dear wife?"

"Ah, you may well call her so!" he continued. "Never did any one love a wife more tenderly, and treat her more kindly, so long as I was in a position to do so."

He paused a moment, then passed his hand over his forehead again, as if he had forgotten what he was going to say, and sat there a few seconds with downcast eyes.

"You appear to be in great trouble," I said, in a friendly tone of voice.

"Yes," he made answer. "My affairs were already desperate enough before the last misfortune fell upon me. People will say I am to blame for it myself. Perhaps they are right. Well, I don't care!"

He said this in such a hopeless tone that I felt sorry for him.

"Come," I said, "don't give yourself up to your troubles; let them rest for tonight, and tomorrow you will be able to look things so much the more firmly in the face. Let's light a fire and sit together in good cheer this stormy weather."

"I'm as wet and cold as a dog's nose," he said, holding his hands over the fire.

"You come from the country?" I remarked, seeing clay on his boots.

"I came here this afternoon from X——, and since then have run about the dirty streets without attaining my end. I thought I had one friend or another here, but I made a mistake. It's my own fault, however. I chose my friends myself, and ought to have known what they would be to me when such a crisis closed in upon me."

Several times I attempted to turn our conversation to more pleasant subjects, but he always returned to the same theme, and I finally let him talk without interrupting him.

After awhile his excitement subsided, and he fell into a sullen silence.

"I am poor, Gerarde," I said presently, pulling out my pocketbook, "but ——"

"No," he broke in, "I'm not in need of money. Only give me shelter for tonight, and I'll never annoy you again. That's all you or anybody else can do for me now."

His head fell upon his breast, and he appeared to be lost in thought.

As I watched him, with the lamp light playing upon his features, a strange feeling of fear came over me. I began to regret having let him in, and the remembrance of our last meeting rose up before me again. I thought of the words he had made use of, and the threats that I, in my excitement, had uttered in a public place.

One wild thought chased another, but still I grew sleepy by degrees. I fought against it as long as I could, for I was really afraid to go to sleep while he sat there.

Fatigue must have overcome my will finally. I started suddenly, with a keen feeling of cold, out of my sleep, which must have lasten several hours, for the fire had burned down and the lamp gone out.

By the faint light that entered the room through the window, I could see how Gerarde stared at me steadily from the other side of the table. His arms lay upon the table, and his chin rested on them, so that his eyes, as I sat upon a low chair, were almost on a level with mine.

I sprang up.

"What!" I cried out, "you sit there awake, without fire or light!"

He made no reply, but remained in the same position, his eyes fixed on me coldly.

I struck a match, and tried to light the lamp again; but the oil was exhausted, and it would not burn.

I again called to Gerarde, and again received no answer.

I was afraid to go nearer to him, and stood there undecided.

"Perhaps he's unconscious, and I must bleed him," I thought, groping for my lancets.

Suddenly it occurred to me that I had laid them upon the table before Gerarde's appearance.

Then, as Gerarde persevered in his silence, I became convinced that he had taken his own life.

I was on the point of hurrying out and waking the janitor, when the thought struck me that I would be charged with murder.

I hesitated.

Weakened by sickness, and made nervous by the previous excitements, I could not shake off the thought. Only too well did I remember now how I had threatened, in the presence of others, to revenge myself on him, and I was well aware that this circumstance might prove fatal to me.

I finally approached the table. It was just light enough now to distinguish the objects in the room, and I saw at once that my suspicion was well founded.

Gerarde had made use of one of my lancets to inflict a deep wound in his throat. His arms had fallen upon the table, and his chin rested on them in the position in which I had seen it upon awaking.

He was quite dead, and when I had felt his face and hands, I was satisfied that he must have died at least two hours before.

In this frightful situation the danger that threatened me thrust itself so vividly into my imagination that I was as if paralyzed.

The former quarrel, the fact that the instrument belonged to me, and the wound was of such an uncommon nature that it would very probably be attributed to the practiced hand of a physician, seemed to me to be sufficient evidence to condemn me to death.

Besides this, I felt blood on my fingers, and noticed that my cuffs were wet through with blood, and my clothes stained with the same in various places.

In the distracted condition into which I had been thrown I resolved instantly to take to flight, and get into a foreign country as quickly as possible.

I let down the window shade changed my clothes, carefully looked for my little store of money, and after having cautiously locked the door left the house.

It struck three o'clock as I went down the boulevard with hurried steps.

For two days and nights I wandered along the field roads, avoiding the great highways, and only ventured to seek shelter in the most remote villages. On the third evening I finally crossed the Belgian frontier and stopped at the nearest public house, where I called for the latest newspaper with secret fear.

The first thing my glance fell upon was an article with the heading:

"SUICIDE AND MYSTERIOUS DISAPPEARANCE."

"Last Friday Monsieur Pierre Moineu, janitor at No. 6 Rue St. Croix, Paris, knocked at the door of Dr. Maitland, who lived at the house, but found, to his surprise, that the gentleman had not risen yet, although it was already noon. Frightened by this circumstance, he had the door broken open, and the corpse of a strange man was discovered in the room. Death was evidently caused by a wound in the throat, and a lancet stained with blood was found on the table. The immediate investigation by the police elicited that the name of the dead man was Gerarde. Signs of a struggle were not visible, but suspicion pointed at once to Dr. Maitland, who had disappeared without leaving a trace."

And further down:

"As we go to press we learn that the mystery that surrounded this affair has been cleared up by the discovery that Monsieur Gerarde committed suicide. Shortly before his end he had confided to a friend his determination to depart this life, and it is thought that losses at the card table, and the fear of being arrested for a forgery in Belgium, drove him to the act. The ground for Dr. Maitland's disappearance remains, meanwhile, shrouded in darkness."

Thank God, the darkness did not last long; for, after my mind was relieved of this terrible burden, I returned at once to Paris and gave my evidence.

But my next step was to look for other apartments; for I felt only too plainly that it would be impossible for me ever to occupy that horrible room again.

SADIE CUSHMAN.

THE BICYCLE CRANK.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR SINCLAIR.

It was the merry bicyclist
  Upon his flitting wheel;
He liked to ring his little bell
  And many miles off-reel,
While oft the lone pedestrian
  He ran down at the heel.

He kept up well the jolly pace,
  Nor slackened his desire;
He never once got out of breath,
  And, why, do you inquire?
'Twas the machine he rode, not he,
  Had a pneumatic tire!

He never idled on his way,
  But, ah! he toiled and spinned,
And, like to airy nothings, were
  The limbs he barked and skinned;
Although each urchin guyed him, still
  He rode along and grinned.

A wandering philosopher,
  His head could bumps reveal,
Yet he observed that "Life is all
  A wheel within a wheel;"
And, so the pedals on he spurred
  With nimble toe and heel.

He looked a very comet as
  Adown the street he dashed,
And never seemed to care a snap
  How many toes he smashed;
Out of his road the drivers all
  Their startled horses lashed.

That he must have the right of way
  Was his emphatic brag;
But once upon the rugged road
  He met a sudden snag,
And, like a good American,
  Paid homage to the "flag."

Where was the bicycle he rode?
  Alack! and where was he?
Go, ask among the little stars
  If they that form can see
Still whirling on from cloud to cloud
  With wild rapidity!

Or doth he o'er the spectral moon
  Climb mountains tipped with snow?
But why conundrums do I ask—
  Who can the answer know;
He's gone, that wild bicycle crank,
  Alas! for w(h)eal or woe!

A SUCCESSFUL EXPERIMENT.

"That man yonder with the sour face looks like a temperance lecturer or a prohibitionist," said Hoack to Tomdik. "I've a notion to ask him to take a drink, just for fun."

"Go ahead."

Hojack approached the suspected teetotaler and said:

"Will you join me in a glass of whiskey, sir?"

The man addressed frowned slightly and made this reply:

"Sir, it would be impossible for me to join you in a glass of whiskey."

"Oh, I meant no offence! I beg pardon," began Hojack.

"Hear me out, sir, if you please. I was about to say, if you had permitted me to go on, that it would be impossible for me to join you in a glass of whisky, because such a glass would not hold either of us, not to speak of both, even if it were advisable for us to enter such cramped quarters, which it is not. If, however, as I infer to be the case, it was your polite and hospitable intention to invite me to drink as much whiskey as can be contained in a glass, coincidently with your partaking of a similar quantity of that refreshing and exhilarating beverage, you to defray the expenses of the same, I am ready to accept your invitation without further delay."

Whereupon the two moved toward the bar, and Tomdik joined them.—*Puck.*

BANK OF ENGLAND SAFEGUARDS.

The safeguards adopted by the Bank of England to prevent that institution being robbed are about as thorough and complete as human ingenuity and mechanism can devise," says Mervin O. Todd, of Manchester, England. "Its outer doors are so finely balanced that a clerk, by pressing a knob under his desk, can close them instantly, and they cannot be opened again except by special process. The bullion department is nightly submerged in several feet of water by the action of machinery, and in some of the banks the bullion department is connected with the manager's sleeping apartments, so that an entrance cannot be effected without setting off an alarm near this person's head. If a dishonest official during the day or night should take even one from a pile of a thousand sovereigns, the whole pile would instantly sink, and a pool of water take its place, besides letting every one in the office know of the theft.—*Lippincott Mo.*

WOMEN VOTERS.

In France the women teachers elect women members on all Boards of Education. In Sweden women vote for all elective officers except Representatives; also, indirectly, for members of the Upper House. In Ireland the women vote for the Harbor Boards and Poor Law Guardians, and in Belfast for municipal officers. In Russia women householders vote for all elective officers and on all local matters. In Finland they vote for all elective officers, exercising the same privilege by proxy. In Austria-Hungary, Croatia and Dalmatia they vote in local elections in person. In Italy women vote for members of Parliament. Women have municipal suffrage both in Cape Colony and in New Zealand. Iceland, the Isle of Man and Pitcairn Island have full woman suffrage.—*Demorest Monthly.*

VAIN PURSUIT.—"Cholley pursued a number of studies at college, didn't he?" "Yes. He pursued 'em, but I don't think he ever caught up with any.'—*Chicago Record.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE CLEANINGS.

Frohman's Lyceum Theatre Co. Opens the Baldwin Theatre Season—Alfred Dampier's Engagement at the Alcazar Abruptly Closed—Big Business the Rule at the Various Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, July 16.—Baldwin Theatre—The fourth season of this popular house began last evening, when Daniel Frohman's Lyceum Theatre Company made its first appearance here in two years, in "The Case of Rebellious Susan." The company proves to be as excellent and popular as ever, and its three weeks' engagement is certain to be successful.

COLUMBIA THEATRE.—"One of Our Girls" was produced here last evening, with Helen Dauvray in the cast. As usual, the house was packed. Souvenirs were distributed to every lady attending the performance.

CALIFORNIA THEATRE.—Hoyt's "A Black Sheep" was produced here last night for the first time in this city. A crowded house was in attendance.

MOROSCO'S GRAND OPERA HOUSE.—"The Flag of Truce" was presented last night and made an immediate success with the large audience present.

ALCAZAR.—Alfred Dampier's engagement closed abruptly at this house, and Tommy Leary and James Post made their first appearance here last night, in "Mulcahy's Visit."

ORPHEUM.—The following performers appeared at this house last night, where the "S. R. O." sign was very much in evidence: Whitney Bros., the Acme Four, Kennedy and Lorenz, the De Forrests, the Muhlemann Trio, the Freres Martinetti, Bartlett and May, and Blocksom and Burns. Maude Harris and the Garnellas, who were on the bill, arrived too late to make their appearance.

TIVOLI.—"Satanella" was presented last night at this house before a large and well pleased audience.

BELLA UNION THEATRE.—May Wrenley and Jessie Eldridge made their first appearance at this house last night.

GROVE STREET THEATRE.—"Alone in London" was successfully presented last week at this house.

FROM OTHER POINTS.

Chicago to Have a New Play House—A New Comic Opera Produced in St. Louis—Good Business Reported from the Large Cities.

[Special Dispatches to The New York Clipper.]

BOSTON, July 16.—These are rather slack times with us in the amusement line so far as the legitimate drama goes. Our two open regular houses, however, are doing fine business, both the Tremont and Castle Square drawing big audiences nightly. At the Tremont last evening the second week of "Kismet, or the Two Tangled Turks," opened with an attendance that crowded the theatre, the crush outside of the orchestra being notably large. Some sharp, adverse criticisms have been made on this operatic extravaganza of Carroll and Kerker's, but that is just what stirs the people up to see it. In fact, they like considerable spice in theirs, and the more highly flavored you give it the better it suits them.....At the Castle Square Theatre Wallace's comic opera, "Maritana," was excellently rendered by a cast collated from the house company, and was evidently fully appreciated by the big audience present. It is splendidly mounted and costumed, and the scenery is a specially admirable feature.....At Keith's New Theatre crowd after crowd was the order of the forenoon, afternoon and evening, and they were well repaid in the enjoyment of a first class vaudeville, comedy and specialty show of four hours in length three times a day. The contingent from the Boston Symphony Orchestra, eight in number, and the best musicians in the organization, have created an unrivalled success here, and won hearty praise from genuine music lovers.....At Austin & Stone's Museum the array of curios, freaks, etc., together with comedy stage shows kept the house full afternoon and evening, and Manager Austin's purveying of bright burlesque and taking specialty features served to insure him from any noticeable number of empty seats during the hours his house was open.....The members of "Black America" Troupe, five hundred strong, arrived in town yesterday. They will occupy Huntington Avenue circus grounds for an all Summer stay, and present their "quaint pictures of Southern plantation life before the Civil War."

ST. LOUIS, July 16.—"Ollamus, King of Utopiana," a comic opera, was produced at Uhrig's Cave last night for the first time. The Pavilion was packed. Louis Blake is the composer, and Espy Williams the librettist. Both are from New Orleans, and Mr. Blake is here to properly initiate his opera, which will take the road the coming season. Jerry Sykes, in the title role, made a thoroughbred ruler. William Pruette, his son, the Prince, made a good showing. Frank Deshon was comical as Mike Dynamite, Past Grand Master of the Amalgamated Council, and an influential member of Tammany. Gertude Lodge, as Miss Equality Fraternity Jones; Helen Bertram, as her ward, Pedita Mayflower, and May Baker, as Lady Sophina, head nurse of the court, were unqualified successes. The plot of the opera is a burlesque on American institutions and politics of today. The blissful kingdom of Utopiana is modernized by Miss Equality Fraternity Jones, a new woman. The music is tuneful, and some of it strikingly sweet, though the last two acts will bear improvement.....The Union Trust Casino and Roof Garden had a large assemblage last night to witness a good vaudeville show. Seymour Brothers, European acrobats; Melville and Conway, in a comical sketch, and Flos Stewart, soubrette, made decided hits.....Terrace Park presented a good vaudeville show to a fair audience.....Suburban Park continues to attract a crowd to the free show.....Central Garden, operated by the former managers of Terrace Park, presented a fine vaudeville entertainment to a good house Sunday night.

CHICAGO, July 16.—There is talk of a new and elaborate playhouse, to be located in the centre of the city and run as a strictly high class home of dramas. Adjoining the Great Northern Hotel there is some vacant property, and it is proposed to build a large addition to this building, which is now too large for its patronage, and in this addition to place a beautiful theatre. Alexander Davidson, of Milwaukee, who last season backed the "Off the Earth" Co., is to furnish the capital, which is placed at $500,000. Local papers treat the story as true, and it probably is, for Mr. Davidson has a longing for the theatrical business.....The Merry World," shortened and improved, is opening its second week with big houses.....Trilby" continues to fill Hooley's with the city's best people, who are willing to stand the heat to see an excellent performance.....The bicycle act which was to have gone on in "Ali Baba" last night, has been postponed until tonight, in order that the electrical effects arranged by Messrs. Kennedy and Fisher may be perfected. It promises to be a sensational act.....The crowd was good at "Little Robinson Crusoe" Monday night.....The New South" continues to a fair business at McVicker's.....As usual on Sunday the Hopkins was too small to hold its friends.....The weather is again extremely warm, and in consequence there are big crowds at the Masonic Roof Garden.

PHILADELPHIA, July 16.—The fifth week of the engagement of the Hinrichs Grand Opera Co. opened auspiciously last night at the Grand Opera House with an enjoyable presentation of "La Sonnambula." F. Mitchelena and Nina Bertini Humphreys repeated their success of last week as Evino and Amina, and the audience was quite as demonstrative.....The Bijou was packed to its utmost capacity, the Rossow Brothers doubtless proving a more than ordinary strong attraction, though the whole bill was a most excellent one.....The Lyceum had a crowd to witness the entertainment given by the London Sports Burlesque Company.

KANSAS CITY, July 16.—The Kemper Stock Co. opened the second week of "A Midsummer Night's Dream" at Fairmount Park last night to a big house.....The New York Opera Co. open their engagement at Washington Park tonight, and will present "Billee Taylor" as their premier.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen & Hill's Dramatic—Cape Vincent, N. Y., July 15-20.
"Ali Baba"—Chicago, Ill., July 14, indefinite.
Bailey & Gray Dramatic—Golconda, Ill., July 15-20.
"Black Sheep"—San Francisco, Cal., July 15-27.
Culhane's Comedians—Joplin, Mo., July 15-20.
Curtis Stock—Buffalo, N. Y., July 15-20.
D'Ormond's, John—Dubuque, Ia., July 15-20.
Dailey's Stock—San Francisco, Cal., July 15, indefinite.
Emmet's, J. K.—Portland, Ore., July 19, 20, Seattle, Wash., 26, 27.
Ferris' Comedians—Menominee, Mich., July 15-20, Sturgeon Bay, Wis., 22-27.
Frawley Stock—San Francisco, Cal., July 15, indefinite.
Fowler's, Jack—Adrian, Minn., July 17, Worthington 18-20, Estherville, Ia., 22-24, Emmettsburg 25-27.
Frost & Fanshawe's—Chardon, O., July 15-20.
"1492"—Manhattan Beach, N. Y., July 15-Aug. 31.
Gross Bros.' Theatre—Stuart, Ia., July 17, Des Moines 22-28.
Gibney-Gordon—Appleton, Wis., July 15-20.
Gillen & Neil Stock—St. Paul, Min., July 15-20.
Hamilton & Phillips' Ideal Theatre—McLean, Ill., July 15-20, Heyworth 22-27.
Hamilton's, Louise—Ashland, Wis., July 15-20.
Higgins & Waldron's—Portland, Ore., July 15, indefinite.
Hart Stock—Fort Wayne, Ind., July 15, indefinite.
Imson's Comedians.—Billings, Mon., July 15-20.
"Jane"—Spokane, Wash., July 20.
Kemper Stock—Kansas City, Mo., July 15-27.
Lyceum Theatre, Burton's—Brooklyn, Wis., July 15-20, Edgerton 22-27.
Lyceum Theatre, Frohman's—San Francisco, Cal., July 15-Aug. 3.
"Little Robinson Crusoe"—Chicago, Ill., July 14, indefinite.
Manattan Beach Stock—Denver, Col., July 15, indefinite.
"Merry World"—Chicago, Ill., July 14, indefinite.
National Theatre Stock—Washington, D. C., July 15, indefinite.
"Negrotto"—Bellevue, O., July 15-20.
"New South"—Chicago, Ill., July 14-20.
"Old Homestead"—Oakland, Cal., July 18, Santa Cruz 19, 20, San Jose 22, 23, Stockton 24, Santa Rosa 25, Sacramento 26, 27.
"On the Patomac," No. 1—Baxter Springs, Kan., July 14-20, Galena 22-27.
"On Iceland"—Delhi, N. Y., July 17, Hancock 18, Great Bend, Pa., 19, Tunkhannonock 20, Berwick 22, Catawissa 23, Northumberland 24, Renova 25.
Pringle May—Rawlins, Wyo., July 15-20, Rock Springs 22-27.
Payton's, Senter—La Grande, Ore., July 15-20.
Raymond's, Scott, Comedians—Freeport, Ill., July 15-20, Dixon 22-27.
Rinehart Comedy—Atchison, Kan., July 15, indefinite.
Sanford's, Walter, Stock—San Francisco, Cal., July 15, indefinite.
Stewart's Park Comedy—Dubuque, Ia., July 15, indefinite.
Stanford's, Flora—Holyoke, Mass., July 15-20.
Sherman & Echol's—Bluffs, Ill., July 15-20, Rushville 22-27.
"Si Stebbins"—Parishville, Ill., July 17, 18.
"Trilby," No. 1—N. Y. City July 15, indefinite.
"Trilby," No. 2—Chicago, Ill., July 15, indefinite.
"Uncle Tom's Cabin," Walker Bros.'—Fredericktom, N. B., July 20, Zealand 22.
"Uncle Tom's Cabin," Witherell & Doud's—Avon, N. Y., July 18, Livonia 19, Honeoye 20.
Villars-Owen—Duluth, Minn., July 15-20.
Weber's, Chris, Dramatic—Pendleton, Ore., July 15-20.
Wellesley's, Marie, Players—Eau Claire, Wis., July 15-20.

MUSICAL.

American Opera—Duluth, Minn., July 15-Aug. 10.
Andrews' Opera—Peoria, Ill., July 15, indefinite.
Abel Opera—Indianapolis, Ind., July 15, indefinite.
Castle Square Opera—Boston, Mass., July 15, indefinite.
Carleton Opera—Des Moines, Ia., July 15-20.
Conreid Ferenczy Opera—N. Y. City July 15, indefinite.
Gilbert Opera—Lowell, Mass., July 15, indefinite.
Holmes Robinson Opera—Wilmington, Del., July 15, indefinite.
Hinrichs' Opera—Philadelphia, Pa., July 15, indefinite.
Hungarian Gypsy Band—Davenport, Ia., July 14-20.
Innes' Band—Cleveland, O., July 15-20, Erie, Pa., 21, 22, Jamestown, N. Y., 24-25, Buffalo 26, 27.
Iowa State Band—Put in Bay, O., July 17, 18, Sandusky 19-22.
"Kismet"—Boston, Mass., July 15, indefinite.
Laurel Hill Park Opera—Scranton, Pa., July 15, indefinite.
Milton Aborn Opera—Atlantic City, N. J., July 15, indefinite.
Murray Lane Opera—Cleveland, O., July 15, indefinite.
New York Opera—Kansas City, Mo., July 16, indefinite.
Oriole Opera—Fargo, N. D., July 15-20.
Pyke Opera—Denver, Col., July 15, indefinite.
Sousa's Band—Manhattan Beach, N. Y., July 15-Sept. 3.
Sanford Sisters' Orchestra—St. Simon Island, Ga., July 15, indefinite.
Tennessee Warblers—Lebanon, Pa., July 15-20, Lakeside, O., 22-27.
"The Sphinx"—N. Y. City July 15, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., July 15, indefinite.
Wilbur Opera—St. Paul, Minn., July 15, indefinite.

VARIETY.

Kalbfield's—Taopi, Minn., July 17, Le Roy, Ia., 18, Lime Springs 19, Cresco 20, Calmar 22, Ossian 23, Postville 24, Beulah 25.
London Sports—Philadelphia, Pa., July 15-20.
Martz's, Al.—Bartlett, N. H., July 17, Jefferson, 18, Berlin 19.
Unique Vaudeville—Elks, Nev., July 17, Wells 18, 19.

MINSTRELS.

Bryant & Swain's—Thief River Falls, Minn., July 15-20.
Field's, Al. G.—Traverse City, Mich., July 17, Petosky 18, Cheboygan 19, St. Ignace 20, Sault Ste. Marie 22, Marquette 23, Houghton 24.
Gorton's—Skaneateles, N. Y., July 22, Cazenovia 23, Waterville 25, Richfield Springs 26, Cooperstown 27.
Hall & Donnelly's—Cherryfield, Me., July 17, Millbridge 18, Ellsworth 19, Bar Harbor 20, Southwest Harbor 22, Green's Landing 23, Rockport 24, Camden 25, Bucksport 26, Belfast 27.
McKanlass'—Bessemer, Mich., July 17, Rhinelander, Wis., 18, Antigo 19, Eagle River 20.

CIRCUSES.

Barnum & Bailey—St. Thomas, Can., July 17, Brantford 18, Hamilton 19, Port Hope 20, Montreal 22, 23, Ottawa 24, Cornwall 25, Kingston 26, Belleville 27.
Baker & Farnhart's—Greyville, Ill., July 15-20.
Cole's—Barton, Vt., July 17, Island Pond 18, Lyndonville 19, Danville 20, Hardwick 22, Wolcott 23.
Dock's—Centreville, Pa., July 18, New Berlin 19, Kratzerville 20, Meiserville 22, Oriental 23, McKee's Half Falls 24, Liverpool 25.
Hunting's—Islip, N. Y., July 17, Patchogue 18, Sag Harbor 19, Greenport 20, Riverhead 22, Huntington 23, Glen Cove 24, Hempstead 25, Jamaica 26, Flushing 27.
Harmston's—Java July 15-Aug. 20.
Harris', W. H.—Chicago, Ill., July 15-20.
Lee's—Austin, Pa., July 18, Emporium 19, St. Mary's 20, Ridgway 22.
Lemen Bros.'—Wadena, Minn., July 17, Little Falls 18, Glenwood 19, Morris 20, Sauk Center 22, St. Cloud 23, Anoka 24, Hastings 25, Winona 26, Rochester 27.
New Great Syndicate—Victoria, B. C., July 17, New Westminster 18, Ashcroft 20, Kamloops 22, Revelstake 23, Laggan 24, Edmonton 26, Calgary 27.
Olympian—Benton, Pa., July 20, Jamison City 22, Laporte 23, Bernice 24, Dushore 25, Calley 26, Jenningsville 27.
Prescott's—Topsfield, Me., July 17, Brookton 18, Houlton 22.
Ringlings'—Pittsfield, Mass., July 17, Albany, N. Y., 18.
Rice's—Manhattan Beach, N. Y., July 15-Aug. 31.
Spark's—Altoona, Pa., July 17, 18.
Smith's, W. H.—St. Johns, N. B., July 15-27.
Sells Bros.'—Skowhegan, Me., July 17, Belfast 18, Dover 19, Ellsworth 20, St. John, N. B., 22, 23, Moncton 24, Truro, N. S., 25, Halifax 26, 27.
Welsh Bros.'—Lykens, Pa., July 17, 18, Halifax 19, New Cumberland 20, Mechanicsburg 22, 23, Chambersburg 24-26, Greencastle 27.
Wallace—Grand Junction, Col., July 17, Salt Lake City, U., 19, 20, Ogden 22, Logan 23, Pocatello 24, Shoshone, Ida., 25, Boise City 26, Baker City, Ore., 27.
Winter Circus—Philadelphia, Pa., July 15-20.
Wahsburn's—Colebrook, N. H., July 18.

MISCELLANEOUS.

Buffalo Bill's Wild West—Waterville, Me., July 17, Bangor 18, Augusta 19, Portland 20, St. Johnsbury, Vt., 22, White River Junction 23, Montpelier 24, St. Albans 25, Burlington 26, Rutland 27.
Black America—Boston, Mass., July 15, indefinite.
Christine's, Millie—Portland, Ore., July 15, indefinite.
Cannon & Lemoine's—New Britain, Ct., July 20, Waterbury 21, Denver 22, Passaic, N. J., 23, Port Jervis, N. Y., 24, Binghamton 25, Elmira 26, Williamsport, Pa., 27.
Canadian Jubilee Singers—Muskegon, Mich., July 17, Grand Rapids 18, Hastings 19, Charlotte 20, 21, Eaton Rapids 22, Chelsea 23, Detroit 24, Rochester 25, London, Can., 26.
Comp—Milwaukee, Wis., July 15, indefinite.
De Castro & Granthan's—Savannah, Ga., July 15, indefinite.
Edna Woods—*En route* through South America.
Hyde's, R. D.—New Ross, Ind., July 17.
Jones', J. Augustin—Salamanca, Pa., July 17.
Lone Star Harry—Conway, N. H., July 15-20.
"Lalla Rookh"—Detroit, Mich., July 22, indefinite.
Mrs. Gen. Tom Thumb—Brandon, Man., July 24, 25, Virden 26, Moosomin 27.
Mines Family—Edwardsville, N. Y., July 17, Redwood 18-20, Theresa 21, 22, Alexander Bay 23, 24, Lafargeville 25, 26.
Pawnee Bill's Wild West—Wheeling, W. Va., July 24.
Underwood's, S. S.—Russiaville, Ind., July 17, Boylestown 18, Frankton 19, 20, Tipton 22, 23, Nashville 24, 25, Anderson 26, 27.
Vertelli—Keller, Tex., July 20.
Westlake's New Orleans Museum—Ocean View, Va., July 15, indefinite.
Wells' Wonderland—Lynchburg, Va., July 18-23.
Zimmerman's—Norfolk, Va., July 15-27.

— Charles Frohman, who is now on his way home from Europe, has secured for the American stage the rights to "The Haven of Content," a new four act drama, by Malcolm Watson. The play will be presented by John Drew next season.

ILLINOIS.

Chicago.—The most interesting thing in theatrical matters that has happened in Chicago during the past week is the purchase of a long lease on the Standard Theatre by Colonel Hopkins. His venture on State Street has proved so successful that he wanted another house in this city, and selected the Standard as the best of the houses that could be secured. This house is located on the West Side, and until recently was considered to be rather badly located, but now that the Metropolitan Elevated has been opened, and all of the old time slow moving horse cars leading toward the immense Southwestern districts have given way to electric cars, the Standard has suddenly found itself on the line of an immense amount of travel. Colonel Hopkins promises to make the house the handsomest in the city, the usual advance notice when a house changes hands. In this case the promise is likely to be made good, for the new management appreciates the fact that they have an opportunity of getting a far better and more extensive clientele for the Standard than it ever had before, and they are likely to fit the place up appropriately for its new conditions. On the southern border of the city the Linden Theatre opened July 14, with a strong vaudeville bill. The opening was to have taken place a week earlier, but an annoying delay was caused by an unsuccessful attempt of some furniture men to take advantage of the management when the question came up of getting chairs for the house and getting them quick. The Tennis, formerly the Clark Street Theatre, will open Aug. 18, while Havlin's will unlock its doors two weeks earlier. The Tennis is to be a continuous house, while Havlin's will open with Milton Nobles, in "Love and Law." The Haymarket will not open until about Sept. 1, and the first engagement will be that of Katie Putnam to produce Mr. Dazey's new play, "The Old Lime Kiln." Of the other houses now closed the Grand will reopen about the middle of August, but the opening attraction is not yet announced. The Lincoln will reopen with one of Frohman's pieces, probably "The Fatal Card," the date being about the third week in August. All the vaudeville houses are making preparations for resuming operations. The long list of out door attractions on a large scale makes the early opening of a vaudeville house look to be bad judgment when there is only a moderate amount of business and a long list of attractions among which it must be divided. Before Sept. 1 the Academy of Music and its associate house, the Alhambra, Sam T. Jack's place and the Casino will all be in line with good attractions, for a poor attraction under the existing circumstances would have a hard time of it in Chicago.

HOOLEY'S THEATRE.—A. M. Palmer's Company, in "Trilby," continues to draw the best business of any Summer attraction that has been in the city for two years. The cast has been strengthened by the engagement of S. Miller Kent, who now plays Little Billie. There is no Sunday performance by this company, and most of them leave town Saturday night and spend Sunday and Monday at some one of the Wisconsin lakes.

COLUMBIA THEATRE.—"The Merry World" has drawn well during the past week, and begins the second week of its engagement with some important changes. It has been found that the big list of attractions brought on from New York could not be presented in time for the curtain to fall at a reasonable hour. Several new specialties had been added for the engagement in this city, and the effect was that the performance, with no unnecessary delays, ran until nearly midnight. The pickaninnies have thus been forced out, and every line that could be shortened has been changed, so that the final curtain will now be reached at 10.50. Annie Sutherland has replaced May Howard as Rob Roy.

CHICAGO OPERA HOUSE.—A novelty will be offered to the "Ali Baba" audiences this week in the shape of a bicycle parade on the stage, with several of the most prominent clubs in the city represented by young ladies. The feature of the parade will be the electric light effects that are introduced. Popular prices and a good list of attractions as special features keep the attendance good at "Ali Baba." Ezra Kendall is doing excellent work in his new field.

SCHILLER THEATRE.—With strong competition at other down town houses, "Little Robinson Crusoe" continues to do good business at the Schiller. W. H. Hamilton now sings in the character of Tuffnuff, otherwise the cast is about the same. Eddie Foy, Miss Dressler, Adele Farrington, Sadie McDonald, Frank White and the others are working well together and giving an excellent performance.

MCVICKER'S THEATRE.—"The New South" has turned out to be better than was at first estimated, and is drawing well at McVicker's. The next melodrama to be seen at this house will be "Humanity," which will be put on in the near future.

MASONIC ROOF GARDEN.—Lydia Yeamans-Titus will be the special attraction at the roof garden this week. Other portions of the entertainment will be furnished by the Manhattan Four, Annie Caldwell, Little Irene Franklin, Emilie Kelso, Banks Winter, Siegfried and Lillie Laurel; the latter will do an imitation of Vesta Tilley. Business is excellent at this place, and without any good attractions it would be a popular resort on warm nights.

HOPKINS' THEATRE.—To an exceptionally strong bill last week Manager Hopkins added Billy Emerson at the last moment, too late to advertise him. He has been re-engaged for this week. Others billed for this week are the Metropolitan Three (George Preston, Adele Reno and Wm. A. Galpin), Dare Bros., acrobats; Bernard Dyllyn, Mons. and Mlle. Guibal, Gyori Juliska, Cementson and Arbuckle, Deveaux, Vera Vincent and others. The stock company will present Elwyn A. Barron's play, "A Mountain Pink." Business continues to be excellent.

LINDEN THEATRE.—This house opened July 14, at the corner of Sixty-third and Halstead Streets, with the following list of performers for the opening week: Goodwin and Morris, Casey and Le Claire, Frank Williamson, Melbourne Sisters, Brandon and Regini, the Kosure Children, Ada B. Downey, Billy Hill, Chris. Greene, the O'Neills. Phil. Epstean is the leader of the orchestra. The house is located in Englewood, and has an excellent chance of making a success. It is under the joint management of T. R. Wallace and W. L. Constantine. Ben Goodwin is stage manager and F. L. Constantine is the advertising agent.

PARK THEATRE.—The programme at the Park will be furnished this week by Thomas Las and Jessie Chapman, Catherine Braham, Morris and Goodman, Lulu Theis, the Lehe Sisters, Mr. and Mrs. Dick Cummings, Pedento and others. Business is fair.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Prince Lutgard, the dwarf, is the principal novelty in the curio hall. Minnie Martel, magician; Brown, the colored lightening sketch artist, and others furnish the principal part of the stage entertainment.

GLOBE DIME MUSEUM.—Dr. and Mrs. C. J. Foster, with their den of serpents, are in the curio hall. Also the Sioux chief, Ogalla Fire. The Midway dance is led by Rosa and Marietta, the star oriental dancers.

WHITE'S LONDON DIME MUSEUM.—In the curio hall are Madam Rankin, iron jawed woman; Madam Nella, performing dogs; Herr Post, expansionist. On the stage will be seen a version of the Trilby dance and the new Midway, with Armenia, Fretta, Oolah and Fatima as the chief attractions.

ENGEL'S PAVILION.—The programme for this week will be furnished by Ray Vernon, George W. Moore, Munson and Wells, May Temple, Eugene Lorraine and Kitty Stevens, Flossie Moore, Gustav Connon and the stock company. Business is fair.

NOTES.—F. Ziegfeld Jr. announces that he will establish in Chicago next season what will be known as "Ziegfeld's Trocadero.".....George A. Fair, manager of the Masonic Temple Roof Garden, will be in New York this week.....Otis Skinner will open his next season in this city with an historical melodrama of the fifteenth century.....Clara Daymer, late of the Boston Museum and Augustin Daly Company, will become a member of the Havlin Stock Co.....Manager Thomas W. Prior was in New York for a few days booking attractions for next season at the Schiller.....J. J. Collins, of New York, has arrived to take the active management of Havlin's.....Maze Edwards was tendered a very successful benefit at the Casino Sunday, 14.....All of the outdoor attractions around the city are doing big business. Palti's "Siege of Vicksburg" having all the business that it can handle, and the '49 Camp nearly as much.....There was a wedding at the '49 Camp last Wednesday night, Miss Perkins and "Slim Jim" being the contracting parties. A large party from the Bohemian Club were guests.

Peoria.—At the Tabernacle the Andrews' Opera Co. continue to draw large crowds, changing the programme twice a week. The "S. R. O." sign was hung out several evenings, and plainly demonstrates that Peoria is in need of a good first class family theatre at popular prices.

— Jno. O. Mikle writes us that Edna Kingslie, a notice of whose death appeared in our last issue, was his wife, he having married her in 1887. We stated that she was the wife of James Ricards.

✳ Miscellaneous ✳

NOTES FROM W. D. AMENT'S BIG TEN CENT SHOW.—We spent a very pleasant Fourth of July at La Salle, Ill. Our band took part in the citizens' parade, which was a grand success. Our business on the Fourth was not very big, but the citizens showed their gratitude the next night by completely filling the tent. The city offered $5 in cash to the funniest character on the street. Fred Raymond, one of our popular comedians, made up as a "Rube," and assumed the character so well that it was some time before the natives took a tumble. He was followed by hundreds of men and boys, who seemed to take great delight in watching his funny antics. As the parade was returning he was handed a check for $5. We are playing this week against the Barnum paper, which has every billboard and window covered, but business is away above the average. Kiralfo, battle axe juggler, and Sadie Raymond, soubrette, joins this week, Val Vino and Bessie Searle closing, to accept a Winter's engagement. We had a narrow escape from being blown off the earth 7 by the terrible cyclone, but we had not raised the tent.

ROSTER AND NOTES OF GROSS BROS.' PAVILION THEATRE CO.—We travel in our own special Pullman palace car. Business is good and we carry the following people: Harry W. Gross, manager; Will E. Triplett, general contractor, with two assistants, Wesley Beams and Lonie Stephenson; S. M. Griffith, stage manager; Frank Whitcomb, Dan Whetstine, Ora Glass, Johnnie Glass, Burbank and Costello, C. W. Wilson, Danger Fink, the Columbian Quartet, under direction of Wm. Shinehouse; Hewy Dary, Wm. Cordell, Frank Clark, Billie Rehwaldt, Fred Patritch, Katie Gross, Mae Gross, Tillie Storck, Dollie Trenton, Mae Roberts and Blanche Fitzgerald. We carry a band of ten pieces, under the direction of Arthur Reed. Our orchestra is under the direction of Prof. Oscar Glass. Everybody is in fact of spirits. Our baseball team has won every game. THE CLIPPER is wanted by all with the show.

GEORGE LILLI, cornettist, with Prof. Gentry's Dog and Pony Show, was presented with a diamond ring and a gold finished cornet by May Rothwell.

NOTES FROM THE CALHOUN BALLOON CO.—We have Trenton, Tenn., heavily billed for 16, 17 and 18. We open at Brownsville 20, at Head's Park, for a series of aerial exhibitions, such as flying return act on trapeze, Prof. Stookey, in his wire and head balancing act, and Prof. Calhoun, in his daring leap from a tower 140ft. high into a net 20x20. The Twin Russell Sisters (Virgie and Stella) are still the leading features with our combination in their balloon racing and double parachute descents. We are doing fine business and all are in the best of health.

MCDONALD AND STONE, of the Mrs. Tom Thumb Lilliputians, inform us of their success with their new musical act throughout the West.

THE NIAGARA COUNTY FAIR, New York, takes place Sept. 19-21.

NOTES FROM THE WALKER BROS.' COLOSSAL "U. T. C." CO.—We are now in our tenth week and business has been good. Last week we received our new mammoth top, which covers 50x90ft. when up, and is the finest piece of work we have ever had. In St. Johns, N. B., July 5 and, we had to turn people away. We will play a return date there in September. The roster: J. C. Walker and I. H. Walker, proprietors; Mrs. J. C. Walker, treasurer; Bert Walker, Chas. Walker, R. K. Hoff, A. C. Greig, leader of band and orchestra; Jay Huff, Geo. Todd, Ali Lane, Geo. Wilder, Mrs. J. C. Chaplin, Mabel Kitts, Little Marie, Wm. Jerman, Geo. Seals, Johnnie Seals, Joe Johns, Ada Gould and Chas. Socks, with J. C. Chaplin and Ira Vandy in advance.

ROSTER OF THE MINES FAMILY COLORED COMEDY CO., touring New York State with their pavilion show: R. W. Mines, proprietor; Augusta Mines, treasurer; Andrew S. Anderson, business manager; Maude Mines, Harry J. Harrington, Frank Forest, Walter Golden, Arthur Collins and George Brumley. F. W. Mines, cornettist, of the Mines Family, was taken very sick and sent to the hospital in Ogdensburg, N. Y. His brain became affected, and he was removed to the Insane Asylum, of the same city, where he now lies, seriously ill.

NOTES FROM F. A. SQUIRES' BALLOON ENTERPRISES.—I have just closed a three weeks' engagement at Fairmount Park, Kansas City, Mo., having made in that time single, double and quadruple parachute drops from my new 110ft. balloon, Fairmount. My number two party, including Mlle. Corrinne and E. T. Linson, made a highly successful ascension July 4, at Sedalia, Mo. Party number three, Prof. Frank Brown and R. H. Brainherd, did the same at Olathe, Kan. I am carrying 300ft. of 12ft. sidewalls, and giving a strong show, one of the features of which is Fred. J. Shaw, in his 60ft. dive into a 4ft. tank. My company complete is as follows; F. A. Squires, proprietor and manager; Mlle. Corrine, E. T. Linson, Fred J. Shaw, Mamie Freeman, aeronauts, and the dogs, Trilby and Little Billee. Artie Brainherd, in charge of stage and calcium, and Frank Brown, properties.

ROSTER AND NOTES FROM J. HUBER'S SHOW.—Business is fair and all are well. Roster: J. Huber, proprietor and manager; J. Stuart Clarke, advance; Sarenella, queen of fire; Prof. Maxey, magician; Goliath, German Samson; Harry Cansland, musical comedian; Herr J. Huber, armless wonder; Vic Helene, male impersonator; Prof. Gaydell's royal marionettes, Prof. Harvey, musical director, and Mrs. R. A. Huber, treasurer.

COL. E. DANIEL BOONE was a CLIPPER caller July 13, and reported that he is back in the business again.

NOTES FROM DOC GIBBS' OLYMPIC MUSEUM.—Prof. John Brady has signed to do Punch and magic, his second season. Prof. E. M. Vernelo paid our Winter quarters a visit July 10, and found a busy lot, as we open July 30.

NOTES FROM THE OLYMPIAN SHOW.—We open July 20 at Benton, Pa., under an 80ft. top and drawn with eight head of horses. Following is the roster: Billy H. Reed, manager; Irving, strong boy; the Isrieth Family, Prof. Van Litze, trained dogs and horses; William Le Roy, magician and ventriloquist; Octoroon Quartet, Prof. Smith's band and orchestra, five mouthpieces; H. Austin, in advance, with two assistants; Harry S. Cooper, cook. Prof. C. O. Smith, colored aeronaut, will daily give a free ascension.

SHEIK HADJ TAHAR informs us that his new troupe of Riffians has been one of the strongest features with Buffalo Bill's Wild West this season.

HARRY E. BURKHART, formerly advance representative for C. E. Carpenter's Juvenile "Cinderella" Co., has signed as business manager for Hyde's Military Band and Entertaining Co., consolidated, now touring Pennsylvania and New York. Business is said to be very good.

THE THREE ALBIONS, acrobats, are with Pain's "Siege of Vicksburg," at Chicago, Ill.

THE TRICK HORSE, Colonel, will perform at Lealand Park, Grand Rapids, Mich., this week.

NOTES FROM CANNON AND LEMOINE'S DOG AND PONY SHOW.—Our season opened on the Fourth of July. We carry a 110ft. top, two 50ft. middle pieces, one 40x18 horse tent, a 50ft. dressing room, twenty six Shetland ponies, forty dogs, four head of horses, a military band of twelve pieces, led by Prof. Abby; two 60ft. cars, four advance men, and have twenty-six people with the show.

TRYON BROS.' SHOW opened its season at Tyler, Tex., March 27. Business has been up to the average. We are now in Missouri, playing to good business. Manager Reed is hustling things, adding new wagons and stock all the time. We will have as fine an outfit as can be wished for, and everybody is looking forward to a long season South.

SIGNOR LUCIANO CONTERNO has engaged sixty musicians, and is rehearsing them preparatory to his tour of the South and West, which is to begin the first week in September. Signor Conterno, who was for many years leader of the Brooklyn Navy Yard Band, was also at Manhattan and Brighton Beaches, Coney Island, and has had considerable experience with military and concert organizations. His new band will open the Pittsburg (Pa.) Exposition, and will have with it some well known vocal soloists.

NOTES FROM FRENCH'S NEW SENSATION, NO. 1.—We are playing the Kentucky river towns to good business. Capt. B. French, of Sensation, No. 2, paid this show a visit July 6. Ida McNair, juggler, was presented with a handsome diamond ring by her husband, Capt. J. E. McNair, 7. The "Sensation Baseball nine" is making quite a reputation, playing the local nines in the river towns. On July 13 we played the Carrolltons, with a score of 11 to 14 in favor of our nine. J. J. Kuhn, our trombone soloist, has gone to Number Two for a few weeks.

MISCELLANEOUS SHOWS.—Roster and notes of the Panama Indian Medicine Co.: We are touring Southeastern Minnesota to a big business, and have been turning people away from the doors in some places. We have a 60ft. round top, with 40ft. middle piece, stage 14x20, and elegant set of scenery. Our office tent is 18x26, 4ft. wall; reception tent, 22x36, 6ft. wall. We are carrying a Ladies' Brass Band and Orchestra, and everybody is happy. All the people, except the Indians, stop at hotels. James Brady, Irish comedian, and Bert Parker, female impersonator, closed at Sioux Rapids, Ia., to join the Kickapoo Indian Medicine Co. in Colorado. Mr. Brady made a dive from the mill at Sioux Rapids on July 4, a distance of 100 feet, from the top of mill to the water. The Stewarts, Will and Ella, sketch team and aeronauts, with their balloon dog Jack, the dog making balloon ascensions and cutting his own parachute loose, joined June 30. Our company is made up as follows: Dr. J. M. Condon, proprietor and manager; Dr. M. La Very, lady lecturess; Mrs. J. M. Condon, treasurer; A. H. Cook, leader of orchestra, with six solo musicians; Daisy Saunders, leader of lady band of twelve pieces; W. E. Stewart, stage manager; Master Chas. Condon, programmer; the Maidens, George and Nellie, musical mokes; Ben Long, black face comedian and song and dance; Frank E. Conde, Dutch, Irish and Yankee comedian; the Stewarts, Will and Ella, sketch team, and spiritualistic cabinet; Rosa Darnall, Spanish skirt and serpentine dancer; Edward Crockett, boss canvas man, with two assistants; Indians: White Bear, Running Deer, Little Elk and Red Beaver. Business is first class, and the gent in white makes his visit regularly every week. THE CLIPPER is a welcome visitor each week. Harry Shunk closed July 7, to accept an engagement at Philadelphia.....Roster of Common Sense Electric Belt Co., No. 14: Sam Davis, proprietor; Dr. E. L. Wroth, manager, lecturer and lightning tooth extracter; F. L. Smith, comedian, vocalist and dancer; F. Wakefield, fire king, slack wire and slide for life; Fannie Warren, soubrette; Davis Sisters, child vocalists and dancers; the Davis Family, and a brass band and orchestra of nine pieces, with Prof. Robt. Davis, leader. We have a 50ft. round top, with 30ft. middle piece. Business is good. We get our envelopes every Sunday morning, rain or shine. We are touring Eastern Nebraska. The OLD RELIABLE is a weekly visitor.....The Umatilla Indian Medicine Co., No. 90, is now in Aullville, Mo., for two weeks. The company consists of: Dr. Middleton, lecturer; Billie Coll

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Anderson, Mary
Ardell, Ollie
Alexander, Lillian
Agna, —
Atkinson, Gladys
Atkinson, Alice
Allen, Phyllis
Ainsworth, Vivian
Austin, Lydia

Belmont, Sylvia
Behler, Aggie
Beaudet, Louise
Blair, Stella
Blanchard, Mae
Bonehill, Bessie
Bourne, Mabel
Burnett, Anna B.
Braithwaite, Emily
Bryton, Mrs. Fred
Blake, Marion
Burlock, Jessie G.
Bedoit, Laura
Bahn, Lulu
Berwick, Alice
Burt, Mrs. S. H.
Boshell, Ada
Berol, Nora
Burt, Hazel
Bond, Mabel
Burton, Ella
Bruce, Lena

Cameron, Josephine
Corrigan, Bobbie
Chapman, Pauline
Carnihan, Bertha
Calder, Louise
Castillan, Victoria
Comstock, Annie
Clayton, Zella
Cleaver, Lillian
Collins, Jennie
Clark, Maggie L.
Clifford, Viola N.
Celeste, Belle
Cody, Lillian
Carter, Louie L.
Condit, Mrs. Sie
Dimple, Dottie
Dushon, Ruth
Downie, Ada B.
Delmore, —
Devere, Jennie
Ducrow, Belle
De Wolf, Marie
Doris, Mrs. W. J.
Downie, Mattie
Delmore, Loula
De Ivy, Bianche
Davenport, Dot
De Vere, Leonia
Ernest, Birdie
Evans, Ollie
Elwood, Ruth
Elinore, Kate
Ewing, Ella
Earle, Belle
Ezier, Carrie
Evans, Maggie
Elliott, Bessie
Fernandez, Jennie
Frederick, Minnie
Florentine, Miss
Forrester, Fannie
Fernandez, Dolores
Gurnee, Alice
Gibson, Lottie
Gorman, Lottie W.
Gilson, Gertie
Gilday, Mrs. Jas.
Granger, Fannie
Griswold, Jessie
Gillman, Carlotta
Gilmore, Kittie

Howard, Annie (tat.)
Haynes, Marie
Hamilton, Ray
Harlowe, Trixie
Hopper, Mrs. G. D
Hansen, Marie
Haswick, Mamie
Hill, Nellie
Harrington, Miss A
Hill, Lottie
Hubins, Mill'e
Hasson, Sadie
Howard, Anna
Harmon, Laura
Hall, Blanche E.
Hansen, Marie
Hastings, Flora
Huested, Effie
Harding, Roia J.
Hillman, May I.
Hort, Mrs. Dr M.
Hamilton, Alice
Houk, Snow

Irish Comedienne
Inman, Pearl
Irwin, May
Janaushek, Mme.
Keith, Pemela
Kelly, Julia
Kenwick, Anna
Kayne, Mabel
Kennedy, May
La Rose, May
La Selle, Nellie
La Vaunt, Corinne
Leonard, Flora
Lovenberg Sisters
Love, Mabel
Lotti, Bonnie
Laporte Sisters
Lee, Minerva
La Chevalier, Lily
Lee, Emma Rosie
Leon, Jennie
Leonard, Flora
Le Chevalier, Ada
Martin, Julia
Miller, Lizzie
Milroy, Rose
Minerva, —
Minor, Sadie
Marshall, Birdie
Martiere, Emma
Mendoza, Cleo
Mack, Emily
Miller, Anna
Memminger, Henrietta
Mascotte, Vina
Melrose, Fern
Morreste, Emma
Mora, Isabella
Moss, Ivy
Martin, Julia L.
Mayhew, Alice
Mitchell, Minnie
Munroe, Carrie
Markoe, Daisie
Marie, Millie
Montrose, Johnnie
Marquem, Pearl
McGinley, Eva Ge.
Morton, Lola
Neath (midget)
Neilson, Anna May
Nichols, Mattie
Neal, Pansy

Parker, Georgie
Peters, Annie
Prentice, Mrs. H C.
Potter, Kathleen
Pattie, Vivian
Pierce, Lydia
Pease, Marie
Pursell, Kate
Palmer, Kittie
Powers, Georgie
Phelps, Nellie
Russell, May
Rooney, Mattie
Rogers, Marie
Roche, Annie
Richards, Hattie
Rounds, Maggie C.
Raymond, Blanche
Rhodes, Kittie
Richmond, Marie
Rudesill, Laura
Rialia, Mlle
Ryeford Sisters
Rostelle, Marie
Rice, Louise
Rivers, Mabel
Raymond Pearl
Riel, Bebe
Sisson, Ida
Stead, Bertha
Swiggetter, Gertrude
Sutton, Annie
St. Clair, Ellie
Steward, Lizzie
Sprague, Kate
Sylvester, Anna
St. John, Annie
Stewart, Hattie
Thorne, Ellie
Thomas, Hilda
Thatcher, Eva
Thompson, Mrs. (of "Pass Show" Co.)
Thornton, Bessie
Turnour, Millie
Thorn, Effie
Vivian, Belle
Vera, Mlle.
Victorellis, Lillie
Van Osten, May C.
Verona, Arline
Verne, Olga
Van Ciere, Hattie
Warren, Mrs Herbert
Woods, Lillian
Wallace, Sylvia M.
Warren, Emma
Western, Kate
Wilbur, Molly.
West, Maggie
Wells, Kittie
White, May
Wade, Daisy
Whiting, Mrs. Hugh
Wallace, Ethel
Washburne Sisters
Wells, Hazel
Weller, Carrie
Welch, Grace
Wilson, Edna
Wesner, Emma
Williams, Lillie
Wood, Mrs. Billy
Young, Fannie B.
Yucca, Mme.
Zannon, Margaret
Zanour, Stella

GENTLEMEN'S LIST.

Allison, Gus
Allen, Carl D.
Austin, W. O.
Alexander & Tralle
Arlington, Ed.
Amann, A. F.
Aldrich, C. T.
Archer, Sam
Allen, Dr. C. W.
Ainsley, Harry
Ashton, Harry
Anderson, Bert
Alson, Geo. 12c.
Allen, Lieut. W.
Alexander, S.
Ambrose, Frank
Atchison, Robert
Adell, Lyman
Adell, E. S.
Americus Com. Quartet
Andrews, A. G.
Alicoate, J. P.
Albert, Lew

Bailey, Alfred
Burk, E. M.
Barrett, Thos.
Berkell, Chas.
Barr, Andy
Burke, Jack
Belford & Howard
Brown, Thos.
Bigelow, Fred A.
Burke, W. F.
Brown, Chas. F.
Barrett, Ed.
Briggs, F. M.
Berry, Eugene
Brennan, John E.
Blackaller, Henry
Ballmann, M.
Berry, Miles
Burr & May
Baylis, E.
Bryant, Billy
Barton, Harry S.
Brandford, W. H.
Boethner, Gus
"Burglar" Co.
Brooke, T.
Bonita, A.
Boring, Geo. W.
Burton, F. C.
Butler, Wm. J.
Baer, Louis
Bell, Digby
Black, J. J.
Bond, Frank J.
Blair, Frank
Behan, Jos.
Bogert, E. H.
Buckley, Dr. E. L.
Burke, Jack
Bryant & Swain
Beals, C. M.
Bailey, Thos.
Berry, Miles
Brooks, Sam
Benton, J. H.
Berry, Geo.
Beal, Frank
Buchanan, Robert
Beach & Bowers
Bethel & Jones
Byrns, Thos.
Bachtel, C. R.
Breen, Fred
Bryant & Cleaver
Baldwin, S. S.
Borani Bros.
Bernard, Jas. L
Bronson, J. Rush
Bowman, Fred
Barth, Fred
Brantford, Wm.
Barnes & Marvins
Callahan, C. E.
Cretoe, Carl
Campbell, Willis
Couture, Wm.
Cornalia, Wm.
Carr, Chas. E.
Culver, C. E.
Clifton & Adams
Conley, John J.
Cooper, Chas.
Cooley, W. M.
Constance, — (of C. & Ida)
Carroll, Paul
Clark, Harry M.
Coombs, S. B.
Crane Bros.
Collins & Collins
Cameron, W. C.
Chrissie, Ed.
Coyle, J. E.
Cliquot, Chevalier
City Sports Co.
Conklin, J. W.
Cook, Henri
Cullivan, John
Craig, Pete
Cullin, Jas
Crosby, C. H.
Chase, L. H.
Caperon, Dick
Chevrout, C. C.
Carner, Geo.
Conditt, Silas
Clemens, Cameron
Clark & Angeline
Clark, Clarence
Cot in, F. K.
Chilcott, Wade
Clayton, Frank
Collins, Dan
Conklin, Eddie
Cook, Frank
Coffree, Carl
Crosby, C. H.
Curry, Dr. Tom
Cannon, Joe
Cushman, Frank
Core, John C.
Couklock, C. W.
Culhane, W. E.
Conditt, Sie
Collins, T. F.
Chase, Frank F.
Darcy, Al. F.
Ducrow, Dan
Donnelly, Tommy
Dalton, Frank
Dammann, Karl
De Rose, —
De Witt, Maurice
Davenport, Don
Dal Arno, Dick
Dacy, Wm.
Deaves, Walter E.
Davis, Geo. C.
Donovan, J. (circus)
Delmont, Geo.
Downs, M. J.
Dumas, Felix
Dillon, Edwin
Dowell, W.
Daniels, Mart
Downing, Robert
Dolson, A. L. Sc.
Donovan, J. B
Dawson, Sam M.
Delmore, Harry
Dellinger, E. J.
De Kenzo, —
Devene, Oscar
Decker, Jas.
Dean, Chas. H.
Dowling, J. J.
Dill & Douglas
Dufour, Ernest
Donnelly & Girard
Ducrows, The
Delavoye & Fritz
Dawson, Milton
D-an, Ralph
Dolson, A. L.
Daily, Geo. X.
De Vaude, Chester
Diefenbach, Phil
De Camo, —
Dobinson, J. W.
Dailey, Peter
Davidson, E. S.
Devlin, Jas. R.
Dimond, Chas.
De Rue, Robt.
Egerton, Harry
Egan, Louis
Edwards, Geo. C.
Ellsworth, John
Elliott, Del
Emmett, Bobby
Eddy, Frank
Elmore, H. J.
Ellis, J. A.
Emerson, H. A.
Echlin, J. T.
Elder, Clinton
Franklin, M. J.
Fields, Al.
Fehrmann, Max
Foy, Harry
Fletcher, Sam
Franklyn, Chas.
Ferguson, Will
Fitzgerald Bros.
Flynn, John A.
Fisher, C. V.
Ferguson Bros.
Flynn & Sheridan
Ford, Clint. G.
Fields, John F.
Fuller, Martin
Frese, H. C.
Fanshawe, A. L.
Fitz & Webster
Fremont, W. H.
Falk, Louis
Fulton, Chas. J.
Fierce, Louis
Fisher Jr., Chas.
Francis, Jos.
Fielding, Harry
Forber, Mons.
Grover Leonard
Griffith, John
Gauze, W. F.
Goodstadt, L. M.
Gillespie, D. H.
Grace, Wm.
Grapevin, Chas.
Glover, J. H.
Gomes, Jos.
Gilbert, Geo.
Garza, Mike
Gilmore, Major
Gauze, Wm.
Gaylor, Robert
Grant, Al.
Gates, J. A.
Gleason, Lew
Gill, Geo. E.
Gilmore & Leonard
Gordon, Geo.
Garnella, Richard
Gaston, Albert
Gillen, Thos. A.
Goyt, Ernie
Gorton's Minst.
Genaro, Dave
Garnella, Robt.
Glassford, W. A.
Gardner, Chas. W.
Henderson, Prof. W. H.
Healy, H. S.
Hamilton, R. F.
Hunting, Russell
Henderson, W. F.
Hart's Stock Co.
Homer, Jas. R.
Hamilton, Dr T.
Henderson, Gus
Hubbard, W. E.
Hitchcock, Raymond
Harper, Harry
Heffernan, E. J.
Hammond, Ben C
Hennessey, D. F.
Hugo, Vic
Hanlon, Wm.
Heury, C. D.
Holland, C. A.
Hypnotic
Hirst, C. R.
Howley & Doyle
Herbert, Francis
Haley, Joe
Hadie, Fred
Hilton, Ed. P.
Hilliker, F. J.
Henry, Prof. H.
Higgins, J. H.
Howard, Frank
Homer, J. R.
Harlan, Otis
Hallett, John
Horan, Eddie
Hardy, Harry
Hadley, N. D.
Hagen, Claud
Hanson, Frank
Harding, Roger
Henry, Hi
Hooper, Dr. H. M.
Hamilton, Fred
Hovey, J. F.
Hadley, F. N.
Harvey, Chester H.
Howard, Joseph
Horgan, T. P.
Hawkins, Lew
Hargraves, C. E.
Horner, Sam
Hilton, H. B.
Ireland, Fred
Ireland, C. H. "In the Foot Hills" Co.
Irwin, Fred
Irving, G. H.
Irving, C. & Ollie
Jones, W. Fred
Jossey, W. J.
Johnson, Chas.
Johnson, Daven port & Lorella
Johnson, Sam A.
Jones, Edward
Judge, Todd
Jerome, Wm.
Jacobs, H. R.
Johnson, Carroll
Johnson & Chapman
James, Edwin
Jones, Frank
Jenkins, O. L.
Kaye & Henry
King, Jas. E.
Kennedy, John J.
Kendall, Edw.
Keeler, Jos. N.
Krausse, A.
Kelly, J. W.
Kherns, A. H.
Keegan, John T.
Kidd, Geo.
Kinneman, E. L.
Kellar, Harry
Kittello, —
King, W. L.
Krauss, Oscar
Karl, W. F
Keen, Walter P.
Keane, Jas. K.
Kellogg, F. B.
Kendall, Alex
Kennedy, Walter
Kumph, Wm.
Kennedy & Quesnle
Kyle, J. T.
Kersbaw, Ernest
Kingston & Whitman
Kennett & Mathews
Kane, Robert
Kendall, Edward
King, Jas. E.
Kenyon, C. E.
Kidd, Geo. M
Leedham, J. H.
La Rose, Joe
La Rose, Geo.
Labbe, Geo. M.
Link, Bill
Langdon, W. H.
Love, Val. E.
Lambert, Frank
Loewenthal, Max
Little, Dick
Laurence, A. C.
Lowery, Geo. B.
Lewis, J. C.
Lane, Chas.
Lamont, H. W.
Larrison, Louis
Latona Frank
Lindon, Percy
Leavitt & Nevello
Lawrence, John F.
Land, Jack
Leland, Chas.
Lassard, Albert
Lee, Wm.
Lewis, J. C.
Leoni & Everett
Lee Roy, Wm.
Lenusch, H. M.
Lorraine, Harry
Leopold & Stivo
Lassard & Vardee
Lorraine, Chas.
Love, Joe
Leouzo Bros.
Love, Arthur
La Place, Mons.
Leroy, F. G.
Lassards, H.
Livingstone, Edward
Le Rane, Harry
Mayhood, O. L.
Moeller, Carl
Mortimer, Ed. J.
Meeker & Mack
Moran, Arthur
Marvelle, Dan
Mack & Mack
Marsh, Fred
Monday, Little
Martine, Fred
Mack, Harry
McAvoy, Harry
McDonough Bros.
Macy, Jas.
McLaughlin, —
Morton, F. B.
Morrissey, T. P.
Mack, Bob (manager)
Monroe & Rice
Martine, Eddie
McGowan, P. J.
McBreyne & Girard
Martell, Oliver
Montray, E. H.
Mackie, J. B.
Mallory Bros.
Maurice, Harry
Mitchell, Wm.
Murphy, Paddy
Mervin, Jas.
Mesney, Steve
McEvoy, Harry
McKee, H. E.
Mack, Andrew
Murray, J. K.
Mackay, Chas. S.
Morton & Slater
Miller, F. W.
Madison, Fred
Marsh, Geo.
Murphy, Tim
Moran, John T.
Moore, Raymon
Meek, Will C.
Munster, F. H.
McNully, John
Mayo, Ed. F.
Mitchell, Geo.
Mitchell, Lee
Melville, Frank
Moya, J. T.
Mackay, Geo.
Marion, Dave
Melville, Geo. D.
Manchester, R.
McCutcheon, Sam
Mortimer, Jack
Morgan, Dr. J. P.
McMahon, Tom
Morgan, John
Morton & Eckhoff
Moon, A. E
May, Geo. E.
Manhattan, Four
Marvelle, Edward
Morton & Revelle
Mulcanon, Joe
McMahon & King
McCoy, E. H.
Morton, Lew
Murray & Fray
Motton, Wm.
Morshall, — (of G. C. Quartet)
Mitchell, Lee
Merrill, N.
Mcduire, J. C.
Morris, Myles
Main & Dixon
Martins, The
Mack, Billy
McCale & Daniels
Merritt, L. J.
McCann, George
Newby, A. H.
Nelson, Billy F.
Newcomb, E. L.
Niblack, Wm.
"New Boy" Co.
Norrie, Jas.
Nutt, J. S.
Nelsonia, Frank
Norman, Cyril
Nolan, John J.
Neville, Bert
Netter, Harry
Oldfield, H. V.
O'Brien, Wm.
Orton, Miles
Ott, Joe
Osgood, Chas.
Omori, A.
Orton, Miles
Ozav, —
Orke, W. B.
Powley, Wm.
Powers, John S.
Paige, Billy
Palmoni, Cryptic
Pollock, Eric
Potter, Fred J.
Pierson, P. Z.
Pusey, C. A.
Past, E. D.
Pyke, Geo.
Phillips, D. P.
Peasley, Tom
Powers, Howard
Prince, E.
Palma, Frank
Payne, Billy
Perry, W. C.
Pendergast, Jim
Palmer, Lew
Powers, E. J.
Price, Bob
Powers, John
Peck, Geo.
Philleo, Sam
Patterson, Paddy
Plamondon, Lew
Pernchi, Chelso
Parks, T. Burt
Phillips, D. V.
Queen, Geo.
Russell, S. S.
Rosaires, Four
Rossley Bros.
Rice, M. E.
Rabisch, John
Robinson, Thos.
Raleigh, H. S.
Running Elk
Reno, Geo.
Rush, Ed.
Rowley, Fred
Richards, Geo. W.
Rieaby, S. B.
Rowe, John
Ross, John H.
Rush, Ashley A.
Russell, Frank J.
Reeves, A. A.
Raleigh, H. S.
Raymond, Frank
Roche, David
Reto, Frank
Ryan, E. A.
Raynor, Bob
Russell, Sol S.
Rogers, A. G.
Richmond, Bob
Robertson, Punch
Rose, Ike
Ripley, Harry
Riley, Frank
Rapp, John
Reno, Jas.
Rowley, Fred
Rose, F. L.
Reagan, Jas W.
Richards, Geo W.
Rentfrew, J. N.
Richards, O. E.
Randall, Pete
Rich, Alfred
Rosenberg, Max
Ramsey, Walden
Rhodes, P. B.
Raymond, Richard
Ratigan, E. A.
Reynolds, Lew
Ravel, Chas.
Russell & Mack
Strauss, F. N.
Sawtelle, Al. G.
Sutton, Harvey
Stanley, C. A.
Shaw, Chas. F.
Seeley, Al.
Silver, Jas.
Sheridan & Flynn
Schneckelberger, A.
Swift, W. L.
Smith, C. J.
Schroder, Fritz
Smith, W. F.
Sidman, A. C.
Shelly, L. G.
Sully & Moore
Stackhouse, W. S.
Snelling, W. G.
Seward, Fred
Spear, Andy
Surgis, C. J.
Shields, J. H.
Schumacher, F.
Sunetaro, S.
Silvo, —
Snow, Hartley
Symonds, Jack
Stewart, Cal.
Simpson, Thos.
Saville, G. H.
Scary Bros.
Stuart, —
Sawtelle, J. A.
Silver, G. L.
Silver, G. L.
Siner, Buck
Savor, Willie
Siceni, —
Scanlon, J. W.
Spencer, C. W.
Sheridan, J. J.
Selton, Harry
Shaffer & La Mont
Thompson, Denman
Teberretier, —
Takezawa, F.
Toler, Sidney
Tucker Shows
Thurnour, Ed.
Thomas, W. M.
"True Irish Hearts" Co.
Tuthill, H. A.
Tilburn, Ed.
Thompson, John
Taylor, Robert
Thardo, Ed.
Turner, W. J.
Taylor, Edward
Thorne, John T.
Thatcher & Johnson
Taylor, W. F.
Thomas & Watson
Turner, Geo. H.
Taylor, Milton
Tresham, R. D.
Uchtwan, H. A.
Vinton, Edward Van, Wm.
VanDoornum, Nea
Venable, Chas.
Van Goire, A.
Vaidis, Joe
Vincent, Frank
Wright, Wm. F.
Wright, Ed.
Whyte, John L.
West, Jas T.
Webber, Harry
Watson, W. B.
Winter, Banks
Wills, Nat M.
Walsh, Tom
Weldon, Francis
Warren, Fred
Wright, J. H
Windham, Billy
Wells, Capt. J. R.
Wright, Albert
Wilkins, B C.
Wood, A. H.
Wentworth, F. W.
Woods, N. S.
Wray, Chas.
Wood, H.
Wood, W. H.
West, Al. H.
Winter, John
Ward, Hi T.
Waldron, C. H.
Weixelbaum, Karl
Wichita, Jack
Wilson, Dr. B. T.
Wild Horse Jack
Wright, H. W.
Williams, — (of W. & Barton)
Winfred, Henry
Wack, Eugene
Warren, Jas.
Weston, Morris
Wallbrook, Jas.
Williams, Gus
White, Ed. B.
Ward & Vokes
Waterbury Bros.
Willis, Ed.
West, Jas.
Wright, H. G.
Wisner, J. N.
Wallick, J. H.
Wilkins, W. H.
Woods, Grant
Waller & Waller
Williams, Fred
Wood, Frank
Williams, Theo.
Welcome, Fred
Woods, Dave H.
Young, Billy
Youngs, Parson & Pool
Yale, C. H.
Yetter, Chas. P.
Zamora, Joe
Zoyarra, Ed.

Under the Tents

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We experienced the first real storm of the season June 25. Just as the tournament was filing into the big top in the evening a terrific wind and rain storm came up. The big tent swayed to an fro, and women and children made a wild rush for the main entrance. The horses became wild and ran in all directions, throwing their riders to the ground. Two tableau wagons were upset and the big elephants, Mardo and Empress, made a rush towards the dressing room, but changed their course, wheeled about and started for the menagerie tent. The musical chimes wagon, which goes in the tournament, was standing near the connection, and how those huge brutes passed between the side wall and the bell wagon without demolishing it is a mystery. Elephant Fatty, their trainer, brought them to a standstill at the lower end of the menagerie tent. About this time the excitement was intense, amid the screaming of women and children and the roaring of caged beasts. In a short time the storm abated, and those that remained under the tents began to file out, perfectly satisfied to escape with their lives. The big tents remained standing, the horse tents were blown over, and the main fall on the dressing room tent broke and let the top fall in. After this storm was over another came up, but of a different nature. While the workmen were loading up the elephants went on a rampage. Empress led the procession with a sledge hammer, and drove the men off the lot. They were thoroughly familiar with her habits, and gave her a wide berth. After manipulating the sledge for some time she let it drop, whereupon Frank Lawler, an old elephant man, attempted to lead them away. As soon as he got within striking distance old Empress brought her trunk against his body, felling him to the ground. She then attempted to crush him, but Mardo came to his aid and dealt Empress a heavy blow. The old man crusher picked up the sledge again and began to rain blows over Mardo's body and head. While this was going on Lawler recovered and made his escape, which in all probability was the only thing that saved his life. Just then Elephant Fatty came running on to the lot, and the moment the frantic brutes saw him coming they fell on their knees and their roars were almost deafening. He lead them away and the men went about their work as though nothing had happened. Fred C. Gollmar was here recently, but has gone back to the advance. Fred P. Harlow, trombone soloist, of the Elgin, Ill., Band, joined last week.

NOTES FROM PRESCOTT'S EASTERN SHOW.—We are in the fifth week of our existence, and, financially speaking, have many dollars ahead, and prospects look bright. We have had quite a rainy season, and some of the rain visited us in some of our best towns, but we pulled through finely. On July 4, at Millbridge, Me., we were unable to accommodate the people, both afternoon and evening, and, best of all, everybody was more than satisfied. On July 5, at Addison, we had another crush, but at Jonesport 6, we were obliged to put in two hundred chairs. Everybody is well and the hotel proprietors say we have the best behaved company they have ever put up. At Addison, Me., the young ladies have organized a ladies' brass band, and Frank Cash, our leader, directed a concert for them after our afternoon show; in return, the ladies and their many friends, attended our evening performance in a body, and presented Mr. Cash with a beautiful floral cornet. Our ball team has won every game they have contested, and against some excellent teams. Vic Mazzello astonishes the people by his clever performance on the high wire, and the funny old clowns are more than captivating the audiences. They say Victor Delmar and Eddie La Barre are the only clowns. The Barkers and Ed. Brown are hitting them hard in their aerial acts, and the Mazzellos and Jasons are positive hits; in fact everybody is scoring successfully. A new 30ft. middle piece will be added at Houlton. It is superfluous to say that the old reliable is a welcome visitor, for everybody knows that.

ADVANCE AGENT HARRY A. STEVENS has left Arthur Windham's Company, and joined Perrine & Downer's Twenty-five Cent Circus, as general agent.

MRS. JAS. E. BLACK (Bertina Leslie) is visiting her husband, J. E. Black, with Kirkhart's Circus, en route through Iowa. She will appear next Winter with Black & Rainsburg's Big Comedy Co.

NOTES FROM THE BAKER & EARNHART BIG SHOW.—Last week, in Mt. Carmel, Ill., we closed a brilliant ten days' stand to tremendous business. Our show was the holiday attraction of July 4, and, being the first in there this season, we could hardly hold them. It kept the boys, in fact all the people, hustling for new acts, giving a complete change of programme every night for ten nights. It is no easy matter, but we accomplished it, and have a few more laid by for a two weeks' stand. Everybody is well, and lots of fishing. The dam at Mt. Carmel, on the Wabash River, is opened, and the fish are plentiful. The weather is all that could be desired. Manager Baker received word from Salem, Ill., that his son, Chas. Jr., is rapidly recovering from his recent illness.

E. M. BURKE, general railroad contractor of the Reynolds World United Show, while at New Bedford, Mass., was taken suddenly ill, and while Mr. Reynolds was taking him to the hotel he received a dispatch from Mr. Burke's home saying that his wife was dangerously ill. Mr. Burke insisted on going home. Later information states that they both are on the mend.

CHAS. ANDREWS writes that, in response to the "ad." in THE CLIPPER for freaks for Ringling Bros.' Side Show, he received so many letters that it has been possible, in the rush of business, for him to answer only those he desires to negotiate with.

NOTES FROM RINGLING BROTHERS' SHOWS.—The New England newspapers continue to declare that this show is the best ever seen in the various cities where it has exhibited. In New Haven, Hartford, Springfield, Holyoke, Athol and Fitchburg the press and public have emphasized the general verdict by their praise and patronage. At Springfield, 10, Ringling Brothers did the biggest day's business in their history. Both performances were crowded to the limit, and the privileges simply coined money. The elite of the New England cities have been conspicuous patrons of the big show since its advent in Boston. At Springfield Mr. and Mrs. Eddy gave a luncheon to the ladies of the show. Conspicuous among those present were Mr. and Mrs. Al. Ringling, Mr. and Mrs. Edward Shipp, Mrs. West, Mrs. John D'Alma, Mrs. Leon, Mrs. Al. Miaco, Mrs. Leroy, Mrs. Julian Tybell, Mrs. Mayo, Mrs. M. E. Nibbe, the Misses Allie and May Anderson, Bessie Dacoma, Rossa Dacoma, Miss Ryland and Miss Stickney and Louise Eddy. Mrs. Eddy had been presented with an elegant basket of flowers by the ladies of the troupe during the afternoon, and the luncheon followed. A notable act was that of John Engle, a chariot driver, who at great risk stopped the four frightened horses he was driving, after one of the poles became loose and dangled at the horses' heels. He was pretty well exhausted by the time he had got the horses under control. His courage doubtless averted a serious if not fatal accident.

ECHOS FROM NELSON BROS.' SHOW.—We continue to enjoy good business. Tippy, the horse used by Kitty Ellis, recently gave Ed. Roscoe, a canvasman, a kick, and it will be many days before the man can walk without the aid of a cane. Harry Furgeson has added a set of sleigh bells to his musical act. Josie Nelson and her ponies are doing well, and Joe Miner and his clown dog keeps everybody laughing. Mons. La Belle, contortionist, is a little under the weather. The concert is running smoothly. Mabel Ahearn is doing a new dance.

MARGARET MATCHETT, the mother of Mrs. Chas. White, of the Barnum & Bailey Circus, died on July 8, at her home in Hoboken, N. J., and was buried 11, in Greenwood Cemetery.

F. P. WILLIS was a CLIPPER caller July 15. He has just severed his connection with the Walter L. Main Show, and is *en route* to his home in Boston, Mass.

DICK YEET joined the Barnum & Bailey Show at Toledo, O.

BOB HARRIS, talking and singing clown, closed with Sun Bros.' Circus July 15, and joined E. E. Eisenbarth's Sensation of Novelties, opening at New Salem, O., July 15.

NOTES FROM W. F. KIRKHART'S R. R. CIRCUS.—Business continues fair. Harry Streif, singing clown, joined at Sioux City, Ia., July 11. Roger Lozelle, principal bar performer, is doing fine doubles and is practicing aerial bars and a passing act for next season. The Two Geyers are doing a very taking running globe act, and Ed. Geyer is ringmaster for the riding acts. Everybody well and happy.

WASHBURN SHOW NOTES.—Al. Thompson is around again, after a three weeks' illness. Frank Smeltz, chandelier man, works the new canvas lights to perfection. Sam Horner is doing a clown act with Ding Dong, the baby elephant, and keeps them laughing. Wm. Kibbie and Gracie Washburn are doing a carrying act second to none, while the hurdle act done by Chas. Lowry excites the throngs of people who visit this show daily. We are featuring Mervine Thompson, the strong man, who holds up the baby elephant and eight men. Business continues good.

RAYS FROM THE SUN SHOWS.—As predicted in our last letter business grows better and better daily. We put up at Dunkirk, O., on a lot only big enough for a two pole top, thus reducing our usually immense spread of canvas about one half. The diminutive lot was also profusely strewn with broken pipe, rocks, etc., an elegant place for "Hey Rube." Our trick mule, Sampson, had a rough and tumble scrimmage last week with Wm. Connors, his assistant trainer, in which that gentleman came out second best, and carried his countenance in a sling for several days. Miss Klotz, of Toledo, accompanied by a lady friend, and Harry Shallcross, manager of the Hotel Eiler, of that city, paid us a pleasant visit, this being their second time among us this season. Herb Richards was also a welcome visitor, and Mr. Vedder, agent of the "Old Farmer Hopkins" Co., who is summering at Forest, O., renewed old acquaintances 14, 15. Mr. Vedder was connected with the recently defunct Beveridge Wild West, and has hosts of friends among the white tenters. Treasurer and Assistant Manager Peter Sun suffered a slight illness last week, but has recovered and is hitting 'em hard daily with his fancy juggling. The people who inquire about "what time the balloon goes up" are out in force daily. Special Detective Otto Mueller being the bureau of information. He has almost completely recovered from his recent accident, the injured limb having mended rapidly. Stanley De Lonzo has invested some of his superfluous coin in a house and other real estate at Angelica, N. Y., while the Hoddys have purchased some valuable city lots at Terre Haute, Ind., and Manager George Sun is erecting a new residence on his property in Toledo. All are enjoying usual good health and appetites.

NOTES FROM CHAS. LEE'S SHOWS. Thos. Finn, the ventriloquist and magician, will hereafter be known as Flash, the Wonder Worker. He will play the leading houses this season. Mr. Middaugh, of the Vreeland Minstrels, was our guest at Cuba, N. Y. Mr. Heath, an old time minstrel, visited us at Angelica, and the Stadel Brothers at Oswayo, Pa. We had our canvas on the farm of Col. Gillett at Shingle House, Pa. He has retired from the circus business, after being connected with the Whitney Family Shows for a number of years. J. C. Smith, our orchestra leader, has been under the weather for a few days, but is recovering. Louis Reavais, the one armed acrobat, is causing a sensation in his new act of high drops from chair pyramids.

NOTES FROM SELLS BROS.' SHOW.—Our last week in "Yankeedom" began July 15 and many of us are sorry. Our tour through the New England States has been one of interest and pleasure. Westerners is what they call us in this neck of the woods. As one of our Green Mountain admirers remarked the other day, after he had seen Mustang Walter use his lariat: "If I was young again I'd go out West to Ohio and be a cowboy." If that Green Mountain boy had seen the three thousand Indians (newsboys) we showed to in Cleveland he would have certainly believed that there were buffaloes in the next State West. The "continued in our next" ball game has finally reached "finis." The performers were the victors and the musicians the vanquished. The agony ended with the score 22 to 18. No Mike Kellys or John Wards were developed during the siege, but everybody found sport and amusement in the game, and that was the desired end. Evidently the musicians were not discouraged by their defeat, for they have challenged the performers for another game with a fifty dollar attachment.

NOTES FROM HUNTING'S CIRCUS.—Business still continues up to the high water mark. Our route this season has favored our people with Summer resorts to spend the Sundays in. At Atlantic City we had for visitors Adam Forepaugh Jr. and Mat. Leland, old time 4 Paw agents; Col. J. W. Holmes, manager of the Star Theatre; Mrs. Harry Mohn, Prof. W. N. Merrick, Sells Bros.' old leader, and C. P. Ogle, a former member of the big show band. El Nino Eddie fractured his ankle at Atlantic City, and was sent to the Betts Street Hospital, Cincinnati, for treatment. S. S. Rice, musician, closed 15, and Ed. Taylor, late of Cole's Circus, joined to fill the vacancy. Jack Mitchell is a late addition to Mack's Military Band, and is a solo clarionetist of superior merit. G. L. Slissman, musician, closed at Atlantic City, to accept an engagement with Howson's Band. The members of Ferron's Circus, now playing at Rockaway Beach, were visitors 13, at Far Rockaway. Everything is still moving along serenely with us.

CHARLES MCBRIDE still handles the white tents of the Ballenger Family Circus.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was good with the Wilbur Opera Company, in "Fra Diavolo" and "Indiana," week of July 7. They sing "The Bohemian Girl" 14, 15, 16 and 17, and "The Mascotte" 18, 19 and 20. The living pictures are still a strong feature of the performances, and for week of 14 there will be presented an entirely new collection, except three or four of the most popular ones presented this week. Manager Louis N. Scott is still absent in New York.

GRAND.—The Giffen & Neill Stock Company gave a fine presentation of "Mr. Barnes of New York," week of 7, to fair business. They close their engagement this week. On 15 the Stock Co. and Manager Kingsbury will tender a benefit to Messrs. Giffen & Neill, at which "The Jilt" will be presented.

BODEGA.—For week of 15 the Clarks, O'Rourke and Burnett, Dot Onzo, Prof. Scott's bronze statues, Geo. B. Gardner, Sam Yager and the stock. Closing 14, Schuyler and Nash and Geo. E. Fisher. Business week of 8 has shown an improvement over previous week's business.

THE CITY COUNCIL has cut down the circus license fee from $500 for the first day to $300 for the first day and $150 each succeeding day.

Duluth.—The Lyceum opened the week of July 8-13, with the Villars Owen Company in repertory, at popular prices. The business was only fair for the week.....The Temple Opera House is dark this week, and will remain so until 22, when the American Opera Co. will come for one month. The engagement was to be on the eight weeks, but Manager Miller, of Schlitz Park, Milwaukee, held the company for two more weeks as the business there was large.....At the Pavilion on the Hill Top this week: The Borani Brothers, Hilda Thomas, Frank Barry, Annabelle, and Gertie Cochran. Business is fair through the week and packed at both performances Sunday.....The Parlor Theatre has for this week Hallett and Carroll, George Palmer, Bessie La Verne, Mabel Carew, Ned Welch, Frank Narey and the stock. Business is light.

Minneapolis.—At Kohl & Middleton's Palace Museum, for July 15 and week: Me and Him, snake charmer, Flossie Le Blanche, Gauellean, Holton Comedy Co., Laverne, C. Lewis, Lottie Laverer, Schuyler and Nash, and Geo. Fisher. Business is good considering the hot weather.....No other place of amusement is open at present. The New York Opera Co. closed 13 a successful engagement of three weeks' duration.....It is rumored that the Wilber Opera Co. may return to the Grand shortly. Also, that the Giffen-Neill Co. may, during the week of 15, go to Lake Park Hotel, at Lake Minnetonka.

MONTANA.

Helena.—Ming's Opera House—There will be few attractions at this popular play house during the heated season. Frohman's "Jane," Co, July 12, will be the only feature for this month. J. K. Emmett, Aug. 5, and "The Old Homestead" Aug. 22. Manager J. L. Ming has a fine line of attractions booked for the season of 1895-6.

WORLD'S FAIR CONCERT HALL.—Madame Ericke's Bohemian Orchestra. Le Roy and Clayton are playing a return engagement after filling in two weeks at Butte. Wilde and Morrell are pleasing the patrons of the house by their clever work.

I. X. L. MUSIC HALL.—Miss Sullivan's Lady Orchestra. The lyric trio, Armand, Amy Granville and Signorita Carmen, close at this house July 22, and Rita Gaugh opens on the same date.

TEXAS.

Houston.—Houston Heights Theatre—Lowden's Alcazar Opera Co. opened July 7 for a week, to fair houses.

PALACE THEATRE.—Business fair. The people for week of 8: Alvido, Tom Kelly, Charles Gates, Keiffer and Flynn, Nellie Sawin, the Williams, Jeannie Preston and Jack Connolly.

LONDON THEATRE.—Business is excellent. People for week of 8 are: Wm. Milton, Lew Nelson, Chas. Pearce, May Lavada, Bessie

World Players

— The Norris Theatre, Norristown, Pa., will begin its season Sept. 2. Harry E. Elston, the proprietor, has arranged for extensive alterations, which are now progressing, including a new gallery and the construction of handsome boxes. The seating capacity will be increased, and the main floor will have new cushioned chairs. New carpets, draperies and decorations will further embellish the interior of the house. The stage will be vastly improved by the extension of the building, to admit of the most elaborate scenery road companies are known to carry. Sosman & Landis, the Chicago scenic artists, are at work upon an entirely new outfit of stock scenery, and they will also provide a new drop curtain of handsome design. Five new dressing rooms will be constructed, and all conveniences for the comfort of the profession will be supplied. Eddie O'Brien has been engaged as business manager, and the stage will be in charge of Harry Drake.

— A. L. Dolson, manager of John B. Wills' "Two Old Cronies" Co., writes that his company has just returned from a successful tour of the Pacific coast. The longest jump of the season was from Los Angeles, Cal., to San Francisco, a distance of four hundred and ninety-two miles, and the shortest jump was from Albany, N. Y., to Troy, a distance of six miles. The complete roster of the company: John B. Wills, Al. Dolson, George Powers, William Kennedy, Bert Hart, Phil. Collins, Addie Marden, Three Sisters Helston, Louise Carver, Pauline Black, Lillian Clarke, Hazel Wells, and William B. Hene, advance press agent.

— Josephine Cameron is lying ill in the Woman's Hospital, Stamford, Ct.

— The new opera house just completed at Bluffs, Ill., by Geo. Quental was opened on July 8 by the Sherman & Echols Co., who played, we are informed, to the capacity of the house.

— Walter Stetson, comedian, late of the "Silver Crook" Co., under the management of Barry C. Busby, closed with that company July 5. He will rest until Sept. 11, when he will play the principal part in his own musical farce, "The Haysced Sport," which was written by him last season.

— Clint G. Ford, manager of "An American Hero" Co., has engaged Frank P. Prescott to manage his Western "American Hero" Co. Good time has been booked for the attraction, new and special scenery has been prepared, and a strong supporting company is being engaged.

— George Buckler goes with Robert Downing next season.

— Madeline Gleason resigned from the Willard & Gleason Co. July 4, and will remain in Saratoga, N. Y., until September.

— Notes from the Maude Hillman Co.: Miss Hillman, Miss Chester, Messrs. Snelling, White, Dibble, Kennedy and Humphreys are spending the Summer at Carthage, N. Y. J. M. Donavin has been engaged as leading man. The season of 1895-96 is booked solid through New York, New England, New Jersey and Pennsylvania. Four new plays have been added to the repertory, two from the pen of E. E. Rose, manager of the Castle Square Theatre, Boston; one the work of May M. Ward, and one of Mr. Donavin's latest successes. We will carry special scenery for nearly every piece.

— J. H. W. Harris was a CLIPPER caller July 12. Mr. Harris quitted the ministry for the stage about three months ago, when he made his professional debut at San Francisco, Cal. Since that time he has played a number of roles and his work has been highly commended. The object of his present visit East is to make arrangements for his work during the coming season, to which end he is in negotiation with several metropolitan managers.

— Managers Rich & Maeder have signed contracts with Rhea to direct her tour next season, when she will present "Josephine, Empress of the French," and a new play, "Nell Gwynne."

— "Kismet, or Two Tangled Turks," a comic opera, the book by Richard F. Carroll, the score by Gustave A. Kerker, was given for the first time on any stage at the Tremont Theatre, Boston, Mass., July 9.

— Nellie Ganthony has decided not to sail for Europe, but will remain in this country throughout the Summer, arranging her plans for next season.

— Julia Marlowe-Taber will inaugurate her next season at Milwaukee, Wis., Sept. 2, with a revival of "Henry IV." Robt. Taber, her husband, and W. F. Owens will be chief in her support.

— "The Great Diamond Robbery," by A. C. Wheeler and Col. Alfriend, will be produced Sept. 2, at the American Theatre, this city, with Blanche Walsh in the principal female role.

— Queenie Vassar Lynch, on June 27, became the mother of a girl baby that only lived twelve hours.

— Manager Eugene Tompkins has engaged Minnie Dupree for the leading comedy role in "Burmah."

— Manager A. M. Palmer has engaged Herman Perlet to write the music for the comedy Paul M. Potter and Bill Nye are at work upon, which will be produced the coming season at the Garden Theatre, in this city. Mr. Perlet will also be musical director of "Little Christopher."

— Frank Pallma has been engaged as musical director of Frank Daniels' comic opera, "The Wizard of the Nile," during the coming season, its first upon the road.

— Hagar Harold is spending the Summer months at Croydens, N. H. She is engaged in writing a play, the scenes of which will be located around the Austin Corbin Park, in the Blue Mountain forest.

— Mrs. Frank Beal, professionally known as Louie Lester, was admitted to Roosevelt Hospital, this city, July 6, where she underwent a serious surgical operation and is now slowly recovering.

— Notes from "The Land of the Living" Co.: We have just engaged Chas. W. Travis to play heavies, and our company, which includes Chas. Mason, Harry Webster, Fred'k Maynard, Helen Coriette, Alma Strong, Lolo Morrisse, Mrs. Owen Marlowe and Electra Melema, is nearly complete.

— Lawrence Williams has signed with Havlin's stock, in Chicago, Ill.

— The cast for the Saratoga open air Shakespearian festival of "The Merry Wives of Windsor," Aug. 1, 2 and 3, on the lawn of the Grand Union Hotel, is complete, and includes De Wolf Hopper, Rose Coghlan, Camille D'Arville, Mrs. John Drew, Blanche Walsh, Adele Ritchie, Charles Barron, Eugene Ormonde, Theodore Hamilton, George De Vere, Albert Lang, E. J. Everham and C. W. Butler. Wm. Seymour will stage the production and James W. Morrissey will manage the business affairs.

— Through the ambiguous wording of a recent communication received from Jas. R. Adams we were led to state that he was under contract with Manager Jas. C. Davis for Sherman & Morisey's "Pain Killer" Co. Mr. Adams now writes us that he will have no connection with that company, but will tour in his latest trick pantomime, "Protecto, or Pico's Visit to Funland," for which he is under contract with Mr. Davis.

— Kirk Brown and Eugene La Rue, of the Baldwin & Young Co., and Harry Morriss, of "The White Squadron" Co., are spending a four weeks' vacation at Rocky River, on the banks of Lake Erie.

— "The Destruction of Herculaneum," at Athletic Park, Williamsport, Pa., closed a successful run of thirteen nights without rain. The Bubb Comedy Company will open its regular season Aug. 19, at Lancaster, Pa. Craig Roylston remains with the company, making his third season. Harry Bubb will be three weeks ahead of the attraction.

— "Girl Wanted" is the title finally adopted for the farce comedy, by R. N. Stephens, in which Frank Rush is to star the coming season. It had been intended to call the piece "The Real Thing."

The company headed by Vernie Lee has closed for eight weeks, and Miss Lee has gone to Saratoga, N. Y., to visit relatives and take a much needed rest after a long season of forty-two weeks. The company is reorganizing and will open in Austin, Pa., about Sept. 8. They will carry a band and orchestra. Some new plays have been added to their repertory. They will tour Pennsylvania, New York and Ohio.

— Chas. H. Hoyt's newest play, "A Civilized Community," will have its first production at the California Theatre, San Francisco, Cal., early in October.

— Manager E. J. Nugent is arranging for the tour of "On the Suwanee River," a new play, by R. N. Stephens.

— Manager Charles Frohman has purchased a new comedy by Malcolm Watson, entitled "The Haven of Content," which John Drew will probably produce next season.

— Courtney Thorpe has purchased from Cecil Clay the American rights for "A Pantomime Rehearsal," in which he formerly played with the late Rosina Vokes. Mr. Thorpe also has a one act play by Selina Dolaro, entitled "A Tragedy Rehearsal." He will probably produce both plays next season.

— The Choate Dramatic Co., supporting Mr. and Mrs. Choate, will open their annual tour Aug. 20, with a finely uniformed brass band and orchestra and an entire new repertory.

— Ollie Halford, Baby Nana and Carl Brehm have returned to Erie, Pa., after visiting friends at Lakewood, Chautauqua and Jamestown, N. Y., to prepare for next season's work. Miss Halford is having a new comedy written, in which she will be featured next season.

— Manager Dick Little, of the Marie Sanger Extravaganza Co., has engaged Kittie Ripley and Carrie Rogers for the coming season. Nettie Von Bieg will head the company.

— Manager John M. Ward is engaging a strong company for the coming tour of "Delmonico's at Six," which begins at Newark, N. J., Aug. 22. Nellie Dunbar will be at the head of the company, which will include, among others, Geo. Williams, E. J. Dallon and Belle Vivian. J. B. Cass has signed as musical director.

— Robbins' "Little Trixie" Co. closed a season of forty-four weeks at Ashland, Wis., July 4. Mr. and Mrs. Robbins will spend the Summer at their home in Philadelphia, Pa.

— Notes from Hallett & Carroll's Comedians: We open at Festus, Mo., Sept. 5, with a company of twelve people, including a brass band and orchestra, and are booked up for the season of 1895-96.

— Tony Sullivan writes from the Isle of Man, under date of June 29, as follows: "The tour of our 'Irish Visitors' closes here tonight. It is the first American farce comedy that ever visited this island, and the week has been a very profitable one to all concerned. After a two weeks' holiday trip to Ireland I return to America. THE CLIPPER I received last week went the full round of Sam Hague's Minstrels, and the cry 'I'm next with that CLIPPER' was heard on all sides."

— Helen Robertson is spending the Summer at her home in Springfield, Mo. She joins one of Chas. Frohman's companies next season.

— The Power Bros.' Comedy open their fifth season in Amherstburg, Can., Sept. 2. The company this year will include Fred U. Power, manager; Herbert Power, stage manager; E. Steve Power, treasurer; Frank Cullen, John Rudol, Jo. Ball, Ellen Kemp, Bella Crawford and Irene Fletcher.

— Billy E. Mack has joined Cora Van Tassell's Company.

— Fred Lamar requests us to deny the recent report that himself and wife had signed with a repertory company.

— Chas. E. Blaney's comedy, "A Baggage Check," will have the following cast next season: James T. Kelly, Louis Martinetti, W. S. Sully, Chas. A. Morgan, James A. Marcus, Lizzie Melrose, Lida Clark, and the Nicholls Sisters (Anna Sanford and chorus). Walter S. Butterfield has the management, and Eddie H. Walsh will go ahead.

— Will A. Barrow has been engaged to play the German comedy part in Jule Walters' new play, "A Money Order," next season.

— Chas. W. Terris has completed a new comedy drama, entitled "A Jolly Bachelor," in which he intends to star next season.

— Roster of the "Negrotto" Co.: Rosabel Leslie, Catharine Bond, Dorothy Negrotto, Kittie Langley, Franklin Whitman, George Perkins, C. W. Womar, D. L. Womar, Thayer Stewart and J. B. Negrotto.

— The past season at Lothrop's Opera House, Worcester, Mass., has been the most successful in the history of this popular playhouse. Manager Alf. T. Wilton has already booked a strong list of attractions for the coming season. The house will be entirely renovated during the Summer months, opening the season Aug. 26.

— Mr. and Mrs. Edwin Houghton and John E. Parkes, supported by their own company, open the season at Martin's Opera House, Kingston, Can., during the fair. The management, we are informed, have already booked twenty-two weeks. The repertory consists of "Hasty Marriage," "Monte Cristo," "Lights and Shades of New York," "The Octoroon," "The King's Seal" and "Forget and Forgive." H. A. Strong is the business manager.

— Francis Labadie is business manager of the Schubert Symphony Club and Lady Quartet. Mrs. Labadie (Hattie Rowell) is improving in health, but will not act for a year, at least.

— John C. Colton informs us that he has about finished booking the tour of the Carrington Company for the coming season. The people engaged so far are: W. F. Timmins, Chas. F. Newsom, Harry Weeks, Chas. T. Burroughs, Marie Weeks and Mamie Frederick. The staff will be Chas. M. Raphun, proprietor; John C. Colton, manager; Dudley Farnsworth, representative; Harry Weeks, stage manager, and Chas. Burroughs, properties. Mr. Raphun is now at Asbury Park, putting the finishing touches to his play, "Across the Rhine," which will have a place in our repertory.

— Harry Hoffman has signed to play leads with Parson & Pool's "Uncle Tom's Cabin" Co. They open their season early in September.

M. E. Moseley has secured Clara Thropp's comedy, "Queen Mab," for his star, Mabel Paige, next season.

— A dispatch from Eau Claire, Wis., states that Marie Wellesley's Players, under the management of Richard Obee and Bert Wilson, played to the capacity in La Crosse, Wis., for five weeks, opened in Eau Claire July 8, and continue there for this week.

— Fred Mortimer, manager of Mortimer & Darrell's Players, writes as follows: "I am making preparations for my tour next season, beginning at New Boston, Ill., Sept. 10. Shall carry twelve people, also a band and orchestra. Jewel will be the star again next season. I am having a new piece written for her, entitled 'Vic,' which will be our opening bill, and have signed some good people."

— Edwin Clifford has been re-engaged as business manager for Fitz & Webster's "A Breezy Time," making his third season with that company.

— In a letter to a friend Orson Clifford sends an account of his rescue from drowning of a young lady at Cape May, N. J., on July 9.

— Roster of the Liberty Sisters Comedy Co.: Parker and Ronald, sole managers and proprietors; John Liberty, stage manager; Geo. Davis, leader of band; James Whitehouse, leader of orchestra; Elsie Lewis, Weevie Parkor, Helen Blackmore, Marie Whitehouse, Mamie, Nellie, Eva and Charlotte Liberty, with Chas. Whitehouse and Ed. W. Blackmore in advance. We open our Fall season about October, in Penfield, N. Y., and will play through New England and the Eastern States.

— Will E. Atkinson writes us that himself and wife and a party of friends are spending their vacation camping at Elmhurst, Minn.

— Irving Swarthout, the comedian, who was with the "New Cold Day" Co. last season, has signed with the Noss Jollities, in "The Kodak," for comedy parts.

— William Heasley Jr. and William Ward Pell have finished their four act comedy drama, "The Rose of the West," which they intend to produce the latter part of September with a company including Lillian Reid.

— Mr. and Mrs. Jas. K. Mills are spending a good part of their vacation making a bicycle trip through the Summer resorts of Massachusetts.

— W. B. Paul Hudson and Marie Blair are spending the Summer in Chicago, Ill. Mrs. Hudson is taking vocal instruction from Prof. Kowalski.

— John W. Hart, owner and manager of the Kensington Family Theatre, Philadelphia, Pa., is refitting the house with new carpet and painting inside and out. When opened, Aug. 24, by the Kennedy Players it will be a complete change from last season, and the attractions this coming season, Mr. Hart says, are the best in six years.

— Kempton & Carlton's Comedy Co. opened in Jacksonville, Ill., July 1, in the open air, and report turning people away at every performance. The roster: Mattie Goodrich, Geo. E. Kempton, C. H. Carlton, Alphonso Phillips and Louis Rogers, with an orchestra of fourteen pieces. Our regular season opens Aug. 21. We have several fair in Illinois, after which we will play only towns of twenty thousand and upwards. We have new plays and new paper, also new and special scenery.

— "Charley's Aunt" has reached Portugal, and is attracting large audiences to an Oporto theatre under the name of "A Madrinha de Charlee."

— Edward Harrigan has returned from Europe, and intends to go at once to his country residence at Schroon Lake. Mr. Harrigan has completed his new play, "My Son Dan," and will produce it on the road next season. He is negotiating with Augustin Daly to produce "Old Lavender" in London, Eng., next Summer.

— Judge Gegnor has denied the application of Al. Hayman and Charles Frohman for the dissolution of their partnership with Edwin Knowles in the Columbia Theatre Brooklyn, N. Y.

— Wilton Lackaye, it is now announced, will not begin his staring tour until the season of 1896-7.

— Charles Dickson, who will begin his tour Aug. 19, at Hoyt's Theatre, this city, in "Other People's Money," has engaged Georgia Welles to play the part of Marjory, the ingenue character of the comedy. Aubrey Boucicault will play the light comedy part, and Mr. Dickson will appear as Hutchinson Hopper, of the Chicago Board of Trade, which is said to be a serious character role.

— The difficulty between Catulle Mendes and Signor Leoncavallo has come to an unexpected ending. M. Mendes brought action against Signor Leoncavallo on the ground that the scene in the last act of "Pagliacci"—where the actress is murdered by the husband before the audience—was taken from one of his works. It has been proven, however, that the incident occurs, substantially the same, in Bousquet's opera, "Tabarin," produced in 1852. So M. Mendes has withdrawn his process against Signor Leoncavallo.

— Charles J. Richman has signed as Mrs. Langtry's leading man for next season.

— Richard Golden is very ill at a hotel in Albany, N. Y.

— W. H. Killey, of the Gowongo Mohawk Co., arrived from England July 13. He reports excellent business. They are booked in England for another year, commencing in September. Mr. Killey will return to the company in August, after visiting his home in Topeka, Kan.

— Burr McIntosh has just published a novel, entitled "Love and Football, a Story of the Yale-Princeton Game of '94."

— The following professionals are the guests of Mrs. J. L. Trumbull, at her Summer home, Centreville, Ind.: Ollie Mack, of Murray and Mack; James E. English, of Madisonville, Ky.; G. (Hank) Emerick, Arthur "Finnigan's Ball;" Wm. G. Warren, of the Potter-Bellew Co.; Trumbull Sisters, Mae, of "McNulty's Visit" Co., and Fanny, of the "Uncle Hiram," Co.; Stella Dean, of "Finnigan's Ball" Co.; Rene Trumbull and Lillian Gale, of "A Cork Man" Co. Bicycling is the fad, and they report having a good time.

— Will A. Baron has signed with Jule Walters' "A Money Order" Co. for the coming season, to do Herman Smaltz, the German comedy part. Aggie Baron will retire to private life.

— Sid K. Russell writes as follows: "I will open my season about Sept. 1, and have engaged the clever young leading man, H. V. Lennox, also the famous boy alto, Sammie Levi. I am booked solid for forty weeks, and will carry a brass band and orchestra."

— Minnie Rowley informs us that she was granted an absolute divorce from J. D. Rowley in Chicago, Ill., on July 6.

— "A Cracker Jack" Co. goes into rehearsals at Detroit, Mich., Aug. 6, and opens the season at Defiance, O., Aug. 19. This company will be under the sole management of John C. Fox, and will have as a feature a little darky band of twelve pieces. The cast is composed of Bozie Stephens, Olive North, Myra Brooks, Eugenie Adams, John McDowell, Fred A. Sullivan, Earl Atchinson, Matt McGinnis, J. Wilson Dwyer, Lew Warner, E. E. Ellsworth, George Engle, Charles S. Dolman, Willie Jones and Harry Gorman.

— M. J. Moss is engaged at Shmidt's Pavilion, Atlantic City, N. J., making his fourth season there.

— E. D. Stair has called rehearsals of the Ward and Vokes Co. at Detroit, for July 29, the season opening in London, Ont., Aug. 15. Besides the popular stars, the organization will include Maurice Levi, Johnny Page, Tony Williams, Joe Kelly Al. Bellmann, T. Wilmott Eckert, Arthur K. Deagan, Harry Levey, Cyrus Riddell, Gilberti Leacock, Maggie Daly, Lottie Moore, Emma Berg, Inez Rad, Cora Carlisle, Lillian Maynard, Lillian Ward and May Werden. George H. Nicolai will be the business manager, and Charles R. Sturgis will do the advance work. "A Run on the Bank" will again be played.

— Scenic Artist Chas. F. Thompson has just completed the scenery for the Faurot Opera House, at Lima, O., and has under contract a new stock of scenery for the Opera House at Wapakoneta, O., and several others in that vicinity.

— J. Al Sawtelle and wife are guests of Georgia Dean Spaulding at her cottage on the shore of Long Pond, Plymouth, Mass.

— Roster of "The Midnight Special" Company: Lillian Longmore, Mabel Stanley, Florence French, Conrad Cautzen, Ed. Gallagher, Del Tryon, W. H. Smith, Jas. Jackson, Harry T. Healey, Ed. Wilbie, Mr. Barnes, Mr. Fairchild, Mr. Quinlan, Harry Bernard, Sam Fisher and Henry Morton. They open their season early in September. The scenic effects, etc., will be carried on a sixty foot car. Henry Morton is sole proprietor, Harry T. Healey, manager; Harry Bernard, manager in advance; Sam Fisher, assistant agent; Ed Wilbie, stage machinist, with two assistants, and W. Montgomery, master of properties.

— May Bretonne writes us that she has retired from the stage, and incloses a notice of her marriage in Milwaukee, Wis., July 6, to Frank M. Weinhold, a business man of that city.

— Notes from "On the Potomac," No. 1: We have been compelled to cancel several dates on account of the late tornado. On Sunday last we had quite a scare, as the storm when at its height blew down the cupalo and tore the tin roof from the hotel, and rolled it up as neatly as it could have been done by hand. The house was drenched by water, and for a time the old superstition of an open umbrella was forgotten, as the only way the rooms could be reached without a thorough wetting was by means of the stairway and an open umbrella. No one harmed and no loss to the company. Manager Carson, of the Cherryvale Opera House, says: "'On the Potomac' is the strongest bill that has ever played this house."

— Clair Tuttle is the owner of a valuable saddle horse, a recent gift from her father.

— Billy Marble and wife are resting at their home in Madella, Minn.

— Olive Coolidge, soubrette, who was with the May Vokes Co. season of 1894-5, has signed with "Old Tennessee" as leading soubrette.

— The Callicotte Comedy Co. closed a thirty-six weeks' tour of Indian Territory, Texas and Kansas on July 4, at Clay Centre, Kan. The company will reorganize and begin next season's tour about Aug. 12, in Missouri. The star of the company, Nannie Callicotte, has gone to Iowa on a visit to her parents. Manager J. W. Callicotte will visit Chicago and Kansas City, to arrange for their opening.

— Mrs. A. W. Aiken will put her late husband's plays, "The Black Diamond" and "The Brigands of New York," on the road the coming season if she can make favorable arrangements to that effect.

WASHINGTON.

Spokane.—At the Auditorium Daniel Frohman's Lyceum Theatre Company made their initial appearance in this city July 5 and 6, in "The Wife" and "The Case of Rebellious Susan," playing to S. R. O. business. The company came here direct from New York City, and is under the personal direction of Mr. Frohman. Coming: Gustave Frohman's Company, in "Jane," 20.

PEOPLE'S.—New faces week of 8: Ed. Dolan and Bruns and Nina. Remaining: Chas. Burton, Reta Gough, Florence Patterson, Kittie Edmunds, Ida Storms, May Cort, Sadie Fairfield, Will G. Baker, Wm. Monse, Walter Reed and Frank Thompson.

NOTES.—Jack Quinn, stage manager of the Auditorium, was tendered a rousing benefit by local talent July 2.....Capt. Paul Webb had his back broken in making an attempt to slide down a 1,500 feet long log chute in a barrel at Coeur d'Alene Lake on the Fourth. He still survives, but there is small hope of his recovery.

VIRGINIA.

Norfolk.—New people at the Bijou Theatre week of July 15: Maggie Cross and Girard Sisters. Held over: Harry and Pearl Schafer, the Four Burtons, Hattie Palmer, Maud Davis, Ida Essert, Emma Lee, John Lemuels, Fred Farrell, Henry Thompson, George Smith and John Faber. Business good.

THE NEW ORLEANS MUSEUM continues to draw well.

AT OCEAN VIEW Cyrene is proving to be quite an attraction.

SADIE CUSHMAN

Was born in Birmingham, Eng. Her musical ability was largely inherited from her mother, who was a professional singer. Her parents came to this country when she was three years of age, and located in Boston, Mass., in which city the child was reared and educated. When she arrived at a suitable age she received instruction in instrumental and vocal music in the New England Conservatory of Music, in that city, and at the age of fifteen she made her professional debut with the Bennett & Moulton Opera Co., at Salem, Mass., playing minor parts. She remained with that company four seasons, and her next following engagement was with Atkinson's "Peck's Bad Boy" Co., in which she played the title role for one season. The following season she joined John Stetson's Opera Co., playing small roles in "The Mikado," "Ruddygore," "Princess Ida" and "Iolanthe," and acting as an understudy for the prima donna, Helen Lamont. The next season she was with Lydia Thompson, in "The Dazzler," and then followed an engagement with J. C. Stewart, with whom she played leading roles in "The Fat Men's Club" and "The Two Johns." She was next engaged by B. F. Keith for his operatic productions, and in this capacity not only appeared at the Union Square Theatre, this city, but assisted in opening all of Mr. Keith's houses excepting that in Providence, R. I. Miss Cushman claims a repertory of sixty operas. During the early part of the season of 1893-94 she was with Frank W. Sanger's "Bunch of Keys" Co. She began her career upon the vaudeville stage in June, 1894, at the Madison Square Roof Garden, and, in connection with her partner, Herbert Holcombe, under the title of Cushman and Holcombe, has since that time remained in vaudeville, and they have presented their sketch, in which they have become famous, in the best vaudeville houses in all of the principal cities in this country. They give a refined and in all respects excellent musical performance, and they are consequently greatly in demand.

Variety and Minstrelsy

HUGH MARCH, of the Olympia Quartet, sends the following from Pennsville, N. J.: "The Quartet presented John Frees with an eight foot flag, and we had a flag raising on July 3, and unfuried 'Old Glory' to the breeze, sang 'The Star Spangled Banner' and cracked the neck of a keg of beer. The Olympia Quartet (Keough, Randall, Sullivan and Mack) are engaged by Rich & Harris for their 'Peter Dailey' Co., in 'A Night Clerk,' for next season. We commence rehearsals Aug. 12, in Boston, Mass., and open in Springfield, Sept. 2. Mr. Sullivan and Mr. Keough are enjoying the Summer breezes at City Point, South Boston, and Mr. Randall is here, at Pennsville.

THE CARNIVAL CITY MINSTRELS closed their season at Davenport, Ia., July 4.

GUS. A. WURZELL, the Punch and Judy performer, and Lawrence, the magician, gave their performance at Schenley Park, Pittsburg, Pa., July 4, and also introduced their substitution act.

MAUDE GORDON, of the team of Omega and Gordon, presented her husband, John A. Morton, of Morton and Eckhoff, with a baby boy recently.

MICHAEL MCGOWAN, who has been seen upon the variety stage, has been arrested for the murder of his sweetheart, Rose Finn, in this city, July 10.

PETER H. SMITH AND LOTTIE ELLIS are playing a successful third week's engagement at the Palace Museum, Minneapolis, Minn.

THE FOUR RICHARDS are one of the attractions with Pain's spectacle, "War Between Japan and China," for the Summer. They will open, Sept. 16, with Palmer Cox's "Brownies" for next season.

CHERIDA SIMPSON was unable to appear at Keith's last week, on account of illness. Her engagement has been postponed until July 22.

CARR AND TOURGEE have signed with Corbould & Madara's London Empire Extravaganza Co. for next season, and have in preparation a musical novelty which they will produce with that company.

VENITA, the prismo transformation dancer, opens at the Duluth Pavilion, Duluth, Minn., July 21, and after playing the Northern parks and roof gardens intends to come East.

THE FOLLOWING PROFESSIONALS are summering at St. James, L. I., bathing, fishing, crabbing, boating, etc., and enjoyed a clam bake July 4: Gray and Conway, Rice and Barton, Gus. Hill and wife, Tony Farrel and wife, Edwin Donaldson and wife, Matthews and Harris, William Cameron and wife, Joe Sparks and wife, Willie Collier, Charlie McDonald, Joe Cowie, Daniel Baker, Barney Hodges, Ed. Connelly and wife, Bob Fulton and wife, John Sparks, Sadie Lane, Mullen and Dunn, Montague and West and J. S. Rose.

GEO. J. PETERS, OF PETERS, RICE AND GOODWIN, is stopping at Atlantic City, N. J., and is making preparations for next season to take out their own company, about Sept. 10.

IN A LETTER TO THE CLIPPER from Paris, France, dated July 1, Andy Hughes says: "I arrived here today from Berlin, where I went to secure a wonderful novelty in the shape of a dog show, which has never been seen in America. The performer is Carlos Ceasario, and his dogs do the most wonderful and startling tricks ever seen. I have engaged him for thirty weeks, at a very large salary. I have also secured the greatest female ventriloquist in Europe, Madame Madeline Rosie, who does a wonderful and original act. I shall sail on July 6."

NOTES FROM THE MAHARA MINSTRELS.—The latest acquisition to the company is the original Nashville Students, eight in number. Mr. Mahara intends making a strong feature in the free concert given daily by his company. A portable stage will be erected each day in the most prominent street of the cities that they visit, and a performance of pleasing plantation and old time melodies will be rendered. Hillord Brewer is practicing some new and difficult tricks on the bicycle for the coming season. Our No. 2 company will take the road about Aug. 20.

RICE AND ELMER, who do a very comic grotesque bar act, made their first continuous performance appearance in New York this week at Keith's New Union Square Theatre.

HARRY E. SCOTT, musical expert, was a CLIPPER caller July 11. He is working alone, and has signed with W. S. Cleveland for next season.

J. D. FORD AND LOTTIE DA VERN inform us that they were married at Piqua, O., on July 5.

THE AMERICAN KNOT, AL. WAYNE, is a feature with his new comedy contortion act at Germania Park, Philadelphia, Pa., where he is engaged for three weeks.

HARRY NETTER, of Netter and Williams, after a severe illness, has again joined his partner, and will shortly appear in the leading New York vaudeville theatres.

LEW H. CARROLL informs us that he was married in Boston, Mass., July 10, to Maud Ellston. They have signed with the Night Owls Co. for next season, in conjunction with Chas. E. Udell.

P. G. LOWERY, the cornet soloist, Frank Kirk and Al. Watts have signed with the Nashville Students.

CHAS. F. EDWARDS, in his new black face monologue, filled a successful engagement recently at Tumbling Run, the new Summer resort near Pottsville, Pa. Last week he scored a success at Clifton Heights, Fort Washington, Pa. At each place he fills a return engagement in August.

BESSIE GILBERT arrived home from London, Eng., July 6, and will spend the Summer in Haverhill, Mass.

RAYMOND AND WELCH have signed with the American Vaudeville Co., headed by Ola Hayden.

THE ALHAMBRA VAUDEVILLES closed July 12. The following were with the company: Morrisey and Rich, Bernard Dyllyn, Hourtz and Bowers, Hugh Emmitt, Musical Morgan, Ada Downey, Burk's Dog Circus, Joe Hardman and Prof. Beebe.

ED. ROGERS was married to Elizabeth Wengenroth, a non-professional, of New York, at St. Marcus Church, June 30.

JOHN F. FIELDS' DRAWING CARDS will have as a special feature the four Valentine Sisters from the leading music halls of London, Eng. They are said to be excellent singers and dancers. Besides these there are engaged Carroll and Hines, of last season's Hyde's Comedians; McCarthy and Reynolds, the funny California sketch team, and the headlines of the company will, of course, include Fields and Hanson and Joe Flynn. Proprietor John F. Fields has already started booking his comedy company for the season of '96-97. The supervison of both shows will be entrusted to James D. Flynn, who has been Mr. Fields' business manager for the past four years.

FANNIE MORA, a sister of Helene Mora, the female baritone, will shortly make her continuous performance debut at Mr. Keith's New York house. The Nawns, Huth and Clifford and O'Brien and Havel reappear at this house soon. Katie Rooney is also among the early bookings.

KOSURE AND CHAPLAIN mourn the loss of their infant son, Harry B. Kosure, who died on July 10, in Chicago, Ill.

EATON & WEATHER'S COLORED MINSTRELS report doing a fine business at Kohler's Pavilion Theatre, North Beach, L. I. Tom Brown, Billy Young, Mattie Wilkes, Eaton and Weathers, and Cole and Wiley are meeting with much success.

IKE ROSE, business manager of Gus Hill's Novelties, was a CLIPPER caller recently, and reports good business with the Irwin Brothers' Big Circus, with which he has the privileges for the Summer. Mr. Rose is elated over the novel advertising schemes Manager Hill has secured from Australia, and the advance work with the strongest specialty company ever controlled by that enterprising manager is bound to keep him hustling. Several theatres will be visited by the show which have never played vaudeville combinations before. The season opens about Aug. 26.

MASON AND MONROE send the following announcement of a double marriage: "Clif H. Price, of Mason and Monroe, and C. Bradley Price, formerly of the Price Bros., musical comedians, were married in Jeannette, Pa., on July 2. Clif H. Price to Louise Plowmaker, of Pittsburg, and C. Bradley Price to Lydia Plowmaker, of Jeannette, both being non-professionals. Clif H. Price and wife will spend the remainder of the Summer at Atlantic City. C. Bradley Price will stay in Jeannette until August and then join W. S. Cleveland's Minstrels. They were the recipients of many valuable presents, especially from the Leonarda Quartet.

NOTES FROM ILER, BURK & RANDALL'S SUMMER Minstrels.—We are in our fifth week, and business still continues to place us on the right side of the ledger. Chas. Vogt, our leader, closed to accept an engagement at Indianapolis. Lu Elbin also closed 13. Our band is one of the features, with Ollie Young at the head with the baton. We are at present in Ohio, and are meeting with lots of opposition. Mrs. Randall (Eugene Dellman) is making a hit with her Trilby dance. Joe Iler, brother of Nick Iler, was a pleasant visitor 10. We spent an enjoyable time July 4, and played to packed tents on that date.

LINCOLN AND GILLETT report having closed a three years' engagement with Eugene Tompkins' "Black Crook."

DEMONIO AND PANTZER, who have been very successful in England and France, will make their American reappearance Aug. 19, at B. F. Keith's New Union Square Theatre. W. H. Hamilton, the basso, has joined an opera company in Chicago for the Summer, and his engagement at this house has been postponed until Sept. 16.

AN AERIAL NOVELTY that is declared to be a world beater in its daring features is promised as one of the big Winter features on the B. F. Keith circuit. It is of foreign origin. The very latest stroke of enterprise on this circuit comes from Boston, Mass., in the shape of the engagement of a portion of the famous Boston Symphony Orchestra for Mr. Keith's theatre in that city.

JAS. F. SULLIVAN AND PETER M. RYAN have dissolved partnership.

ROSTER OF GORTON'S MINSTRELS.—Welby, Pearl and Keyes, Hank Goodman, De Witt Cooke, Harry Meyrick, Mlle. Nellis, Fred C. Schmitt, Fred Alberts, Jos. Gorton Jr., Sam Lee, Frank Guild, Tom Keating, John Kingston, Chas. H. Larkin, Crescent City Quartet, Gorton's Gold Band and Orchestra, also a cook, waiter and man in charge of private car, the Crescent City. Joseph Gorton, originator and founder; Chas. H. Larkin, lessee and manager, and R. F. Trevellick Jr., representative. Company opened season of 1895-96 at Hornellsville, N. Y., July 15.

CARROLL AND LEWIS, after a four weeks' engagement at the Camp Street Theatre, Dallas, Tex., were engaged for the season, to produce their burlesques.

NEIL LITCHFIELD, the Yankee Comedian and mimic, is putting in the Summer with Heywood's Celebrities, who are touring the Summer resorts of the Northwest.

JOE MILLS, proprietor of the Camp Street Opera House, Dallas, Tex., entertained his company and orchestra at his farm and Clipper Villa on July 7. Entertaining songs were sung by the Sisters Mendel, Carroll and Lewis, Patsy Barrett, Barney Flynn the Dutch Mendels and all of the stock company. Manager Harry Mendel was presented with an entire bicycle outfit on his birthday, June 30, at this house.

M. F. BEASLY has signed Brit Craig and George Fischer for Beasly & Co.'s Minstrels.

EDDIE WESTON, comedian, and Daisy Wade have separated.

THE AHERNS (WM. AND MINNIE) are playing a four weeks' engagement at the Sea Beach Palace, Coney Island.

MARIE GIRARD closed a four weeks' engagement at the Bijou Theatre, Norfolk, Va., and opened on July 15 at Barton's Theatre, Newport News, Va.

SULLY AND MOORE are filling a two weeks' engagement at the Iron Pier Pavilion, Syracuse, N. Y., and are making a success with their new act, entitled "A Summer Boarder," which was written for them by Geo. H. Emerich.

THE DE MACKS, who have been laying off during the Summer on account of the illness of Minnie De Mack, will play again.

ROSE COLEMAN (MRS. PHIL. STRESSINGER) has signed with the May Russell Co. for next season. Phil. Stressinger has also signed with the same company as business manager for next season.

WM. S. LE VARD has signed for the coming season with R. Caldwell's Colored Minstrels as principal comedian, also to do a novelty act and manage the stage.

THE MCCABE & YOUNG'S MINSTRELS, under the management of Lew Benedict, are all ready to take the road Aug. 1. They announce a strong show, and the greatest novelty for a street parade in the country. The roster: Dan B. Allmore, J. Arthur Coburn, Lew Baldwin, Elliott Bros., Howard Clifton, Boyd J. Gillmore, Ed. Nunn, Jas. Nunn, W. Walker, G. Slisman, D. Harvey, W. Bromley, C. Holden, Jas. Moore, Billy Reynolds, Roy Bland, Henderson and Smith, Dave Cole, E. Smith, Dan McCabe, G. D. Mack, Geo. Nunn, Vestalia, an efficient orchestra, sextet, and brass band of eighteen pieces, all under the supervision of the veteran, Lew Benedict.

THE COLLINS BROS., late of Thatcher & Johnson's Minstrels, and Teddy Simonds, of Abe Leavitt's Rentz-Santley Co., are summering at the Continental Hotel, Narragansett Pier.

THE THEATRE COMIQUE in Canton, O., closed July 6, and will reopen Aug. 26, under the management of M. H. Sullivan.

MAUDE DAVIS has closed her three weeks' engagement at the Bijou Theatre, Norfolk, Va.

FRANK C. RICE, formerly representative of Bob Fitzsimmons' Specialty Co., is recovering from a surgical operation, and is no longer connected with Capt. Glori's Pavilion at Atlantic City. He will spend the remainder of the Summer there.

BERT HOWARD AND LEONA (BLAND) HOWARD are touring through Indiana and Illinois.

FARNUM AND SEYMOUR are spending six weeks at Crescent Park, R. I., and open at the Orpheum Theatre, San Francisco, Aug. 12, for four weeks. They go with Harry Williams' Own Co. the coming season.

WM. L. BAKER AND EDITH RANDALL have just closed a week's engagement at Kohl & Middleton's Muse

NOTES FROM THE AL. G. FIELD WHITE MINSTRELS.—Alf. Gibson has signed as comedian and stage manager. Ernest Mignani will lead the orchestra, making his sixth year. The Walton Bros., the Mohring Bros. and several other noted acrobats will do the circus scene in "Utopia." The scenery is nearly all completed. Barney and Smith are building the longest car ever used by a theatrical company for this organization, it is 70ft. long and is a model of ingenuity. The scenery wagon will be loaded onto the car, and without unloading. Mr. Field will carry four head of horses, and a handsome phaeton, drawn by matched ponies, will be used by old Dan Emmett at the head of the parade, while a pair of milk white Arabian horses will be ridden by two black knights. The band of twenty men will be uniformed, and a feature will be made of the musical concert.

NOTES FROM AL. G. FIELD'S NEGRO MINSTRELS.—The show left Columbus, O., on July 7, for Michigan, Mr. Field accompanying them for a pleasure trip. He will remain with the company until July 20, or thereabouts, after which he will be at home. Billy Caldwell was taken violently sick after the performance 6, and for a time his life was despaired of, but good medical attention brought him around, and he rejoined the company at Saginaw, Mich. Report states that business is good and everybody well.

DAVID O'BRIEN, of O'Brien's Comedians, who has been business and stage manager of the Grand View Park Summer Theatre, Portsmouth, O., has returned to Cincinnati.

THE MILLER BROS. are playing a successful engagement at the Orpheum, San Francisco, Cal. They open their second season with Primrose & West's Minstrels Aug. 17.

GUS GEBERT, musical director, has been engaged by H. W. Becker to furnish the orchestra for his New Athenæum Theatre, in this city, which will open the season on July 29.

HARRY S. GREEN will not go with the W. S. Cleveland's Minstrels next season, as was reported.

EDDIE O'DELL, acrobatic tramp, is playing an engagement at Oakwood Park, Augusta, Me. He goes with the French Folly Co. next season.

MEYER COHEN, baritone singer, writes that he has been successful singing "The Lost Child," "Take a Seat, Old Lady," "Cast Aside," by Harris, and "You Never Loved Your Mother Half Enough," by Witmark, at Exposition Music Hall, Milwaukee, Wis.

LEW J. WELSH AND WIFE are spending a quiet vacation at Franklin Park, N. J.

HARRY W. GROESBECK is spending the Summer with his partner, Fred Durell, at the Clipper Villa, Cayuga Lake, N. Y.

THE THREE MARTINNETTI BROTHERS will close their four weeks' engagement in St. Louis, Mo., July 27, at the Union Trust Roof Garden, and return to Philadelphia, Pa., to attend rehearsals.

AL. H. CLEMENTS AND WIFE (Mamie Boyd Clements) are spending the Summer with Matt and Jessie Schaefer, at Kansas City, Mo. They are booked with the Fay Foster Co. for the coming season.

GERTIE COCHRAN was re-engaged for a second week at Duluth, Minn., after which she will rest for three weeks.

WILL L. MACK, of Russell and Mack, informs us of his marriage, on June 26, to Emily Wardell, a non-professional, at Camden, N. J.

WM. GREEN AND FLORENCE DE VERE, character actor and actress, have decided to retire from the dramatic stage to play the vaudevilles.

LAUREL AND HARVEY have dissolved partnership. Maude Harvey is working alone at the Court Street Theatre, Buffalo, N. Y.

THE DAMM FAMILY ORCHESTRA are fulfilling a successful ten weeks' engagement at Beller's Garden, Detroit, Mich.

HERBERT SWIFT, the Southern comedian and cornettist, was presented, by the Lelia Symphony Band, of Plaquemine, La., with a gold watch on July 11. He will go with the Chicago Vaudeville Co. next season.

OHIO.

Cincinnati.—An encouraging sign of the better times upon which we have entered is the remarkable business done by all the Summer resorts. Instead of injuring either the Zoo or Coney Island, the Ludlow Lagoon has simply served to stimulate public interest in these delightful outing spots, and the three are dividing a magnificent patronage while enjoying a common prosperity. At Coney Island there is an increase in the attendance of several thousand over last year's figures, an evidence of the encouraging boom that exists. If the same percentage of increase is felt in Thespian circles, then the coming theatrical season will witness the dispelling of the clouds that have brought misery to the managers on more than one occasion during the past two years.

CONEY ISLAND.—The De Forrest Sisters and Deave's Marionettes opened July 15. Last week Little Olga made a distinct hit. She is a very clever child. The Thursday night musical fetes have proved signally successful. August Meinhardt, the cornet soloist, is appearing in concert with Holthaus' Band. Manager Louis K. Nash is superlatively happy over the outcome of the season.

LUDLOW LAGOON.—Kneisel's canine wonders and the Imperial Jap troupe of athletes were the cards 15.

ZOOLOGICAL GARDENS.—The Cree Indians are still in camp and growing restless. An Oriental Village will be the next attraction *a la* Midway. Then it is planned to give a great picture of a Southern plantation, illustrating life in the cotton fields.

KOHL & MIDDLETON'S MUSEE THEATRE.—Flynn and Walker have become great favorites, and they commenced the third week of their engagement 15. Haynes and Leigh, James Seymour, Lottie Proctor and Pat Kane were the others in the olio. Business is fair.

GOSSIP.—Emma Seagel, wife of Frank Wills, is home from New York.....Esther Lyons and her husband, Oscar Eagle, are summering at Gallipolis. .....The Marvelles, who were at the Lagoon last week, have gone to Des Moines, *en route* to the Pacific slope. .....Jeannie Smith-Healy was the soloist at the last two hundredth musical fete..... Willie Granger, a Cincinnati boy, is to be Robert Mantell's leading man next season. .... The Pickininny Band has been filling a week's engagement at Frank Reichrath's Garden. They go to Northern resorts under the management of James D. Lee .... Mlle. Regine has been making balloon ascensions and parachute leaps at Coney Island.....Edna Aug is home from New York, where she received an engagement with Messrs. Davis & Keough.....Manager William F. Fennessy soon goes East to prepare for the coming tour of "Slaves of Gold." Charles M. Robinson, one of the sons of the late "Uncle John," of circus fame, has just launched the Josie R., a little pleasure craft that will plough the Ohio.....Cincinnati has drawn the first week of the coming Wagnerian opera season, under Walter Damrosch. Five performances are to be given, commencing Nov. 11, and after that the company, numbering one hundred and sixty-eight persons, will go direct to New York for an extended stay. Manager Havlin secured this attraction, which will add not a little to Cincinnati's musical achievements. The company assembles here for rehearsal about ten days before the first public performance.....D'Amora is at the Monarch Concert Hall.

Cleveland.—The managers of the Summer attractions, as well as the amusement loving patrons, must certainly have a friend in the land where weather is made. Not a single performance has been lost or postponed on account of bad weather so far this season, and a few chilly evenings only have broken the record of crowded houses.

HALTNORTH'S GARDEN THEATRE.—Marion Manola closed her four weeks' engagement with the Murray-Lane Opera Co. here July 7, in "Boccaccio." She has made many new friends, and will be warmly welcomed on her next visit. The opera of "Nanon" was well rendered last week, with Clara Lane in the title role. The work of Oscar Girard was especially good. A double bill will be presented week of July 15. "Trial by Jury" will be given as a curtain raiser and will be followed by "The Gondoliers."

PAIN'S AMPHITHEATRE.—Matt. Berry has again piloted to success another theatrical enterprise in Cleveland. "Lalla Rookh" has been the best drawing card of the kind ever presented in Cleveland by the Pains, with the possible exception of "The Last Days of Pompeii." In fact, so pronounced was the success that arrangements have already been entered into to present "War Between China and Japan" at the same place here next season. The amphitheatre will be occupied week of July 15 by the famous Innes' Band, in their great musical and electric artillery success, "Peace and War," and "A Day at the World's Fair." This will also be under the efficient management of Mr. Berry, and will undoubtedly be a success.

EUCLID BEACH PARK.—The Iowa State Band closed their engagement at this popular resort this week. They leave July 14 for Johnson's Island. The attraction at the Park week of July 15 will be Innes' Band, who will appear every afternoon during the week in the same production as they render at the Amphitheatre in the evening. Business has been particularly good during the past week.

EUCLID AVENUE OPERA HOUSE.—The painting of Sappho is still on exhibition here and business continues good. It will remain here for some time. The house will open for the regular season Aug. 26.

CUES.—"Lalla Rookh" goes to Detroit, where it opens up a four weeks' engagement July 23. The Iowa State Band will furnish the music there also. .....Marion Manola sailed for London, Eng., July 10, where she will join her husband, Jack Mason, of the "Friend Fritz" Company.....Lindsay Morrison, whose bass voice has been so well received since he joined the Murray-Lane Opera Co., was married July 8 to Miss Bragazzi, a non-professional..... Manager Stumm, of the Cleveland Theatre, will open his "Plays and Players" for a trial night at Lafayette, Ind., Aug. 24, after which it will be given for a week at Indianapolis, Ind.....The Young Lady's Hebrew Society will give a "Female Minstrel Show" at the Lyceum Theatre, July 18, for the benefit of the hospital fund.....The advance sale of seats for Mark Twain's lecture for the benefit of the Newsboys' Home, July 15, has been amply large enough to assure a decided success.....The Putnam Sisters, Fannie, Libbie and Marcia, are spending their vacation at their home in Cleveland. They go with the "Spider and Fly" company next season..... Bessie Stanton, of "Bronze Statue" fame, is also visiting her home here.....Geo. Ellis, the billiard player, died in St. Alice's Hospital here July 9. He was the husband of Josephine Shanley, the well known singer, who died last Spring.

Dayton.—At the Grand Opera House "Aurora," a production given by local talent, was presented July 12, 13 and matinee, to fair sized audiences.

ATHLETIC PARK.—Innes' famous military band presented their spectacle July 11—"A Day at the World's Fair" in the afternoon and "War and Peace" at night. In the evening the band was assisted by the Philharmonic Society and the Phœnix Light Infantry. Fully five thousand people witnessed the production.

NOTE.—John Voegel is here in advance of Billy Van's Minstrels, who open at the Grand Aug. 14. The company will in all probability rehearse here.

Akron.—Sipe & Dalmon's Dog and Pony Show commenced a four nights' engagement June 10..... The Academy of Music remains closed until Aug. 17, when Coleman & Heagler's Minstrels, a new organization, gives its initial performance.

MISSOURI.

St. Louis.—"Ollamus," a new opera, is on the bills for its first professional production at Uhrig's Cave week of July 15. The romantic opera of "Fra Diavolo" drew good houses last week, and Wm. Pruett in the title role made a big hit. It was incomparably the best performance of the Cave's season up to date.

UNION TRUST ROOF GARDEN AND CASINO.—George Melville, Mamie Conway, McIntyre and Taylor, La Rose Bros., Otto Suenetaw, O. W. Hall, Belle Stewart and Martinetti Bros.

TERRACE PARK has reopened under the management of Ben J. Williams, C. W. Treffny, proprietor. Ben Williams' farce comedy, "Married Men," will be produced, with interspersions by Jas. A. Reilly, Bliss Trio, Alf. Liston and others.

WINTER GARDEN AND CONCERT CAFE.—Hattie Gordon, Lizzie Arnold, Hughie McNanny, Dot Fisher, Belle Patterson, Hurley and Tiffee, Cora Franklin, Marie Brant and La Tole Sisters.

ALHAMBRA PALACE THEATRE.—The Fields, Dollie Merton, Miln and Reed, Sisters Esher, Minnie Palmer, the Kherns, Tillie Collins, Frank L. Gay and stock company.

BRYANT'S THEATRE opened July 13 with the following people: McCord and Gonzalles, the Grays, Morris and Parker, and Lillie White.

GOSSIP.—Terrace Park, the most popular Summer garden, has come to grief. Creditors pressed their claims, and a receiver has been appointed. A new management is endeavoring to retrieve the popularity of the park. The former proprietors have started a vaudeville show at Central Garden with good performers.....Suburban Park in enjoying a fair patronage at its free show.....Frank M. Swan, advance agent of the Reilly-Williams Co., is spending the Summer in the city.

Kansas City.—The weather has been very cool for the last week, and had one of the theatres been open a good week's business could have been rolled up, but as it was the parks suffered somewhat.

FAIRMOUNT PARK.—The Kemper Stock Company gave an "al fresco" presentation of "A Midsummer Night's Dream" last week, to big houses. The performance was a big hit in every respect. Mr. Kemper's thorough knowledge of stage management was shown in the way the production was put on. The forest scene called for rounds of applause every night, it being made especially attractive with electric effects. The company all made distinctive hits, Mr. Hall, as Bottom, being the especial feature. Praise is also due Mr. Wagenhalls, who essayed Leander, it being his first appearance in four seasons. Special mention is also due the Misses Abell, Gallatin and Rowan, and Messrs. Ross, Charters, Johnstone and Dunbar. The stock company was assisted by Miss Halbert of last season's "Friends" Company; Paul Taylor, of the Keene Co., and Bust Conners, of Rhea's Co.; also Miss Fritz, a local amateur, and a chorus from the recent Paxton Opera Co. The company will remain two weeks longer, presenting "The Dream" this week and "As You Like It" next week.

WASHINGTON PARK.—The Flying Jordans and Nelson Sisters attracted large crowds. On July 16 the New York Opera Co. will open on the lake in "Billee Taylor."

TROUST PARK.—Harding and Ah Sid pleased fair crowds last week.

THEATRE COMIQUE.—Mina Clifton, Retslaw and Puego, Tom Fey, Rose Duffy, the Wallace Sisters, Bessie Vernon, and Jerome and Alexis. Business is big.

NOVELTY THEATRE.—Adkins and Woolworth, Finnegan and Gordon, Lydia Temple, Mike Whalen, Hodgkins and Leith, Oscar and Sallie Kherns, Geo. Devanty, McCarty and Rena.

CLIPPERINGS.—Miss Lansing Rowan will go to 'Frisco at the end of the week and join the Frawley Stock Co., where she is engaged to play leads.....The Kemper Stock Co. opened the Lemella Opera House, at Chillicothe, Mo., on June 27, presenting "Young Mrs. Winthrop." .....Jerome and Alexis have made a success at the Comique.....Hattie Wallace, of the Wallace Sisters, has gone to visit her sister in Denver, Col.....Oscar Curran takes the stage management of the Novelty, beginning this week..... The Auditorium is being entirely refitted for next season, and it is rumored that several strong shows have been booked.....Una Abell, of the Kemper Stock Co., has signed with Modjeska for next season.

CANADA.

Montreal.—At the Theatre Royal the Lyons & Gruenwald Stock Company had fair houses for week of July 8, with "Little Em'ly." This house closes for Summer season 13 and reopens Aug. 19.

SOHMER PARK.—Good houses prevailed here for week of 8, with Vallaska, C. W. Williams, Bonita and daughter, and the Zamora Family. Retained for week of 15: Meers Bros., Carrol and Ladell Comer, Beboc, Kronen's views and the lion "Wallace."

NOTES.—H. R. Jacobs is in town, working on the preliminaries of a new theatrical scheme, and has had several proposals for sites for a new theatre under consideration, but so far has not come to any definite arrangements. It is his intention to run a roof garden on an extensive scale in connection with his new theatre..... The members of the theatrical profession in general will be sorry to learn of the sudden death of Chris. Greaves, proprietor of the Liverpool Hotel here. Mr. Greaves was popularly and familiarly known among the profession as "pa," and his genial disposition, kind heartedness and urbanity made his house the favorite resort of the best class. His death was instantaneous, the result of a revolver accident, and his funeral was one of the largest ever seen in the city.....The off season of the Academy of Music has been signalized by the entry into the matrimonial state for the third time of its lessee, Mrs. Thomas. When the beautiful Miss Madden was first a bride in Montreal she was given away at the altar by the titled owner of the Academy of Music to an English officer named Kennedy; her second husband, the late Mr. Thomas, was made happy for twenty seven years, and Mr. and Mrs. Murphy have now the best wishes and sincere congratulations of a very large circle of friends and well wishers.

Toronto.—At the Island Roof Garden, during the week of July 8, owing to the cold weather, business was light. Coming July 15: A. Lorraine, Tom Kaso and Noma, Duncan and May, and Ramsay and Rich.

MASSACHUSETTS.

Boston.—A mighty host is upon us and our streets, lanes, highways and byways swarm with Christian Endeavorites, who have come to stay with us for a week. Their coming has made business good for our few show houses now open, insomuch as they are not averse to indulging in the innocent amusement of looking at the "freaks" in Austin and Stone's Museum, or enjoying the refining influence of a night at the Castle Square, where the patronage has been immense.

TREMONT THEATRE.—"Kismet, or the Two Tangled Turks," which was produced July 9, is drawing big business to this house. The theme of the piece is a delicate one, but it is not delicately handled in the libretto, and the lyrics are rather commonplace. However, the public is pleased, and the coffers of Manager Harry Askin are being well filled.

CASTLE SQUARE THEATRE.—Manager E. Rose's Summer season of comic opera is proving a big success, and will, no doubt, continue in popular favor for some time. For the week of July 15 Mr. Rose will present Wallace's "Maritana," with the fullest strength of the Castle Square Opera Co. in the cast, and with a scenic and costuming adornment never before surpassed in Boston's annals of comic opera presentations. Next week, "Marianna." "The Chimes of Normandy" drew excellent business last week.

KEITH'S NEW THEATRE.—At this house, for week of 15, Manager Keith has booked Bessie Bonehill, Ed. M. Favor and Edith Sinclair, Collins and Henshaw, Press Eldridge, Swift and Chase, Alburtis and Bartram, the Hawns, the Romalo Bros., the "Linger Longer Lucy" Sextette (second week); Binns and Burns, Johnson and Mack, Annie Wilmuth Curran, Hogan and Glenroy, the Le Moyne Bros., George Pierce (mimic), and Warren and Craig. The Boston Symphony Orchestra performers created a flutter last week in musical circles, and during the latter part of the week the house was thronged thrice daily with lovers of genuinely artistic music. They are billed for this week, and in fact to the end of the season—that is, if Keith ever has an end to his "continuous shows."

AUSTIN & STONE'S MUSEUM.—Managers Stone and Shaw still keep pounding away at the public, and their blows are surely telling, judging from the immense crowds that flock into the house daily. They always have something that will tickle somebody's, if not everybody's, hankering for quaint amusements on the stage of their lecture hall. In the theatre proper snappy comedy sketches are presented hourly. For week of 15 they notify lovers of the sensational that Adelina Sanson, the strong woman (known as the female Sandow), will begin a brief engagement at the house, also Astarte, illusionist, together with a troupe of comedy monkeys and a flock of highly educated pigeons. On the stage will be Swan and Bampard, Sheridan and Forest, Dan Reagan, Cole and Curtis, the Holbrooks, Eileen Campbell, Tom Grant, Frank Calbert, Williams and Barton, Charles H. Dean, James Bingham, Baker and Hayes, Frank Kennedy, Mason and Rapley, Ellie Grantley and the Talbot Sisters.

PALACE THEATRE.—The principal announcement at Manager Austin's house for week of 15 is a new, bright musical travesty by, Meade and Albion, entitled "Little Louise," in one act and seven scenes. In the variety divertisement are Sam'l Burt and his magic ladder, the Adams duo, Master Forbes, dancer; Auzo and Lee, the Palace Vocalistic Trio, Hettie Peters, Ettie Albion and Cora Williams, Morgan, Adams and Perry, the Palace Trio; Phil W. Peters and Gus Mills. The pleasant Summer idyl, "Swinging in the Lane," begins its second and last week, and as a novelty will be given a burlesque called "Blackest Boston."

NOTES.—Thatcher & Johnson's Big Minstrel Company will open the season at the Boston Theatre Aug. 10, and 19 "Eight Bells" will be presented. The house has been entirely reseated and handsomely decorated throughout .....Manager Geo. E. Lothrop and family and Katherine Rober, of his stock, are touring in Ireland....Jay Hunt, of Lothrop's forces, will manage the Grand Museum, Washington and Dover Streets, next season.....Irene Murphy besides being a capable actress is also a notable "emergency" one. She has been called upon twice in this city at a minutes's notice, once at the Boston Theatre and last week at the Castle Square, and in both cases it was go on without rehearsal and make a pronounced hit..... Joe Ott's season will open in Chelsea, Mass., Aug. 19, and during the first part of the Fall he will play the New England circuit.....The Bowdoin Square Theatre, under the management of Chas. F. Atkinson, will be reopened Aug. 3 with a performance of "Lost in New York.".....Peter F. Dailey and his company will begin rehearsals of John J. McNally's new farce comedy, "The Night Clerk," at the Hollis Street Theatre Aug. 1. Mr. Dailey is at Bath Beach, Jennie Yeamans in London, Eng., and Manager Charles J. Rich at Biasconset, but they are all slated to be here on that date.....May Irwin and her company begin rehearsals of John J. McNally's new farce comedy, "The Widow Jones," at the Boston Museum July 22.....Walter Gale, the Happy Jack of Denman Thompson's "Old Homestead," will appear at Keith's New Theatre 22, instead of this week, as previously announced. .....Thomas McCabe, who is resting in Boston during the Summer, will play the title role in "The Defaulter" next season.....Capt. W. H. Daily, the well known advance agent and business manager, has just returned to Boston from New York, where he transacted a large amount of business in a most satisfactory manner for a theatrical syndicate of this city.....The interior of the Howard Athenæum is being completely renovated and improved, under the personal supervision of Manager Wm. McAvoy, and will reopen early next month with a big burlesque and variety entertainment.... "Such is Life," an American play, with interpolations of bits of farce comedy and comic opera, will be produced in Boston this season. The piece is the joint work of Wm. Gill, of "Adonis" fame, and Robert Fraser, ex-clown, and was originally written for Fay Templeton. It will be staged here for a run.....Chas. F. Atkinson, manager of the Bowdoin Square Theatre, has obtained from the city a lease of the old Public Library building, on Boylston, near Tremont Street, with the option of purchasing the property in the near future. Manager Atkinson is backed by a syndicate, and will run the house as a first class one in all respects.

Fall River.—At Lincoln Park the Lovenberg Sisters, J. W. Harrington, James Neary, Cal. Ellis and Harry Gilbert Castle entertained the patrons of this popular resort week of July 8. Concerts were given by Hooper's steamer Puritan Band in the afternoon, and Hill's Band, of New Bedford, in the evening of July 14.

NOTES.—John E. Garvey left, July 11, to join the advance staff of Reynolds' Circus.....Reynolds' Circus came 9 to crowded canvas..... Harry Castle, during his engagement at Lincoln Park last week, included in his repertory a baritone song entitled "Recollections," the composition of William F. Marland, a local favorite.

Lynn.—The Lynn Theatre is now in the hands of the carpenters, painters, decorators and electrical experts, receiving a generous overhauling, and everything will be ready for the opening, which occurs Thursday evening, Aug. 15, the attraction to be "The Dazzler.".....Music Hall is also undergoing extensive repairs. This house is to be lighted throughout with electricity, and the stage will receive two new, complete sets of scenery and a new drop curtain. The season here opens Sept. 2, with Rudd's "09d World.".....Messrs. Dodge & Harrison, the managers of the Lynn Theatre and Music Hall, have secured for a term of five years a lease of the Broadway Theatre, of Norwich, Ct., which is to be run in connection with their Lynn houses. Mr. Harrison has already booked a number of first class attractions. The Connecticut house opens Aug. 31.....The Buffalo Bill Wild West Show came 11 and did a big business at the two performances.....Charles E. Cook, the well known theatrical manager, has taken charge of Hotel Nahant at Nahant Beach, and intends introducing novel features during the Summer.....Bertha Goodwin and Maggie Dyas, aquatic acrobats and challenge lady swimmers, are at the hotel at the present time and give exhibitions daily.

Lowell.—At Lakeview Theatre "Olivette," with Florence Gilbert in the title role, was rendered week ending July 13, to increased attendance. Cool weather still affects business. "The Bohemian Girl," with Ethel Balch as Arline, will be staged 15 and week, with "Fatinitza" to follow. Miss Balch has just recovered from a two weeks' sickness. .....At Glen Forest Herr Granada does wire walking 15 and week.....Reynolds' Circus showed here 13 to good business, but heavy rains prevented larger attendance.

UTAH.

Salt Lake City.—Wonderland is the only place of amusement soliciting for patronage. Burton Stanley's Burlesque Company is doing "Columbus" to average fair business.

PENNSYLVANIA.

Philadelphia.—It may lack variety, but the constantly cool evenings we have had until now make one of the pleasures of life which the stay at homes find acceptable without that spice, not to mention the theatrical managers who are reaping a rich harvest while the sun does not shine.

GRAND OPERA HOUSE.—Manager Hinrich is happy. Business is good and he doesn't say a word about closing. The programme for this week is "La Sonnambula," July 15; "La Gioconda" 16, "L'Africaine" 17, "Bohemian Girl" 18, "Il Trovatore" 19, "Traviata" 20, matinee, and "Faust" 20, at night. Last week the performance on Tuesday night was notable. A. L. Guille appeared in "Cavalleria Rusticanna" and "Pagliacci." Thursday night's audience was also very enthusiastic over "La Sonnambula." Nina Bertina-Humphreys was the Amina. F. Michelena's Elvino was the best thing he has done this season.

THE BIJOU.—The little Rossow Brothers form Proprietor Keith's great attraction for the current week, but the whole bill is an exceptionally strong one, and includes Guyer and Goodwin, Charles A. Loder and Ruby Lytton, Richmond and Glenroy, Hamilton and Glynn, Smith and Campbell, Minnie Lee, the Donovans, Raymond and Welch, the Evans, Allen and West, James A. Chase, Stinson and Merton, Brown Brothers and the Lundgreens. Crowded houses continued all last week.

THE LYCEUM.—Manager Jermon makes a change this week by introducing the London Sports' Burlesque Company. The performance includes as a first part "The Bloomer Club," an olio with Burke and Hart, Frido and Griffin in a sketch, entitled "Fun in a Music Shop;" Dunn and Mack, Ida Howell, Rose Lee and Alice Leslie, and concluding with the burlesque "Our Minnie." Business was good last week.

NOTES.—John Dolman, who was a member of the Arch Street Theatre Stock Company, under Wheatley and Drew and Wheatley and Clarke, in the '50's, died at his home in this city, Saturday night, aged sixty-five years. Mr. Dolman was prominent in his profession, and had a local reputation of being without an equal in his line of the cool and polished villain. For the past twenty years he has been a prominent member of the Philadelphia bar.

Pittsburg.—Manager Harry Davis, who is already the lessee of the new Grand Opera House, Harry Davis' Eden Musee and the new World's Museum Theatre, has leased the old amusement temple so long known as Harris' Theatre, and is remodeling and beautifying it. He is putting in new seats, new scenery and new decorations, and will open the house early in September for continuous dramatic, operatic and variety performances, beginning at twelve o'clock noon each day and continuing till eleven o'clock at night. He states that for his new house he will entirely dispense with posters and lithographs and advertise only in the newspapers. As both the continuous performance and the proposed method of exclusive newspaper advertising are wholly untried here, Manager Davis' new departure will be watched with great interest.....Manager Williams, of the Academy, is at Atlantic City, N. J., with his family.....Acting Manager Thomas F. Kirk, of the Alvin Theatre, left July 14 for a three weeks' sojourn at Atlantic City, after which he will visit New York and Boston as the guest of several of the managers whose attractions have been booked for the Alvin .....Gus A. Wurzell, Punch and Judy performer, and Prof. J. Lawrence, magician and illusionist, gave a pleasing performance at Schenley Park on the glorious Fourth, as they did at the same place on the same occasion last year. They have been engaged to entertain the inmates of the various orphan asylums on the occasion of the annual outing tendered them by Mrs. J. M. Gusky.....The Bijou Theatre is being thoroughly renovated. Pawnee Bill's Wild West exhibits here at the East End 16. Manager Harry C. Schwab, of the new Grand Opera House, returned 11 from New York, whither he had been to book attractions for next season..... Manager Sidney R. Ellis, of this city, has several new attractions for next season besides his elaborate production of "Bonnie Scotland." Among them is a new operetta, the scene of which is laid in China.....Carrie Ezler, soubrette, is resting at her home here, and has been engaged for the leading soubrette part in "A Ride for Life.".....Manager H. W. Williams announces that he has made some excellent bookings for next season for the Academy. ..... George A. D. Johnson has been engaged for "Bonnie Scotland.".....The Keystone Colossal Circus showed here at the East End, 13, to excellent business and gave universal satisfaction. This organization started only a few weeks ago as a wagon show, and has met with such gratifying success that it will hereafter travel as a railroad show. ... Nelson Roberts, the new manager of The Duquesne, writes that he will be here this week.... Manager Thos. F. Kirk, of the Alvin Theatre, announces that that house is booked solid for all of next season.....Eugenie M. Schmidt, daughter of Eugene Schmidt, musical director of the New Grand Opera House, and of the Casino in Schenley Park, was married 10 to C. C. Atterbury, of the Atterbury Glass Company, one of our most prominent and wealthy manufacturers.

Altoona.—Last week Simmons & Slocum's Minstrels gave daily entertainments at Lakemont Park. .....Buffalo Bill's Wild West is announced for Sept. 7..... There is no definite time set as yet for the opening of the Eleventh Avenue Opera House. Manager Myers says first class attractions are being booked for the coming season, and that the preliminary opening will occur some time in latter part of August.....Harry Davis' Eden Musee will open in August and will be under the local management of Bert Kimball.....Edwin Young will take charge of the Harrisburg, Pa., house, and will move his family there this week. He will also have supervision of the Altoona house.....Manager Young is receiving congratulations from his friends over the recent arrival of a new daughter to his household. E. Dane Smith, of the Lillian Kennedy Company, is spending his Summer vacation with his parents in this city.

DISTRICT OF COLUMBIA.

Washington.—The delightfully cool weather of last week was conducive to good business at Rapley's National Theatre. Verplank Keightley's comedy drama, "Sealed Instructions," was most effectively done by the excellent stock co. For week July 15 "All the Comforts of Home" is on, and it will, in all probability, be the last play presented, it being the eighth week of the Summer comedy season. Manager Rapley may, however, throw in an extra week by way of good measure, and thus end a most delightful and, at the same time, profitable Summer season. The National will be thoroughly polished up between now and the opening of the regular season, which, by the way, will be a little earlier than usual, viz., the last week in August.....Rapley's Academy of Music is being overhauled in all its departments and will be ready for the Fall opening in splendid shape..... Allen's Grand Opera House has been in the hands of the decorators for the past three weeks, and the management promises some great improvements both behind and before the footlights..... The lease of the Bijou has been relinquished by Ormund H. Butler, the manager of last season, and several parties are negotiating with the owner for it. At the present writing W. H. Easton, who was formerly the resident manager of the house when it was in the Harris, Brittain & Dean circuit, has the inside track. He has associated with him Russell Colegrove, who is now the general manager of the Colonial Beach Steamboat Co. Messrs. Easton and Colegrove will make a hustling pair, and the business of the house will receive an impetus if they are successful in securing the lease. J. K. Strasburger is another applicant for the house..... Kernan's Lyceum Theatre is receiving its usual cleaning up during the midsummer interval..... The great steel frame of the Lafayette Square Opera House is now almost completed, and a large force of artisans are employed in filling in the stone and brick work. The opening of the house is announced for Sept. 25, but from the present appearance of the structure it will be almost a miracle to complete it in time.....A complimentary benefit to Charles Coote, who has been the leading comedian in the National Theatre Stock Co. during the past Summer, is announced to take place at Allen's Grand Opera House July 23.....The Ferris wheel at Marshall Hall continues to draw big crowds.....Herr Blatt and Minerva closed at Riverview 14, and Speedy, the diver, opened there on the same date. .....Harry C. Busby's Silver Crook Specialty Co. are still at Colonial Beach.

KENTUCKY.

Paducah.—The Auditorium, a new Summer theatre, was opened July 8, with a good variety company, and received good patronage. The house will be dark next week, but will be reopened with a comic opera company.....Whale Oil Gus, and Capt O. O. Andrews were here week of July 8..... The Lucifers were at the Auditorium 8....."Hap" Little, a circus clown, is laid up here with a broken leg. He is improving.

Louisville.—New faces at the New Gem Theater week of July 15: Garry Hooper, Fanny Starr, Master Haney, Ollie Davenport, Ella Norman, Dora Stemm, Lilian Raymond, Nellie Parker, Katie May and the regular stock. Business is fair.

COLORADO.

Denver.—The opening of the new vaudeville house, the Orpheum, under the management of Gustave Walter, was the main event of the week of July 7. S. R. O. was the sign the opening night. Mr. Walter has had the lobby and front altered and newly decorated, so it presents a fine appearance. Manager Walter states none but first class attractions will be booked at this house.

ELITCH GARDENS.—Week of July 7: Reto, Milt J. Crandall, the McDonough Trio, Prof. Edmund Martin's educated dogs, Kurtz, Wm. Carroll, Ed. Nealy, Eddie Evans, the Southern Quartet. Business good.

MANHATTAN BEACH.—"Woman Against Woman," by the stock company, is playing to packed houses.

MENTION.—N. E. A. meetings in this city this week has brought about 10,000 strangers to our city, and all the places of amusement are crowded. .....Herr Stark, a great favorite in this city, opened the Casino, at Colorado Springs, June 29, with a New York orchestra, and made a great hit.

Pueblo.—At the Grand "Alabama," with Frank C. Bangs in the leading role, will be presented July

HANLIN'S STANDARD.—As announced last week, this resort was in danger of being closed by the order of the City Council, but it was not anticipated that the step would be taken immediately. However, on July 1 the house was summarily closed. Mr. Hanlin had just booked several specialties for two months to come, and had asked the City Council to allow him till Sept. 1 before closing.

THE WALLACK SHOW did a good business here 8.

Leadville.—At the Weston Opera House "Alabama," July 9, played to a crowded house.....At Goldsmith's Mascot this week: Jessie White, Lottie Daintree, Will Rogers, Al. Turner, Ike Goldman, Fred Gotlieb and Andy Adams. Business is dull. ..... Wm. K. Peckin, in charge of Wallace's Circus car No. 4, with a large force, billed the city 8. The show is billed for 15.....Mrs. Geo. Golthwaite, a resident of this city, has published a new song.

NEW YORK CITY.

Last Week's Events.—That alone which was especially noticeable during the past week was the increasing dullness consequent upon the maturing of Summer. Everything is quiet along the entire line. Only a comparatively few theatres give forth either light or sound; the actors' favorite haunts have a deserted look, and there are but few signs of activity among the agencies. Society has practically abandoned theatregoing for the nonce, and audiences at the few open houses are mostly composed of transient visitors to the metropolis. News items concerning theatrical affairs are growing scarce, unless we should include in such category the effusions of press agents, anxious to prove by glittering generalities their fitness to the positions they hold. Business has been satisfactory except in the roof gardens, which have suffered because of nights abnormally cold.... The continued attractions for the week ending July 13 were "Trilby" at the GARDEN, German opera at TERRACE GARDEN and "Thrilby" at the GARRICK, the one last named closing upon that date.....Variety entertainment was furnished at the UNION SQUARE, PROCTOR'S, the CENTRAL OPERA HOUSE, and at the following roof gardens: KOSTER & BIAL'S, the CASINO, the AMERICAS and the MADISON SQUARE.....At the CASINO, on July 8, was presented "The Sphinx," a comic opera, in three acts, book by Wm. Maynadier Brown and music by Lewis S. Thompson. It met with a cordial reception, and while it did not receive very hearty praise it escaped severe condemnation. From a popular standpoint its merits are sufficient to condone its faults, and it will doubtless prove a very satisfactory offering for the remainder of the Summer season.....With only a few days of preliminary warning the run of the burlesque, "Thrilby," at the GARRICK THEATRE closed July 13. Reasons for the early termination of its metropolitan career are not clearly apparent, for there were strong surface indications of satisfactory business at the house; but Mr. Mansfield's ways are inscrutable, and the rapidity with which he resolves is only equalled by the celerity with which he alters his determination. Still, as most of his surprises are of the agreeable sort, and his purposes commendable, we will patiently accept the present disappointment, realizing that the public loss, while not inconsiderable, is trifling compared with that of the members of the company, who are thus deprived of a pleasant and profitable engagement. For their loss at such a time in the season there is probably no remedy, and for the overthrow of their just hopes an honest admission of the financial failure of the production may alone constitute an excuse, the reasonableness of which depends upon the nature of their contracts and the indemnity which may have been offered to them..... The one hundreth performance of "Trilby" at the GARDEN THEATRE was given July 10, and was commemorated in the customary manner by the presentation of souvenirs. .....At TERRACE GARDEN the Conried Ferenczy Comic Opera Co. continued to present "Der Vogelhaendler" until 11, when Offenbach's "La Belle Helene," under the title of "Die Schoene Helene," was substituted as the attraction for the remainder of the week.....The news of the calamity which befel the Elks and their friends at Atlantic City, N. J., was received in this city with profound sorrow. The happy reunion of the discordant factions, which was effected at the conference there, would have furnished occasion for much rejoicing had not this dire accident brought injury and permanent disability to some of those who had gathered together to promote the good work, or to furnish cheer and good wishes to a noble order saved from destruction, and preserved for a career of usefulness. Renewed peace has come with sorrow and suffering in its train, and may the sad memories that linger about this natal day of harmony admonish the members of the order of the folly of earthly strife, and fix their purpose more surely and steadily to the attainment of the mutual blessings that are the handmaidens of Charity, Justice, Brotherly Love and Fidelity.

MANAGER GILMORE has arranged for alterations and improvements to be made in the main entrance and lobby of the Academy of Music, to be completed in time for the opening of the season, Aug. 24, with "The Sporting Duchess."

TONY PASTOR arrived in this city July 13, from Europe, after an absence of six weeks.

JOHN JACOB ASTOR will expend a large sum for alterations to the stage of the Star Theatre before that house is reopened by Manager Neil Burgess for the season.

THE ACADEMY OF MUSIC will be the scene of a season of German opera during March, 1896, if the negotiations now pending between Walter Damrosch and Manager E. G. Gilmore are consummated. Mr. Damrosch had hoped to arrange for the appearance of his company at the Metropolitan Opera House, but the rental asked was prohibitive and caused him to seek another stage. The German Opera Company, as has already been announced, is nearly made up, contracts having been signed with Frau Klafsky, Fraulein Ternina, who will not join the company until January; Fraulein Gadski, Herr Gruening, Herr Demeter Popovici and Herr Emil Fischer. The repertory will include

KEITH'S UNION SQUARE THEATRE.—On Monday, July 15, this house was crowded beyond the limit of its seating capacity, and the overflow of late arrivals filled much of the standing room. The bill this week is more attractive than usual, and this is saying much in view of the steady round of first class amusement this resort affords. A new and particularly entertaining feature is the first appearance on the stage of the "Tommy Atkins" Quadrille, a specialty engaging Louis Martinetti, Lola Bell and a ballet of acomplished dancers. Geo. W. Monroe afforded considerable amusement to the newcomers, and recalled his past efforts to those who had previously witnessed his work in farce comedy. He was given a generous amount of applause, the greater part of which was well merited. Frank J. Ward and John T. Curren seemed to be favorites of long standing, their work coming in for an abundance of encouraging applause. Mr. Curren still possesses a singing voice of unusual sweetness, and the audience was very persistant in its demands, and gave repeated encores. Sig. Borelli and Annetta Zelna introduced an entertaining character and musical sketch, and May and Kittie Allen danced acceptably. "Senator" Frank Bell gave an amusing monologue, and John Howley and Patsy Doyle were made strong favorites for their decidedly clever dancing. Chas. F. McCarthy, Dan Crimmins and Rose Gore entered their second and concluding week with their rather entertaining sketch. Alida Perrault made a good place for herself among the favored ones through the excellence of her singing, and John C. Leach gave a number of imitations with good effect. W. B. and Maud Edison returned to the friends secured by previous good work, and Billy Wolf and Fred Saville were also accorded a good share of the applause. Ladell and Alvarez introduced a comedy acrobatic sketch. The Four Rosaires proved their ability as acrobats and added to their usefulness by two of them finishing the show with a comedy boxing act, under the caption of the Elliott Brothers. The bill in its entirety proved very entertaining, and, judging by the rather evenly distributed applause, the week should end in goodly profits.

PROCTOR'S THEATRE.—The good programme presented by Manager Proctor for the week of July 15 kept this resort well filled on Monday from opening until closing hours. Elsie Adair, the graceful dancer, entered upon her last week a continued favorite, and McCoy and McEvoy, who have just returned from a successful European trip, appeared and won full recognition for their Irish comedy sketch work. Snyder and Buckley, blackface musical comedians, who play on many different musical instruments, were well received. Stewart and Gillen, comic boxers, won applause for their work, and Nellie McCoy, character singer, was well appreciated. Leonard and Hart, eccentric comedians, proved themselves to be able to win laughs, and Fanny Gonzales, in songs and dances, was pleasing. Warren and Craig won many new admirers by their singing and dancing, and Kamochi, a female juggler, did well. Others on the bill who made a successful bid for favor were the Brennans, Irish comedians; Delmore and Pasquelina, contortionists; Baisley and Simmonds, in sketches; Kitty Gilmore, soubrette; the Glees, in a sketch, and William Courtright, .

KOSTER & BIAL'S.—A large audience attended the opening performance of the week of July 15, when an excellent bill was presented at this ever popular resort. Senorita Saind Martinez, Spanish singer and dancer, made her American debut, and found considerable favor for her singing, but her dancing failed to win her much applause. Alhe Gilbert, a soubrette, made her first appearance at this house and found favor. Barney Ferguson and Samuel J. Ryan, eccentric comedians, were also new comers and won much applause. The Sisters Merrilees, with their songs and dances, continue to be prime favorites at this house, and were recalled several times. The Egger Rieser Troupe of Tyrolean singers are also popular holdovers, and were encored again and again. Others on the bill were: Ganivet, grotesque comedian; Fielding, juggler; Marietta and Belloni, with their performing cockatoos, and Carissa Agnew, dancer, all of whom were well received.

CENTRAL OPERA HOUSE MUSIC HALL.—Business at this house continues large, and the weekly change of programme introduces performers of standard repute. The present week's bill first presents Barr and Evans, whose droll sketch brought them into well merited favor July 15. Daisy Mayer, a capable performer and an indefatigable worker, received a hearty endorsement for her efforts. Thompson and Collins, in parodies, came in for a generous share of applause. John and Nellie Healy presented their plantation songs and dances in a creditable manner, and Fish and Quigg, who do an enjoyable eccentric turn, were well remembered. Patterson Bros. astonished their auditors by a number of daring feats on the horizontal bar, and were followed by Nettie De Courcey, who proved herself an excellent entertainer in her line. The evening's entertainment was brought to a close by the admirable sketch team, Huth and Clifford, who added another success to the many they have scored within local limits. Their act bears evidence of constant brightening up, and at no time was it more enjoyable than in its present form.

KUBER'S PALACE MUSEUM.—This place of amusement reopened July 15, after having been closed since June 22, undergoing some needed repairs. The interior arrangement remains the same, but the walls have been refinished and decorated, and the general appearance of the house vastly improved by the work that has been accomplished. The attendance was very large, and a good show kept the audience continually interested, whether viewing the strange sights in the curio hall or finding entertainment in the bill furnished upon the stage of the theatorium. While five fat women are sawing wood an interesting sight is found to begin the features in curio hall, and with the addition of Billy Wells, a man with a extremely hard head; Rattle Snake Jack, with a den of reptiles; Walter Stuart, a man without hands or feet; White Eagle Bill, strong man; Zarona, alligator expert, and Burdett, magician, seekers after the curious are well provided for. The stage show is furnished by Arthur Whitelaw, Genaro and Coogan, Minnie Brownson, Thos. H. Nolan, Clark and Vivian, and John J. and Lillie Black.

MADISON SQUARE ROOF GARDEN.—This week the amusement is furnished by the Empire City Quartet, Jeanette Bergere and Valarie Moore, Caron and Herbert, Frank Bush, Madeline Marshall, Nat Haines and Joe Pettingill, Sadie Cushman and Herbert Holcomb, the Tortajada Troupe, Bentley and Cameron, Ida Howell, Edith Murray and Frank Lawton.

AMERICAN THEATRE ROOF GARDEN.—Madge Ellis has scored an undeniable success here in her collection of new songs. James Thornton is very popular here. Others who appear here this week are Chris. Robinson, Ada Armour, Chas. A. Allen, Carlotta and Grapewin, Wm. Cameron, Will F. Denny, Paulo and Dika, and the Trilby dancers.

CLOSED.—Empire, Herald Square, Lyceum, Abbey's, Broadway, Fifth Avenue, Garrick, Bijou, Hoyt's, Palmer's, Daly's, Star, Standard, American, Academy of Music, Grand Opera House, Fourteenth Street, People's, Jacobs', Harlem Opera House, Columbus, Pastor's, London, Olympic, Doris', Irving Place, Germania, Thalia, Windsor, Adler's and Miner's Bowery and Eighth Avenue.

CASINO.—"The Sphinx" has thus far attracted audiences of satisfactory size. It began on July 15 the second week of its run.

GARDEN THEATRE.—"Trilby" began, on July 15, the fourteenth week of its run, with no signs of falling off in the business. The prevalence of cool weather has made theatregoing a pleasurable recreation, and the wide spread fame of this play, and of the book upon which it is founded, has attracted to this house crowds of strangers visiting the city.

CASINO ROOF GARDEN.—The people appearing here during the current week are Sam Bernard, Connors and Gilson, Conroy and McFarland, Four Gardners, Lizzie Derious Daly, Annie Edwards, Lou Ross, Kittie Wells, Harry Foy, La Petite Adelaide, Lynn Welcher, Minnie Four, Leigh Sisters and the Pickaninnies.

NEW YORK STATE.

Brooklyn.—The Summer entertainments here are all centered at the seashore, Manhattan and Brighton Beaches, Coney Island, being the chief points of interest. The amusements at Manhattan Beach exceed anything of the kind ever before offered there. Rice's Circus, one of the main attractions at that resort, is thoroughly equipped, and includes among its performers many who have gained fame in their particular line. The amphitheatre is roomy, comfortable and inviting. Every detail is closely looked after, and even the grooms are attired in new uniforms. In fact, all the indoor attractions at the beach are constantly taking on some new aspect. The Summer circuses that have come to Brooklyn have not met with much success this season on account of the uncertain and disagreeable weather.

MANHATTAN BEACH.—The Sousa concerts continue to attract thousands of people and are daily becoming more popular. The programmes include some of Mr. Sousa's choicest selections, which are always sure of finding favor. An extra bill was given on Sunday afternoon and evening, July 14, including singing by De Wolf Hopper. Something new is constantly being introduced in Rice's "1492." The Abbott Sisters appear as ragged street waifs, and arouse enthusiasm by singing pretty ballads to their own mandolin accompaniments; Yolande Wallace, in new songs, and Carrie Bohr, as the Younger Infanta, sings German ditties, Americanized, with much success, while Gertrude Rutledge, as Trilby, gives "Ben Bolt." Rice's Circus presents a very attractive programme, which includes Alcide Capitaine, in her aerial athletics; Ena Bertoldi, contortionist; the Four Schrodes, acrobats; the Rixfords and Bannocks, grotesque gymnasts; the Lowandes, bareback riders; Tatali, flying serpent; Abachi, Arabian tumbler; Leslie's performing dogs, Muldoon, the wrestling pony, and many other interesting features. The continuous museum annex contains many things which must be seen to be appreciated. Then there are the bicycle track and Pain's fireworks. The latter are more interesting than any exhibition of the kind ever given at that place, and attract thousands of people nightly.

BRIGHTON BEACH MUSIC HALL.—Another great treat to the lovers of music is offered here this week. The programmes for the Seidl orchestras have been excellent this season. Two vocal soloists have been added to the entertainments, which are growing in public favor. Lillian Blauvelt, who appears to be singing this Summer better than she has ever done, will be heard in music which is admirably suited to her voice, and Myrta French, a well known concert singer, will be heard in selections that will add to her reputation. The programmes during the week will include "Tannhauser," "In Eva's Praise," from "Die Meistersinger," "Etne Faust Overture," the prelude and glorification from "Parsifal," and the always stirring "Ride of the Walkyries." Thursday will be French composers' night, and the programme has many light and graceful things. For Friday, the third symphony night, will be Haydn's third in C major, known as "The Bear," and a new religious overture, "La Grande Paque Russe," by Rimsky Korsakow, will be played. The afternoon programmes throughout the week contain many of the choicest of the light and graceful things in Mr. Seidl's immense repertory.

BOYTON'S CHUTES.—Among the many attractions down at Coney Island is Paul Boyton's "Shooting the Chutes." This novel amusement is patronized every afternoon and evening by great throngs, who find enjoyment in a hair raising, breath holding ride down a deep incline onto the water. Mr. Boyton has a large corps of attendants, who are always on the lookout for the comfort and enjoyment of his patrons. The chutes, which are built something after the style of ice toboggan slides, lead to a miniature lake, on which the boats slide and dance about like corks on the waves. Down these chutes a shallow stream of water flows, carrying the boats downward with a free and easy motion, which is very pleasurable, and makes one anxious to join the crowds that are hurrying upwards, only to be sent scurrying downwards again and across the lake with the same easy motion that one experiences while riding on a swing. It should be tried to be appreciated.

WORMWELL'S CIRCUS.—This famous show, with a world wide reputation, has returned to Coney Island for the season, and is giving continuous performances daily from 12 M. until 11 P. M., and thousands of people are continually passing in and out. In fact, the performance must be limited so as to accommodate the many people who swarm around the entrances clamoring for an admission. Trained lions, tigers, bears, wolves, dogs, elephants, monkeys, etc., are some of the features that help to make up the bill.

NOTES.—In the action of Al. Hayman and Daniel Frohman against Edwin C. Knowles for a dissolution of copartnership in the control of the Columbia Theatre, in which they applied for the appointment of a receiver, Judge Gaynor, on July 13, denied the motion. In doing so he said: "In view of the provisions in the contract permitting the defendant to engage in other enterprises, it is a question of fact whether the one objected to prevents him from doing his duty to the copartnership; whether it is prejudicial to such duty, and therefore a breach of the contract. Therefore a receiver should not be appointed or an injunction granted in limine. Motion denied."

Buffalo.—At the Academy of Music the Curtis Stock Co., during their last week, are presenting "Sam'l of Posen." Business is light.

COURT STREET THEATRE.—Maud Harvey, Bison City Quartet, Terry Ferguson, Maggie Ferguson, John D. Ferguson, Jenks and Clifford, Edward Belmont, Charles Rice, Marie Warren, the Smiths, Burton and Anderson form this week's bill. The patronage at Summer prices has been good.

CRYSTAL BEACH.—Innes' Band 26, 27.

WOODLAWN BEACH.—Enoch, human fish, continues to perform here.

Albany.—Ringling Bros.' Circus will show in Albany on Thursday, July 18.....It was rumored that Richard Golden, the comedian, had died suddenly at one of our hotels, but investigation proved it to be a false report. He is, however, ill and confined to his bed at the Directory Hotel, this city.....Lake George, at Caldwell, will have an operatic performance in the open air, of "Dorothy," on July 31 and Aug. 1, on the grounds of the Lake House. Prominent professional people will take part, including Dorothy Morton, who will assume the title role.....Grand Union Hotel, Saratoga, will have its annual Summer Carnival on Aug. 1, 2 and 3, when a professional theatrical performance will be given.

THE ELKS' DISASTER.

Falling of the Floor of the Casino at Atlantic City, N. J., During the Reunion of the Order.

At the Social Session of the B. P. O. Elks, upon the occasion of the meeting of the Grand Lodge of the order at Atlantic City, N. J., a serious accident occurred, whereby many of the participants were badly injured. The Social Session was held evening of July 10, in an amusement resort known as the Casino, in a hall upon the second floor of which the Elks and their friends had gathered to about the number of twelve hundred, thus crowding the floor to its utmost holding capacity and beyond the supporting power of the structure. Past E. R. James J. Armstrong, of New York Lodge, had just finished speaking upon the theme, "For the Good of the Order," and another speaker was about to take his place, when, with but little warning, a considerable portion of the floor fell and carried downward with it hundreds of those assembled there. Many of the unfortunates were painfully hurt, and a considerable number were seriously injured. No lives were lost, however, and up to the present writing none of the injuries received have resulted fatally, although Fred Kloproth, a member of Jennings' Band, of Camden, N. J., is still reported to be in a critical condition. The fire department of the city rendered humane assistance in removing the injured from the wreck, and they were tenderly cared for by their brethren and friends. It is impossible to ascertain the number of unfortunates, nor would it come within our province to publish the complete list thereof. So far as can be learned only three professionals were hurt. Of these James J. Armstrong, the well known variety agent, had both ankles sprained and was cut about the head. The other professionals who suffered were William Henry Rice, of minstrel fame, who is reported to have had two ribs broken, and J. Mellville Janson, of Carncross' Minstrels, who was badly cut and bruised. All of the above are members of the order. Messrs. Armstrong and Rice belonging to New York Lodge, No. 1, and Mr. Janson being a member of Fall River (Mass.) Lodge, No. 118. The wife of Mr. Armstrong and their daughter Mary were somewhat cut and bruised. Among the injured was Mrs. Bertha Fleischman, widow of the late Israel Fleischman, of Philadelphia, who was proprietor and manager of the Park Theatre and lessee and manager of the Walnut Street Theatre, both located in that city. The cause of the disaster is yet to be the subject of investigation.

CONNECTICUT.

Hartford.—At the Pavilion Theatre business continues good. The bill for week July 15 is Morrissey and Hevley, Meehan and Raymond, Binney and Chapman, Little Dot, Anna Walters, Sophie Collins, to conclude with "Banker Beasley's Daughter."

RINGLING BROS.' CIRCUS was here July 9 and had large audiences afternoon and evening.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall for the current week, commencing July 14, the opening acts are Horwitz and Bowers, the Kilpatricks, Bailey and May Dawson and the Gotham City Quartet (return). Hold overs: Golden, Chalfant and Golden, Meyer Cohen and Granjeau and May. The performance will conclude with twenty specimens of Kilanyi Living Pictures, under the personal direction of Edward von Kilanyi. Opening 21, are Roger Brothers, Maud Raymond, Dare Brothers, Metropolitan Trio, Musaud and Malbo, and a continuation of the Kilanyi Pictures. Good business still prevails.

SCHLITZ PARK.—The American Comic Opera Company present "Olivette" this week, opening 15, instead of "Said Pasha," as stated last week, Josephine Stanton being the "Olivette," and Harry Brown, Henry Hallam, Leonard Somers, Marie Stanley, Harry Dickson, Theodore Burkhardt, Frankie Peterson and Georgie Hawley appearing in the other important roles. Georgie Hawley made her first appearance with the company 15 as "Countess of Rensillion." "Giroflé Giroflá" was given last week with profitable results. In the pavilion the Fonti Boni Brothers and others appear.

ACADEMY OF MUSIC.—J. C. Stewart, in "The Two Johns," was booked late in the week for 14, matinee and night.

PANORAMA MUSIC HALL.—Manager Jean Brody announces this week, commencing 14: Billy Rice and Charles Earnest, Mlle. Fullerton, the Valdares, Howard and Emerson, Lottie West Symonds, the Judge Family and the bronze statues.

NOTES.—Manager Geo. H. Nicolai and wife, of Ward and Volks' "A Run on the Bank" Company, was in the city 14, on his way to visit his old home at Oshkosh, Wis. Manager Nicolai displays a model route for his big company next season, and expects a highly profitable tour.....Cyrene and Mlle. Turnour were booked at the Exposition Music Hall to open 15, and, after Manager Chas. P. Salisbury had billed them heavily, canceled their engagement 13.....Stewart's "Two Johns" Co. closed the season at Kenosha, Wis., 15, and will reorganize and reopen at South Chicago 21.....Jennie Winston and Annie Meyers have retired from the America Comic Opera Co. at Schlitz Park.....Gus C. Weinburg, the comedian, has closed his special engagement at Hopkins' Theatre, Chicago, and returned home, but leaves shortly for New York.....Manager O. F. Miller, of Schlitz Park, has sold his lease of the Standard Theatre, Chicago, which he was to open under the name of Bijou Theatre, to Manager John P. Hopkins.....The Gotham City Quartet Comedy Company will take the road for a short tour 21, opening at Green Lake, Wis. The company will include the Gotham City Quartet (Lang, Fairbanks, Humphreys and Putman), Harper Brothers, bronze statues and Erna Sturtevant.....M. Alexander, manager of Alexander & Traller's "Old Tennessee," with Ernest Hogan, who plays the principal role, were in the city 10.....Manager A. L. Dolson, of Wills' "Old Cronies" Company, was here 12, and reports a profitable trip to the coast. His company will play the Summer resorts for about a month before closing and preparing for next season.....Rose Leighton finished her engagement at Schlitz Park 14 and returned to Boston.....Donald MacLaren, of this city, last season with Morrison's "Faust," No. 2, is engaged for Havlin's Stock Company, Havlin's Theatre, Chicago.....The construction of the Pabst Theatre (German) has been delayed by failure of material to arrive in time, and will not be ready to open before October.....John E. McWade will open with the opera company at Schlitz Park soon.

Eau Claire.—At the Grand, during week of July 8, Marie Wellesley's Players appeared to crowded houses. Stewart's "Tie Two Johns" Co., 4, was favored with fair business.

WEST VIRGINIA.

Wheeling.—The theatrical season is dead in this city at present. Both theatres are undergoing the usual Summer house cleaning, and the stage performances at the Wheeling and Mozart Parks have been abandoned for a time.....Next week promises to be a lively one, however. The city's centennial celebration takes place at Mozart Park July 23.....Pawnee Bill's Wild West comes 24, and the local mogulians will give a benefit performance with local talent at Wheeling Park 25.

ARKANSAS.

Little Rock.—At Glenwood Park the National Stock Co. finished their third week to fair business. They will close here July 16.

CAPITAL THEATRE is closed for the season, and is undergoing repairs for next season, which opens Aug. 31, with "In Darkest Russia."

KANSAS.

Wichita.—Wallace's Circus came July 5, to good business. A freight engine ran into a section of the circus train at Florence, and the elephants received a rough shaking up. No damage was done otherwise, except a delay of a few hours.

DEATHS IN THE PROFESSION.

JOHN DOLMAN, at one time a well known actor, died July 13, at his home in Philadelphia, Pa., from consumption. The deceased was born in March, 1810, at Laycock, Wiltshire, Eng., and was brought to this country when two years' old, and raised by relatives on a farm near Utica, N. Y. At the age of sixteen he enlisted in the U. S. Marines and served through the Mexican War. He was promoted to the rank of sergeant on the sloop Dale, and aided in the raising of the first flag at San Francisco, Cal. At the close of the war he went upon the stage, making his first appearance in 1849, as James, in "The Tompkins Blues," at the Olympic Theatre, this city, during William Mitchell's last season as manager of the house. He afterwards went to the Holliday Street Theatre, Baltimore, as a member of the stock. From there he went to Philadelphia, where he played at the old National Theatre, at Ninth and Chestnut Streets. In 1853 he became a member of the notable Arch Street Theatre Stock Co., in that city, under Wheatley & Drew and Wheatley & Clarke, where he remained until admitted to the bar in 1860. During the time he remained at this house he had for associates Wilham Wheatley, Geo. Clarke, Chas. Bass, W. H. Norton, Sam Hemple, Harry Perry, John S. Clarke, Mr. and Mrs. D. P. Bowers, Mr. and Mrs. E. N. Thayer, Anna Cruise, W. S. Fredericks, Mr. and Mrs. John Drew, Mrs. Kinlock, Frank Nelson Drew, L. R. Stowell, Thomas A. Hall, Georgina Kinlock, Mr. and Mrs. E. L. Davenport, Frank Tannehill, Mr. and Mrs. John Gilbert, Emma Taylor, John Wilkes Booth and others of note. As an actor Mr. Dolman rose rapidly in his profession, and was soon recognized to be without a peer in his line. In genteel heavy roles especially he excelled. As Leon, in "Rule a Wife and Have a Wife;" Captain Hawksley, in "Still Waters;" Lyonel Lynx, in "Married Life;" Luke Fielding, in "The Willow Copse;" Joseph Surface, in "School for Scandal;" Fouche, in "Plot and Passion," and many other similar roles, he was unequalled. It was a common saying for many years after he left the stage, that Joseph Surface left it with him. Fouche always considered his best impersonation, and it was wonderfully cool, keen and polished. He played Bertrand, in "Madelaine;" John Perrybingle, in "Dot;" M. de Bevans, in "Romance of a Poor Young Man," and nearly all of the heavy parts in the Shakespearian plays and old English comedies. In "Hamlet" he usually played the Ghost, but had played the Prince, supported by John Gilbert as Laertes, and Mrs. John Drew as the Queen. He played Macbeth to the Lady Macbeth of Charlotte Cushman, and had alternated Othello and Iago with E. L. Davenport. Mr. Dolman's last appearance was made June 28, 1860, as Master Walter, in "The Hunchback," the cast being as follows: Julia, Mrs. D. P. Bowers; Helen, Mrs. John Drew; Clifford, Wm. Wheatley; Modus, John S. Clarke; Tinsel, Wm. H. Wallis; Fathom, Sam Hemple; Hartwell, John Bradley; Wilford, D. Reilly; Gaylove, J. Street; Stephen, John Little; Thomas, Mr. Saphore; Holdwell, Mr. Jones, Servant, Mr. Bennett. The performance concluded with the farce "Popping the Question," with Mr. and Mrs. Thayer, D. Reilly, Mrs. Stoneall, Miss Price and Miss Perry in the cast. The committee on the occasion included many of the prominent citizens of Philadelphia, among them being Daniel Dougherty, John W. Forney, Leonard R. Fletcher, George W. Arundel, Wm. B. Mann, Col. T. Fitzgerald, and others of equal prominence. Mr. Dolman began the practice of law June 27, 1860. He served six years as clerk of the District Court and one term in Select Council in 1882. For the last twenty years he was recognized as one of the leaders of the bar in civil cases. He leaves a widow, three sons and two daughters.

MARIE CAROLINE FELIX-MIOLAN, a soprano singer of considerable note, died July 10, at Dieppe, Fr. She was born at Marseilles, Fr., in 1827, and made her debut at the Opera Comique in 1849. During 1860 she was engaged at the Italian Opera House, London, Eng., and in November, 1868, she was enraged for the Paris Opera House at a salary said to amount to $12,000 a year. She there created the role of Marguerite in "The Huguenots," and played in "Faust," "Hamlet" and other operas. She subsequently appeared in concerts at Nice and Marseilles and returned to the Paris Opera House, where she resumed her various roles with much success. She was married in 1851 to Leon Carvalho, otherwise known as Carvalho, a man prominent in the management of Paris theatres. He directed the Theatre Lyrique and was manager of the Opera Comique when, in 1887, fire caused a great loss of life there.

MINNIE DESMOND, soubrette, the wife of Herbert B. Christey, died of consumption July 5, at Kingston, Nova Scotia whither she had been taken by her husband in the hope of prolonging her life. She had been very low for seven months.

FRED BOISETT, a member of the Boisett Troupe acrobats, died June 22, of typhoid fever, in Edinburgh, Scotland.

WILLIAM MCMAHON, a well known variety performer, died July 10, at St. Joseph's Hospital, this city, from consumption. The deceased, who was thirty-five years of age, entered the profession about twenty years ago, and for a number of years has been well known as an Irish comedian. He had appeared in most of the variety theatres in this country, and about ten years ago he joined hands with Kelly and Murphy, and the trio toured England, Ireland, Scotland and Wales. When he returned to this country Mr. McMahon brought with him "The Dying Exile," "The Scotch Brigade" and "The Ghost of John James, Christopher Benjamin Binns" and several other songs which became popular here. His last engagement was with Klaw & Erlanger's "1492" Co. The remains were interred July 13.

G. G. GRADY, a veteran circus man, died July 11, at his home in Indianapolis, Ind., aged sixty-four years. The deceased was a prominent circus owner about twenty-five years ago, and confined himself principally to the West. He retired from business three years ago.

AQUATIC.

COMING EVENTS.

July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.

July 19, 20—Northwestern Amateur Rowing Association annual regatta, Esquimault, B. C.

July 20—Sea Cliff Yacht Club annual regatta, Long Island Sound.

July 25—Riverside Yacht Club race for special classes, Hudson River, N. Y.

July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.

July 29—New York Yacht Club annual cruise commences, Glen Cove, L. I.

Aug. 3—Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.

Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.

Aug. 3—Corinthian Fleet annual regatta, Long Island Sound.

Aug. 8, 9, 10—Minnesota and Winnipeg Rowing Association regatta, Lake Minnetonka, Minn.

Aug. 10—Middle States Amateur Rowing Association annual regatta, Harlem River, N. Y. City.

Aug. 10—American Yacht Club special race, Long Island Sound.

Aug. 13—American Yacht Club special race, Long Island Sound.

Aug. 15—Sea Cliff Yacht Club race for special classes Long Island Sound.

Aug. 17—Huguenot Yacht Club annual regatta, Long Island Sound.

THE AMERICANS BEATEN.

Cornell University and the Argonauts Fail on the Thames.

The annual regatta at Henley-on-the-Thames, Eng., was of especial interest to Americans this year because of the entries of an eight from Cornell University, Ithaca, N. Y., and a four from the Argonaut Rowing Club, of Toronto, Can., as well as the declaration of two starters from the last named club for the Diamond Sculls. The results were attended by no little disappointment for the citizens of the United States, who learned of the fall of their countrymen in the second heat of their contest, and, while defeat fell to the lot of the Canadians, it can be said to their credit that they made a vigorous battle for victory and contested every inch of the journey in the four oared race, while they met defeat in the single events only after a succession of accidents and spirited struggles for mastery. The Cornell men gained the empty honor of winning the initial heat in the race for the Grand Challenge Cup by a walkover, their allotted competitors, the Leanders, failing to respond to the referee's word to start through a misunderstanding, or because they were not ready. The second heat in the second round was won by Trinity Hall, Cambridge. Cornell led from the start until past the first mile of the course, when first one and then another became fagged out and lost all control of themselves. The pace was decidedly hot from the commencement, and the Americans seemed to go to pieces completely after the first man in the boat gave up the conflict. They were fairly beaten through the superior ability of their opponents.

Next to this event the most interest was taken in the first heat of the Stewards' Challenge Cup, in which the crews of the London Rowing Club and the Argonaut Rowing Club, of Toronto, started. The race was for fours. The Canadians were first away, R. G. Muntz setting the pace at 43 to the minute, which soon placed the Argonauts a length ahead. The Londoners rowed at a 40 stroke. The lead of a length, however, which the Toronto crew gained at the start, was slowly cut down by the English boat, and at the half mile post the two were nose and nose. From the half to the mile post a distance of a quarter boat length was the most that separated the two crews, the mile being passed at 4.13:17. Pulling 46 strokes to the minute, the Argonauts then gained a slight advantage, but the pace told, and F. H. Thompson splashed badly. The English boat pulled up on even terms, and one of the prettiest contests imaginable ensued. The prow of first one and then the other shoved itself an inch or two in front, only the next instant to be passed by its opponents. Thus the two approached the line post, and when within only a few feet of the finish the London crew made a splendid spurt and won. The final heats of the various events resulted as follow:

Grand Challenge Cup.—Final heat: Trinity Hall, Cambridge, beat New College, Oxford.

Diamond Sculls.—Final heat: Rupert Guinness, Leander Boat Club, beat Guy Nickalls, London Rowing Club.

Wyfold Challenge Cup.—Final heat: London Rowing Club beat First Trinity Rowing Club.

Visitors' Challenge Cup.—Final heat: Trinity College, Oxford, b at Trinity Hall, Cambridge.

Silver Goblets.—Final heat: Guy and Vivian Nickalls, London Rowing Club, beat Muttlebury and Broughton, Thames Rowing Club.

Ladies' Challenge Plate.—Final heat: Eaton College, Oxford, beat St. John's College, Oxford.

Thames Challenge Cup.—Final heat: Nereus Boat Club beat Molesey Rowing Club.

Stewards' Challenge Cup.—Final heat: London Rowing Club beat Thames Rowing Club.

Sailing on the Sound.

The Riverside (Ct.) Yacht Club sailed its seventh annual regatta on Long Island Sound on July 6, and was favored with pleasant weather and a good sailing breeze. Thirty-six boats crossed the starting line, but of the number nine did not finish, although the interest was not lessened thereby. Summary:

SLOOPS, CUTTERS AND YAWLS.

CLASS 1—ALL OVER 20 AND NOT OVER 60FT.

Boat	*Owner.*	*Elapsed time.*	*Corrected time.*
Whitby	H. Tyson	5h. 04m. 45s.	
Eleanor	Alex. S. Williams	4 55 20	

CLASS 2—FLUSH DECK, BETWEEN 43 AND 50FT.

Uvira	E. P. Sands	3 56 05	3h. 56m. 05s.
Minerva	H. W. Bucknall	4 30 47	4 29 15

CLASS 3—TRUNK CABIN, BETWEEN 43 AND 50FT.

Penguin	G. E. Brightson	4 52 40	4 52 40
Choctaw	T. L. Arnold	4 55 34	4 53 01

CLASS 4—BETWEEN 36 AND 43FT.

Eidolon	H. T. Crosby	4 33 44	4 33 44
Norota	F. M. Hoyt	4 17 11	4 16 33
Sasqua	Henry Andrus	4 54 38	4 52 16

CLASS 5—BETWEEN 30 AND 36FT.

Vorant	Daniel Prentice	5 07 27	5 07 27
Infanta	J. B. Mills	4 55 25	4 52 02

CLASS 8—BETWEEN 20 AND 25FT.

Hazel		5 12 19	
Americus	Dr. Heximer	4 56 40	

CABIN CATBOATS—25 TO 30FT.

Mary	W. E. Elsworth	3 59 07	3 50 07
Almira	Wilmer Harman	3 49 07	
Gonee	C. T. Pierce	4 33 55	
Weasel	F. E. Ferris	4 09 49	

CABIN CATBOATS—UNDER 25FT.

Ethel	F. M. Randall	4 19 50	

OPEN SLOOPS—FIXED BALLAST—25FT. CLASS.

Sirene	R. Outwater	4 24 50	

OPEN SLOOPS—SHIFTING BALLAST.

Fairy	F. E. Towle	3 49 47	
Punch	M. H. Clark	3 53 24	

OPEN CATS—20FT. CLASS.

Chippie	W. R. Hatfield	3 53 34	

SPECIAL—31FT. CLASS.

Dragoon	F. M. Freeman	4 50 23	4 50 23
Vorant II.	G. G. Eyson	4 56 49	4 56 49

20FT. SPECIAL CLASS.

Vaquero	W. G. Brokaw	3 50 18	3 50 18

The Newport Yacht Club

Sailed its regular Independence Day regatta over its twelve mile course within Newport Bay, a splendid afternoon's sport resulting, in spite of the steady downfall of rain. Summary:

Name.	*Owner.*	*Elapsed.*	*Corrected.*
Seamaid	Jas. Arnold Jr.	2h. 33m. 06s.	2h. 33m. 06s.
Betsy	R. Wadsworth	2 35 37	2 32 13
Prunella	Ralph Woods	2 37 33	2 34 51
Reindeer	W. Tripp	2 35 07	2 31 07
Niobrara	Jno. Scanawin	2 33 38	2 32 47
Eyrie	C. Callahan	2 35 38	2 33 02
Vesper	C. S. Plummer	2 38 45	2 38 45
Shadow	E. Hassard	3 04 00	3 03 32

DEFENDER AND VIGILANT met off Bateman's Point, Newport, R. I., July 14, for the first time. It was not a practical test of merit, but simply an informal trial spin. Defender seemed to be the superior in all points of sailing shown, both reaching and beating, and was able to carry a great spread of sail without distress.

E. A. THOMPSON, of the Argonaut Rowing Club, Toronto, Can., will start in the single scull race for the London Cup in the Metropolitan Regatta on the Thames, Eng., July 18, rowing against Guy and Vivian Nickalls over the course between Putney and Hammersmith, two miles, with the tide.

The National Regatta.

The annual regatta of the National Association of Amateur Oarsmen of America constitutes the principal event of the current week in rowing circles. It is to be held at Saratoga, N. Y., on Wednesday and Thursday, July 17, 18, and, judging from the number and quality of the entries received by Secretary F. R. Fortmeyer, the regatta will be the most interesting that has been held for some years past. Crack crews representing the East and West will be arrayed against each other, while the entries of single scullers of the first class is unusually large, embracing the leading men of all sections of the country, as also of Canada and British Columbia. A sensational race is expected to result from the meeting of the champion Bohemians, of the metropolis; the Tritons, of Newark, N. J.; the Wachusetts, of Worcester, Mass., and the St. Pauls, of St. Paul, Minn., in the senior eight oared shell event. The senior four oared shell race has also a capital list of entrants, while the number who have sent in their names for the senior and intermediate double scull races is much larger than usual, and it is certain that both events will furnish excellent sport to the lovers of rowing. The other events on the programme have all filled well, and with material that makes most promising the outlook for exciting contests. Here is the entry list;

Intermediate single sculls.—Varuna Boat Club, Brooklyn, W. A. Fisher; River-side Boat Club, Cambridgeport, Mass.; Joseph Hobbs; Toronto Boat Club, Toronto, Ont., A. Jury Jr.

Senior single sculls.—Surrard Inlet Rowing Club, Vancouver, B. C., R. H. Johnson; Delaware Boat Club, Chicago, W. McDowell; Vesper Boat Club, Philadelphia, Fred Cresser; Argonaut Rowing Club, Toronto, Ont., R. McKay; Albany Rowing Club, Albany, N. Y., Charles Bolger; Bradford Boat Club, Cambridge, Mass., Joseph McGuire; Harlem Rowing Club, New York, Fred Hawkins; Hartford R. and A. C., Hartford, Ct., E. Newton Atherton; Columbia Rowing Club, Boston, Joseph J. Whitehead; Toronto Rowing Club, Toronto, Ont., J. A. Rumohr; Toronto Rowing Club, Toronto, Ont., J. J. Ryan; Rat Portage Rowing Club, Rat Portage, Ont., John L. Hackett.

Intermediate double sculls.—Dauntless Rowing Club, New York, David McNeill, bow; William J. Tucker, stroke. Crescent Boat Club, Philadelphia, E. Faber, bow; William McKeever, stroke; substitutes, Philip Mass and Charles D. Supples. Institute Boat Club, Newark, N. J., M. A. Carney, bow; B. Rowe, stroke; substitutes, O. Fox and V. Lockmeyer. Harlem Rowing Club, New York, Clarence Mass, bow; substitute John A. Heraty; Joseph Mahr, stroke.

Senior double sculls.—Toronto Rowing Club, Toronto, Ont., J. A. Rumohr, stroke; Alf. Russell, bow; substitutes, J. Wright, J. Ryan. Harlem Rowing Club, New York, J. E. Nagle, bow; Fred Hawkins, stroke; substitute, James Pilkington. Rat Portage Rowing Club, Rat Portage, Ont., John L. Hackett, bow; Thomas D. Desburry, stroke. Pennsylvania Barge Club, Philadelphia, G. W. Van Vliet, bow; J. S. Juvenal, stroke; substitute, Frank R. Balts.

Pair oared shells.—Pennsylvania Barge Club, Philadelphia; Toronto Rowing Club, Toronto, Ont.

*Intermediate four oared shells.

Lively Racing in a Stiff Breeze.

The combined cruise of the Atlantic and Larchmont Yacht Clubs, up Long Island Sound, proved a decidedly successful affair. On July 13 the clubs sailed a twenty-six mile race, from Larchmont to Black Rock, in which nearly fifty of the best crafts of the clubs competed. The sky cleared after a fierce thunderstorm, and a splendid sailing breeze prevailed throughout the contest. The schooner Loyal showed a fleet pair of heels to her companions and secured the honors of the day. Summary:

SCHOONERS—CLASS A, 80FT. AND OVER.

Name.	Start.	Elapsed Time.	Corrected Time.
Ramona	12h. 37m. 17s.	2h. 40m. 3⅜s.	2h. 39m. 55s.
Sachem	12 38 35	2 44 48	2 36 53
Alsacine	12 38 57	3 23 24	.....
Crusader	12 40 00	3 01 56	2 49 51
Phantom	12 40 00	3 10 17	3 00 04
Emerald	12 38 35	2 38 40	2 30 09

CLASS B—70 TO 80FT.

Amorita	12 40 00	3 02 43	3 02 43
Elsemarie	12 40 00	3 06 33	3 05 10
Florida	12 40 00	3 27 10	3 24 36

CLASS C—70FT. OR UNDER.

Loyal	12 40 00	3 01 45	2 57 07
Viator	12 40 00	3 06 28	3 03 03
Cavalier	12 37 57	3 15 18	3 15 18

SLOOPS—CLASS 2, 60 TO 70FT.

Katrina	12 40 00	2 51 37	2 51 37
Huron	12 40 00	3 43 33	3 37 41

CLASS 3—53 TO 60FT.

Wasp	12 41 00	3 08 18	3 08 11
Eclipse	12 40 00	3 21 50	3 21 50
Clara	12 40 00	3 23 51	3 23 51
Vixen	12 40 00	3 52 40	.....

CLASS 4—46 TO 53FT., FLUSH DECK.

Gossoon	12 15 00	3 39 57	3 39 57
Verena	12 15 00	3 57 53	.....
Xara	12 15 00	3 53 40	3 50 36
Minerva	12 15 00	3 35 16	3 32 03

CLASS 4—46 TO 53FT., TRUNK CABIN.

Penguin	12 15 00	3 41 59	3 41 18
Choctaw	12 12 29	3 36 34	3 31 55
Harriet	12 14 40	2 59 56	.....
Awa	12 15 00	3 37 36	3 33 41
Iola	12 15 00	4 13 12	.....
Winona	12 15 00	3 55 33	.....
Venture	12 15 00	3 51 40	3 48 19

CLASS 5—40 TO 45FT.

Kathleen	12 15 00	4 06 44	3 58 28
Ronnie Kate	12 15 00	3 08 48	3 00 32
Tigress	12 15 00	3 50 42	3 54 42
Norota	12 14 58	3 35 38	3 35 18
Senorita	12 15 00	4 06 29	3 55 42

CLASS 6—35FT. AND UNDER.

Infanta	12 15 00	3 50 52	.....
Fidelio	12 14 16	4 21 00	.....
Modesta	12 14 09	Not timed.	.....
Dragoon	12 14 09	3 39 10	.....
Gunhilde	12 15 00	4 09 03	.....
Almira	12 12 34	4 06 24	.....

Long Island Rowing Association.

This organization held its tenth annual regatta July 13, on Flushing Bay, and, while the water was comparatively smooth, intermittent showers of rain had a tendency to mar the sport. The course was one mile, straightaway. The Varuna Boat Club fared extremely well in the results. Summary:

Junior single sculls.—Won by M. Whitlash, Varuna B. C.; G. W. Russell, Metropolitan B. C., second; M. J. Mulhearn, Empire B. C., third. Time, 6m. 41s.

Junior four oared shells.—Varuna B. C., W. A. Fischer (bow), W. H. Whitner, Edward Riefenstall, E. E. Bodine (stroke), won by four lengths; Flushing B. C., George Scholee (bow), William Williams, Alfred Hance, P. Connor (stroke), second. Time, 4m. 49s.

Senior four oared barges.—Varuna B. C., Roderick McDougall (bow), William N. Norris, John Mertens, Charles J. Belger (stroke), Judge Cowan (coxswain), won easily by four and one-half lengths; Active B. C., Hoboken, E. Slater (bow), H. Thomas, W. Reiss, F. States (stroke), F. Gunkel (coxswain), second. Time, 5m. 56s.

Junior double scull shells.—Overpeck B. C., Wilbur Jarvis, O. W. Gardiner (stroke), won by one half length; Dauntless R. C., W. J. Tucker (stroke) D. M. McNeill, second. Time, 5m. 54⅕s.

Junior double scull gigs.—Lone Star B. C., D. C. Cohn, G. Hoter (stroke), won by four lengths; Varuna B. C., C. F. Hader, H. Norris (stroke), second; Nereus B. C., J. G. Schmelzel, C. E. Titus (stroke), third. Time, 5m. 50s.

Junior four oared gigs.—Union B. C., S. H. Dolan Jr. (bow), M. A. Connell, James Farrelly, A. G. Wolf (stroke), John Boyle (coxswain), won by half a length; Dauntless R. C., F. Miller (bow), H. Devoe, J. P. Knipe, H. Fargeon (stroke), E. H. Anderson (coxswain), second; Nereus B. C., H. A. Wilmerding (bow), D. Brigham, R. G. Murray, W. Wallace (stroke), F. L. Wood (coxswain), third. Time, 5m. 31s.

Senior four oared gigs.—Veruna B. C., R. McDougall (bow), W. N. Norris, J. Mehrtens, Chas. J. Belger (stroke), Judge Cowan (coxswain), won by four lengths; Active B. C., C. Kortlang (bow), A. Buren, J. Mohlman, C. Sanger (stroke), J. Gerlach (coxswain), second; Atalanta B. C., W. Leslie (bow), James Hughes, E. Cunningham, E. Gaillard (stroke), E. C. Villerverde (coxswain), third. Time, 5m. 36s.

The Wheel in Mexico.

The quarterly bicycle meet under the auspices of the Club Atletico de Puebla, of that city, was held on June 29, 30. The feature of the meet was the phenomenal riding of Gregorio Lecea, of Mexico City, a new beginner, as this was his first important attempt at racing. He beat all of the fastest riders in Mexico easily, and only lost the four kilometres race through having an ugly fall, owing to Jose Moran, a Puebla rider, crossing him, Lecea being directly behind the tandem when Moran attempted to gain the coveted position. The representatives of the 'Cyclists Union Club, of Mexico City, requested that the race be called off, but their request was ignored, in consequence of which all visiting riders withdrew from the races, turned in their passes and paid admission for the remainder of the meet. Moran was disqualified from racing on the C. U. C. track, in the City of Mexico, where a meet will be held the latter part of August. The mile, open, was slow on account of no one setting the pace, but the last half was made in the remarkable fast time of 57⅖s. The track has four turns, with hardly any banking at the turns. Summary:

Ten kilometres.—Tovar first, Gavito second. Time, 17m. 29⅘s.

One mile, open.—G. Lecea first, Velasco second, Flores third. Time, 3m. 2⅕s.

Six kilometres, championship.—G. Lecea first, Moran second, Flores third. Time, 9m. 33⅘s.

Three kilometres.—E. Triqueros first, A. Moran second. Time, 5m. 9s.

One half mile, open.—G. Lecea first, Moran second, Velasco third. Time, 1m. 58.

One and a half kilometres.—Louis Loubens first, A. Moran second. Time, 2m. 26⅕s.

Four kilometres, open.—J. Moran first, Tovar second. Time, 6m. 7⅕s.

Seven and a half kilometres.—Gavito first, Turnbull second. Time, 13m. 10s.

Four kilometres.—J. Moran first, Velasco second. Time, 6m. 10⅕s.

White Wings on the Hudson.

The Tappan Zee Yacht Club held its annual regatta over its eighteen mile course on the Hudson River, off Nyack, N. Y., July 6. A fine sailing breeze and the liberal entries of a number of smart boats made the event of much interest. Summary:

CLASS F—SLOOPS, 32FT AND UNDER 27FT.

	Start.	Finish	Corrected time.
Ruth	11h. 49m. 38s.	3h. 00m. 00s.	3h. 10m. 22s.

CLASS 4—CABIN CATS OVER 23FT.

Mollie Bawn	11	53	04	2	47	55	2	54 51
Ella F	11	58	00	3	19	43	3	18 28
Minnie	11	21	40	2	53	30	3	08 20
Aller	11	48	50	3	03	00	3	10 59
Fanita	11	50	50	3	10	45	3	13 28
Ethel	11	55	05	3	45	10	3	03 51

CLASS 8—OPEN CATS, 23FT AND OVER 29FT.

Panline B	11	54	58	3	57	10	3	02 12
Colleen	11	54	30	2	47	45	2	52 00
Petrel	11	56	04	3	16	10	3	18 50⅔

CLASS 9—OPEN CATS, 20FT AND UNDER 17FT.

Gauntlet	11	54	20	3	14	20	3	19 42
Gracie	11	54	08	3	16	45	3	21 37
Echo	11	54	50	3	16	45	3	26 06
Alpho	11	54	23	3	23	12	3	23 35

For the Elsworth Cup.

The second race of a series for the silver loving cup presented to the New Jersey Athletic Club, by Capt. Joseph Elsworth, was sailed July 13, over the club's ten mile course on Newark Bay. Summary:

Craft.	Start.	Finish.	Elp'sed Time.	Cor'ted Time.
Jonquil	2h. 34m. 45s.	3h. 45m. 00s.	1h. 10m. 15s.	1h. 07m. 55s.
Drift	2 34 22	3 45 14	1 10 52	1 08 02
Iroquois	2 39 02	3 47 08	1 08 06	1 08 06
Tiche	2 38 48	3 50 40	1 11 52	1 09 17
Emir	2 36 42	3 46 40	1 09 58	1 09 54

THE Ailsa and Britannia made a start, July 11, over a fifty mile course off Hunter's Quay, Eng. The Britannia soon led, but the gap was small until they were timed as follow at the end of the first round: Britannia, 1h. 11m. 56s.; Ailsa, 1h. 13m. 9s. The Britannia won easily, crossing the finish line at 5h. 45m. 20s. The Ailsa was twenty minutes behind her. The Niagara, Zinita and Dakotah started in the race for twenty-raters, under the auspices of the Clyde-Corinthian Yacht Club, at their annual regatta. The result was as follows: Niagara, 2h. 26m. 30s.; Zinita, 2h. 27m. 50s.; Dakotah, 2h. 38m.

THE SHELTER ISLAND YACHT CLUB had its race for special classes, postponed from Independence Day, over its course off Shelter Island Heights, July 13. The boats finished as follow: Class C, sloops—Dilemma, E. A. Fish, first; Lynx, R. B. Lynch, second; Consternation, John N. Stearnes, third. Class 1, catboats—Cuidao, O. B. Weber & G. H. Keim, first; Chief, Anthony Bassett, second. Class 2, catboats—Aiolus, W. H. Beckwith, first; Natallie, Whitney Brothers, second; Vinata, T. M. Towl, did not finish. Class 3, catboats—Dandy, D. Mills, first; Tenax, W. H. Howell, second; Elsker, J. J. Bartlett, third.

Racing for the Drexel Cup.

The Larchmont Yacht Club held a race for schooners, the prize being a cup presented by Capt. J. R. Drexel, of the Sultana, and also gave a race for special classes, on July 12, over its regular course on Long Island Sound. A fine sailing breeze prevailed and the sport proved very interesting. Summary:

SCHOONER RACE FOR DREXEL CUP.

Boat.	Owner.	Elapsed Time.	Corrected Time.
Amorita	W. G. Brokaw	4h. 11m. 50s.	4h. 11m. 50s.
Elsemarie	J. Berre King	4 17 08	4 15 33

SPECIAL RACE, SLOOPS AND CUTTERS—CLASS 6.

Gossoon	L. Vaugn Clark	3 28 21	3 28 21
Minerva	H. W. Bucknall	2 29 09	3 26 26

SPECIAL 34FT. CLASS.

Dragoon	F. M. Freeman	3 41 11	3 41 11

SPECIAL 21FT. CLASS

Vaquero	W. G. Brokaw	2 06 05	2 06 05
Celia	C. A. Gould	2 08 26	2 08 26

Regatta on the Sound.

The Hempstead Bay Yacht Club held its second regatta July 9, over its eight mile course off the club house, on Elder Island. A contest for open cats, twenty-four feet and under, was decided as follow:

Name.	Owner.	Elapsed Time.	Corrected Time.
Nancy	Dr. G. A. Wilson	1h. 25m. 52s.	1h. 17m. 42s.
New York	Thomas Martin	1 17 54	1 17 54
Unice	William P. Miller	1 24 18	1 18 30
Grace	Joseph Rodna	1 26 52	1 24 56
Dream	Charles Southard	1 29 48	1 22 48
Henrietta	S. L. Pettit	1 32 19	1 24 45
Addie	R. Carman	1 35 54	1 29 46

THE TRIAL RACES to decide upon the America Cup defender will in all probability be held from Aug. 10 to 12. The cup committee hope to have in competition with the Defender the Vigilant, Colonia and Jubilee, although the contest will be practically between Defender and Vigilant.

THE RING.

Death of Alf. Greenfield.

This English heavyweight boxer died in an asylum at Birmingham, Eng., on the morning of July 10. He had only recently been confined in the asylum. He stood 5ft. 8¼in. in height, and in his prime weighed, in condition, about 162lb. His first fight was with Pat Perry, by whom he was defeated, and he was also beaten by Denny Harrington, the latter battle being decided on a foul committed by Greenfield, who had the best of the fighting all through. Before coming to this country Greenfield also fought and defeated Sam Breeze, Jimmy Highland (twice) and Jim Stewart, the Scotchman, the latter two encounters being fought with gloves, under Queensberry endurance rules. He arrived at New York on Nov. 2, 1884, and shortly afterwards was matched against John L. Sullivan to box a limited number of rounds with gloves. They met at Madison Square Garden, this city, Nov. 14, following, the police stopping the bout in the second round and arresting both principals. They were indicted by the Grand Jury, and were tried Dec. 16, 17, on the charge of prize fighting, the jury failing to convict, and they were released. They met again at the New England Institute, Boston, Mass., Jan. 12, 1885, when Sullivan was given the verdict. Subsequently Greenfield boxed four rounds to a draw with George Freyer, an ex-amateur heavyweight champion of England, in Philadelphia, Pa., Feb. 27, 1885; was beaten by Jack Burke in a five round bout, for the gate receipts, at Chicago, Ill., March 2, following, and made a draw with the latter at the same place, March 23, 1885, seven rounds being contested. Some months later Greenfield returned to England, and on Feb. 16, 1886, he fought Jim Smith for $5,000 and the championship of England, the battle ground being Maisons Lafitte, France, and the fight terminated in a row, after fighting thirteen rounds. The stakes were drawn, and Smith laid claim to the championship, which was awarded him. His last fight was with Tug Wilson, at Leicester, which terminated in a draw, twenty-eight rounds being contested in an hour and twenty minutes. For years previously to his death he was landlord of a public house in Birmingham.

The Championship Match.

The preparations for the championship battle between Corbett and Fitzsimmons are progressing at Dallas, Texas. The sale of seats commenced at the Florida Athletic Club office on July 11, the first five being disposed of to J. T. Trezovak, president of the State Fair Association. According to a dispatch, the sale by wire and personal application on that date reached $18,000. Steve O'Donnell and Peter Maher have accepted the offer of a purse of $5,000 for a fight between them on Nov. 1, the day following the championship contest, and a purse has also been offered for a go between George Dixon and Billy Plimmer, to take place on the same date. The price of tickets has been placed at $5, $10 and $20, tickets admitting to both combats.

Opposition to the contest in Dallas seems to have spent its force, so far as the local opponents are concerned. Crawford & Crawford, Clark & Bolinger, Smith & Oeland and Cowart & Ellison have filed opinions with the Attorney General in which they hold that the State Occupation law levying a tax of $500 on each performance for a fight between man and man is the only law on the subject now operative on the statute books. Attorney General Crane, it is believed, will delegate the matter, as well as the responsibility, to the local authorities.

The diagram of the building in course of construction for the pugilistic carnival shows an octagon structure, covering 400ft. of ground, or nearly four acres. The following are its divisions: Unreserved seats, 30,866; reserved seats, 17,688; seats in balcony, 2,406; seats for the press, 652. Total, 52,815. Vere Davies and Harry Glickauf, of Chicago, Ill., have perfected arrangements with the Chicago and Alton Railroad Company to run a special train of eight vestibuled cars from the Windy City to New Orleans inside of thirty hours, leaving about 4 P. M. and arriving at its destination about 8 P. M. on the following day. Other parties in Chicago are making similar arrangements, it being expected that there will be a big crowd go from that city and from other cities along the route.

After Fitzsimmons' Stake.

Judge Stover, of the Supreme Court, on July 11 granted an attachment for $3,078 against the stake money deposited with Phil Dwyer on account of Bob Fitzsimmons in, his match with Jim Corbett. The attachment was issued on application of the Metropolitan Job Printing Company, which claims that "Fitz" owes the concern the amount named for "paper" used in connection with his vaudeville show. E. M. Friend, Fitzsimmons' counsel, declares that the attachment will not stand for the reason that his client has no personal claim on the stake money posted for him.

HARRY HILL, the veteran sporting man, well known throughout the land, is a resident of Coney Island this Summer, and he will be the recipient of a testimonial benefit, in the shape of a Rhode Island clam bake, at Capt. A. R. Samuels' Grand Union Hotel, West Brighton, on Sunday, July 21. The bake will be served, rain or shine, at four o'clock in the afternoon, and as the tickets are placed at a reasonable figure, it is expected that the old friends and acquaintances of the beneficiary, and of Captain Samuels, will rally in large numbers, while all who can enjoy a toothsome clam bake should make it a point to be on hand and partake of the feast.

BILLY MURPHY, the clever Antipodean, and Tommy White, of the Windy City, contended with gloves for a purse, before about one thousand persons, at a room in Columbus, O., night of July 11. The engagement was limited to twenty rounds, and White was credited with outpointing his opponent, but Murphy was still in the ring and full of fight when the stipulated time had expired, and the referee, according to previous agreement, declared the contest a draw.

MIKE FARRAGHER, of Youngstown, O., and Jack Parry, of Homestead, Pa., met at the rooms of the Metropolitan Athletic Club, of Wheeling, W. Va., on the night of July 9, to fight twenty-five rounds, with the usual sized gloves, for a purse. They fought quite evenly, so far as punishment is concerned, up to the thirteenth round, in the course of which Parry received a thump on the neck which did the business for him.

JACK DEMPSEY, a notice of whose illness appeared in a previous issue, started for his home in Portland, Ore., the early part of last week, accompanied by his wife. A dispatch from Seattle, Wash., dated July 14, states that he arrived there on that date, and took occasion to deny a report from Vancouver, B. C., 12, that he was in a state of complete physical debility on arrival at that place.

JIMMY BARRY defeated Dave Ross at the arena of the Cambridge Union Athletic Club, Cambridge, Mass., on the night of July 15. It took but two rounds to do the job, Ross being unable to get upon his feet in time after being floored in the second round.

JACK KERWIN, a lightweight pugilist of local reputation, died at North Baltimore, O., on July 8.

WHEELING.

Coming Events.

July 17—Triangular professional bicycle race, J. S. Johnson, W. C. Sanger and H. C. Tyler, Rittersville, Pa.

July 20—Maryland Division L. A. W. annual meet, Baltimore.

July 20—Mount Holly (N. J.) Athletic Association tournament.

July 22, 23—Michigan Division League of American Wheelmen tournament, Battle Creek.

July 23—Keystone Wheel Club tournament, Williamsport, Pa.

July 24—National Cycle and Athletic Club initial professional race meet, Manhattan Beach, C. I.

July 25—Steubenville (O.) Athletic Club tournament.

July 27—Tournament at Cleveland, O.

July 28—Metropolitan Association of Cycling Clubs' annual century run, New Jersey.

July 30—Dayton (O.) Bicycle Club tournament.

Aug. 1—School of Physical Culture tournament, Silver Lake, N. Y.

Aug. 1—Wauseon (O.) 'Cycle Club tournament.

Aug. 3—Toledo (O.) 'Cycle Club tournament.

Aug. 5—Fort Wayne (Ind.) 'Cycle Club tournament.

Aug. 7—South Bend (Ind.) 'Cycle Club tournament.

Aug. 9, 10—Chicago (Ill.) Associated 'Cycling Clubs tournament.

Aug. 13, 14—Minneapolis (Minn.) Limited 'Cycle Club tournament.

Aug. 16, 17—Wisconsin Division L. A. W. annual meet, Marinette.

Aug. 17, 18, 19—Amateur tournament, championship of the world, Cologne, Germany.

Aug. 19, 20—Milwaukee (Wis.) Associated 'Cycling Clubs tournament.

Aug. 22, 23—Mt. Clemens (Mich.) Wheelmen tournament.

Aug. 31—Buffalo (N. Y.) 'Cycle Track Association tournament.

Sept. 2—Syracuse (N. Y.) Athletic Association tournament.

Sept. 2.—Rose of England Wheel Club tournament, Norwich, Ct.

The Wisconsin Wheelmen.

A two days' race meeting took place at Wausau, Wis., July 12, 13, being the third annual meeting of the Wisconsin Valley 'cycling circuit. The attendance was good both days' and the events resulted as follow:

One mile, novice.—Evans, Waupaca, won; Koch, Menasha, second; Kiefer, Wausau, third. Time, 2m. 11s.

One mile, open.—Virum, 60yds., Stevens Point, won; Corliss, 150yds., Ripon, second; Dewey, 125yds., Stevens Point, third. Time, 2m. 15s.

Quarter mile.—Virum, Stevens Point, won; Chandler, Waupaca, second; Haskins, Marshfield, third. Time, 38s.

Half mile, boys.—Fratt, Minneapolis, won; Pierce, Waupun, second; Bellis, Wausau, third. Time, 1m. 20⅖s.

Half mile, open.—Virum, Stevens Point, won; W. Sanger, Milwaukee, second; Hewitt, Menasha, third. Time, 1m. 7⅕s.

One mile, open, paced.—Chandler, Waupaca, won; Seelig, Ripon, second. Time, 2m. 12⅕s.

Two miles.—Anderson, 100yds., Waupaca, won; Harkens, 150yds., Marshfield, second; Evans, 275yds., third. Time, 4m. 48s.

One mile, open.—Sanger, Milwaukee, won; Chandler, second; Seelig, Ripon, third. Time, 2m. 24⅕s.

Half mile, 1:30 class.—Chittenden, Ripon, won; Harkins, Marshfield, second; Anderson, Wausau, third. Time, 1m. 20⅕s.

Quarter mile, open.—Virum, Stevens Point, won; Sanger, Milwaukee, second; Seelig, Ripon, third. Time, 33⅗s.

Half mile, open.—Evans, 60yds., Waupaca, won; Corliss, 50yds., second; Chandler, 15yds., third. Time, 1m. 6⅕s.

One mile, 3:00 Class.—Evans, Waupaca, won; Anderson, Wausau, second; Dewey, Stevens Point, third. Time, 2m. 57s.

Two miles, open.—Chittenden, Ripon, won; Stolz, Milwaukee, second; Sanger, Milwaukee, third. Time, 5m.

One mile, pennant.—Chandler, Waupaca, won. Time, 2m. 41s.

Five miles.—Harkins, 275yds., Marshfield, won; Anderson, 225yds., Waupaca, second; Corliss, 60yds., Ripon, third. Time, 12m. 55s.

Consolation race.—Hewitt, Menasha, won; Krettlow, Wausau, second. Time, 1m. 41s.

The Racing Board

Was quite as busy as usual during the past week. The following is the L. A. W. bulletin of suspensions and transfers since the last report:

Suspended for riding in unsanctioned races.—Orlando Adams, Carl Plum, C. H. Halbrecht, John Overton, C. W. Swanson, Charles Howes, Robert Wilson, of Pullman, Ill., for thirty days from June 29; Edward Goldsmith, John Loffio, W. D. Heiss, Louis H. Hucht and William M. Winer, Baltimore, Md., for thirty days from July 4; Thomas Drouillard, Erwin Morross, Arthur Stilles, N. P. Lacy, Bartley Doyle, Wyandotte, Mich.; W. P. Miller, Charles Nosak and Ponkoney, Detroit, Mich., and Frederick Hibbard Jr., Trenton, Mich., for one year from June 22.

Suspended for riding in unsanctioned races after warning, and on Sunday.—Joseph Hyman, A. J. Baker, E. Gunther, W. W. Gardner, Bud Williams, G. E. Stork, H. C. Jones, J. H. Little, J. F. Barsaloux, L. V. Stevens, J. M. Nixon, J. B. Lackamp, F. G. Heuer, J. Y. Wasen, Edw. T. Bridge, B. R. Hayes, F. Herman, W. Hoppe, L. J. Winkler, J. Wainwright, G. P. Johannas, and O. Hobbs, of Belleville, Ill., for one year from June 23.

Transferred to Class B.—G. A. Kreidler, J. H. Little and Joseph Hyman, St. Louis; Herb. E. McCrea, Los Angeles, Cal.; W. G. Corle, St. Louis; A. B. Abbott, New Orleans; Andrew J. Pendergast, Syracuse; W. L. Ferris, Boonville, Mo.; Robert H. Gill, Houston, Tex.; J. H. Lund, H. Vogt, F. Weage and James B. Bowler, Chicago; W. A. Lutz and E. D. Stevens, Buffalo; W. E. Clark, San Jose, Cal.

Declared professionals.—P. K. Manning, F. M. Dampman, Thornton P. Buzzard, Philadelphia; Ross Gordon, Daniel Pierce, Des Moines; Thomas Thornton, Farragut, Ia., and P. O'Connor, Boston.

Suspension placed on E. W. Goff is removed. Charges were result of an error on part of race meet officials, for which he is not to blame.

Racing by the Electric Light.

The initial meeting under the glare of the electric light at the Tioga track, in Philadelphia, Pa., was held on the night of July 8, and there was a goodly crowd present to witness the races and enjoy the novelty of the situation. The track was brilliantly lighted with forty large gasoline burners on poles twenty feet high, with a double row opposite the grand stand. Summary:

One mile, open, Class A.—C. B. Jack, Penn Wheelmen, first; R. P. McCurdy, South End Wheelmen, second; Walter M. Trott, Y. M. C. A., third. Time, 2m. 39⅖s.

One mile, novice.—J. S. Williams, Y. M. C. A., first; C. W. Wenzel, unattached, second; J. C. Kennedy, unattached, third. Time, 2m. 45⅖s.

One mile, professional.—J. F. Starbuck first, G. B. Mershon second, Alva Stewart third, H. E. Bartholomew fourth. Time, 2m. 29s.

One mile, professional, handicap.—G. B. Mershon, 110yds., first; Jay Eaton, 50yds., second; J. F. Starbuck, scratch, third; Alva Stewart, 95yds., fourth. Time, 2m. 23⅖s.

One mile, Class A, handicap.—Walter M. Trott, 60yds., first; C. B. Jack, scratch, second; C. B. Welton third. Time, 2m. 17⅖s.

One mile, open, blue ribbon race.—Walter E. Dickerson first, G. M. Coates second, R. P. McCurdy third. Time, 2m. 30s.

Five miles, professional.—J. F. Starbuck, scratch, first; G. B. Mershon, 440yds., second; Alva Stewart, 350yds., third; S. I. Cassady, 400yds., fourth. Time, 13m. 13⅖s.

Wheel Races in Iowa.

The chief event of the race meeting at Ottumwa, Ia., on the Fourth of July was the performance of Ed. Marshall, a colored rider of that place, in breaking the State unpaced record for half a mile and the paced record for five miles, showing that he has both speed and stamina. Summary:

One mile, novice, Class B.—C. Bennett, Ottumwa, first; Louis H. Armstrong, Ottumwa second; C. B. Austin, third. Best time, 2m. 32⅗s.

Half mile, open, Class A.—Fred C. Stevens, Ottumwa, first; B. H. Heid, Grinnell, second; Bert Reprieve, Galesburg, third. Time, 1m. 10⅕s.

One mile, Class A.—O. L. Stevens, Ottumwa, first; O. P. Bernhart, Toledo, second; F. G. Barnett, Lincoln, Neb., third. Time, 2m. 12⅕s.

Half mile, boys under sixteen, Class B.—Glen Moats first, Kane Daugherty second, Harry G. Ostdeih third. Time, 1m. 16⅗s.

Quarter mile, open, Class A.—O. P. Bernhart, Toledo, first; O. L. Stevens, Ottumwa, second; F. G. Barnett, Lincoln, third. Time, 34s.

Two miles, Class B.—Fred C. Stevens, Ottumwa, first; Bert Reprieve, Galesburg, second; Glen Moats, Ottumwa, third. Time, 4m. 58⅗s.

Half mile, Class B.—F. G. Barnett, Lincoln, Neb., first; O. P. Bernhart, Toledo, O., second; O. L. Stevens, Ottumwa, third. Time, 1m. 17⅕s.

One mile, Class A.—B. H. Heald, Grinnell, first; Frank Williams, Ottumwa, second; F. C. Stevens, Ottumwa, third. Time, 2m. 21s.

The Sport in Michigan.

An interesting race meet was held at Port Huron, Mich., on July 4, and it formed a pleasing feature of the celebration on the nation's holiday. Summary:

One mile, novice.—Thory won, Burkart second, Fred Boehm third. Time, 2m. 39s.

Half mile, open.—Fred Loughead, Sarnia, won; John Schaffer, Detroit, second; F. A. Joseph, Detroit, third. Time, 1m. 7⅖s.

One mile, 2:40 class.—Fred Loughead, Sarnia, won; A. F. Little, Sarnia, second; Charles A. Russell, Bay City, third. Time, 2m. 35s.

Quarter mile, open.—Loughead won, Tudhope second, Burkart third. Time, 33⅘s.

One mile, open.—John A. Harley, Petrolea, won; F. A. Joseph, Detroit, second; J. Schillinglaw, Sarnia, third. Time, 2m. 34⅖s.

Half mile, boys under sixteen.—Russell Campbell, Port Huron, won; Charles L. Bentley, Port Huron, second; James Davidson, Port Huron, third. Time, 1m. 19⅕s.

Two miles.—John Schaffer, Detroit, 30yds., won; J. Schillinglaw, Sarnia, 30yds., second; Charles A. Russell, Bay City, 120yds., third. Time, 5m. 7⅗s.

Five miles.—F. A. Joseph, Detroit, 330yds., won; C. M. Harris, Flint, 330yds., second; Russell Campbell, Port Huron, 400yds., third. Time, 12m. 32s.

The League Championship Meet.

Many thousands of strangers from various parts of the country visited Asbury Park, N. J., last week, on the occasion of the annual meet and races of the League of American Wheelmen. The invasion commenced with the arrival of the Century Wheelmen, of the Associated 'Cycling Clubs of New Jersey, on Saturday evening, July 6, and they were followed on Sunday, Monday and Tuesday by hundreds more riders, together with thousands of spectators. On Tuesday the programme included runs in the morning to Long Branch and Spring Lake, and in the afternoon the grand parade took place, the number of riders in line reaching nearly six hundred, including many lady 'cyclists, the majority in bloomers. Afterwards there was a run to Rhode Island Point, where a toothsome shore dinner and clam bake was partaken of with relish by the L. A. W. officials and their ladies. On Wednesday Arthur Zimmerman acted as pilot for a run to Manasquan, his home, where the wheelmen received a rousing reception from the citizens, headed by "Zimmy's" father. The 'cyclists were well entertained while there, and returned to Asbury Park well pleased with the trip. That evening there was a full dress hop at the Auditorium, given in honor of the L. A. W., to which all members of the organization were admitted free. The Asbury Park Wheelmen did all in their power to make pleasant the visit of their 'cycling brothers and sisters from abroad, and they succeeded admirably. Over fifty clubs were represented, the best appearance being made by the Denver Wheel Club, sixty-eight strong, including a number of ladies, all clad in white. The track had been prepared with great care for the meet, under the supervision of A. A. Zimmerman, and the grand stand was enlarged to accommodate six thousand persons. Over two hundred and fifty individual entries were received, seventy five of them members of Class B and the others in Class A. In all the entries for the races reached fifteen hundred, being the largest number ever known in this country. The races took place on Thursday, Friday and Saturday, and were marked by a number of mishaps, none of them of a serious nature, however. Zimmerman and Harry Wheeler volunteered to pace the professional events, and they both received flattering receptions when they appeared on the track. On Friday Zimmerman rode a exhibition mile, paced by a "quad" team, in 1m. 57⅘s., the fastest time ever made by a rider on this track, and the best by Zimmerman in this country. On the same day L. P. Callahan, Nat Butler, A. McLeod and F. M. Haggerty rode a "quad" against time, doing the mile in 1m. 50⅘s., thus beating record. At a meeting of representatives of the L. A. W. and 'Cycle Board of Trade, held 12, the C. B. T. endorsed the action of the L. A. W. in assuming control of professional bicycle racing in the United States. Summary of races:

One mile, novice.—C. C. Dirnberger, Buffalo, N. Y., first; D. McKay, Denver, second; E. W. Swanbrough, Denver, third. Time, 2h. 37⅕s. The winner is a younger brother of M. F. Dirnberger, and is a promising rider.

Two miles, Class A.—W. G. Douglas, New York Athletic Club, 30yds., first; A. W. Abel, Arlington, N. J., 30yds., second; C. S. Henshaw, Greenwich Wheelmen, 30yds., third. Time, 4m. 38s. The winner is the champion amateur swimmer.

Half mile, open, Class B.—Arthur Gardiner, Chicago, first; F. H. Allen, Syracuse, second; F. J. Jenny, Utica, third. Time, 1m. 10⅘s.

Half mile, Class A.—C. M. Ertz, New York, first; Thomas Butler, Boston, second; W. G. Douglas, New York A. C., third. Time, 1m. 31⅕s.

One mile, open, Class B, paced.—E. C. Bald, Buffalo, first; Fred J. Titus, New York, second; E. C. Johnson, Cleveland, third. Time, 2m. 7⅘s.

One mile, professional, paced.—Peter Berlo, Boston, first; J. F. Starouck, Riverton, second; H. E. Bartholomew, Riverton, third. Time, 2m. 18⅘s.

Two miles, national L. A. W. championship.—Nat Butler, Boston, first; Arthur Gardiner, Chicago, second; C. R. Coulter, Toledo, third. Time, 4m. 2s.

One mile, tandem, Class A.—T. Butler and H. E. Caldwell, Boston, first; C. S. Henshaw and W. H. Owens, New York, second; Roe Bros., Patchogue, third. Time, 2m. 30⅕s.

Half mile, novice.—E. W. Swanbrough, Denver, first; A. B. Wise, New York, second; W. F. Eckhart, Keyport, third. Time, 1m. 16⅘s.

Two thirds mile, special, Class B.—Ed. C. Bald, Buffalo, first; C. M. Murphy, Brooklyn, second; A. W. Porter, Boston, third. Time, 1m. 41s.

One mile, Class A.—W. A. Brown, New York, 60yds., first; Louis Hunter, Bergen Point, 80yds., second; J. M. Baldwin, Paterson, 60yds., third. Time, 2m. 21⅘s.

Half mile, L. A. W. national championship.—Ed. C. Bald, Buffalo, first; Ray McDonald, New York, second; Chas. M. Murphy, Brooklyn, third. Time, 1m. 21⅕s.

Two miles, Class B.—C. A. Church, Chester, 140yds., first; H. Davidson, Bradford, 120yds., second; Monte Scott, Plainfield, 180yds., third. Time, 4m. 25⅞s.

One mile, open, Class A.—Thomas Butler, Boston, first; H. G. Winters, T

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JULY 20, 1895.

RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

B. W. B., Cincinnati.—"The Broker of Bogota" and "The Gladiator," by Dr. Robert Montgomery Bird, and "Metamora, or the Last of the Wampanoags," by John Augustus Stone, were all owned by the late Edwin Forrest. None has been published or printed. There is a manuscript copy of "The Broker of Bogota" at the Forrest Home, and a manuscript copy of the part of Metamora, but not the play. All three were bought by the late John McCullough after Forrest's death. "The Gladiator" he played very often, "Metamora" once or twice, and "The Broker of Bogota" not at all. After McCullough's death "Metamora" was sold at auction in New York, and bought by James W. Collier. He still owns the play. "The Gladiator" was sold by McCullough's trustees to Robert Downing and Joseph H. Mack, upon a contract by which they were to properly mount it and play it for one season of forty-two weeks, putting it on as often as the managers of the various theatres would allow, and pay to the McCullough estate five per cent. of the box office returns up to $1,500 per week, and seven per cent. for all over $1,500, until the purchase price of $3,000 was paid. If at the end of the season the royalties had not paid the price, the purchasers were to have two weeks in which to decide whether they would pay the balance and take the play, or return the play, together with all paraphernalia belonging to it, and forfeit all royalties paid. They opened in Chicago the last week in August, and made such a great success that all other plays in their repertory were withdrawn. They played it two weeks and then went to St. Louis and filled the theatre, and two weeks before Thanksgiving the royalties had paid the whole $3,000. When Downing and Mack dissolved partnership "The Gladiator" fell to Joseph H. Mack, and Robert Downing took another play of the same name by a French author. Joseph H. Mack afterwards sold the play to Robert McLean, who never produced it, but who still owns it. "The Broker of Bogota" is still the property of the estate of John McCullough, of which William F. Johnson, 132 South Sixth Street, Philadelphia, Pa., is trustee.

A. T., St. Louis.—Address letter to your sister in care of THE CLIPPER.

A. Q. S.—The information came to us by mail, but we cannot now remember from whom it was received.

AMBITIOUS, Lima.—Address E. Barnello, 175 N. Clark Street, Chicago, Ill.

H. A. D., Seymour.—We are not familiar with the work. If you have a copy address the publishers.

J. M., South Bend.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

F. B., Newark.—We have no record of the run you mention.

D. C. D., Parkersburg.—1. The letter has been claimed. 2. You cannot copyright the title of a company, but you can protect your right to the name under common law. 3. About forty dollars per week.

A. D. C., Genesco.—1. We have no record concerning the feat. 2. The feat is a good one, considering your age and weight. 3. We doubt very much if that turn alone would pay.

H. W. W., Chicago.—Your scheme is not practicable. There would be no demand for the act.

FRITZ, Louisville.—1. From fifteen to twenty minutes. 2. Play dates. 3. Twenty five dollars. 4. The latter part of August.

C. W., Worcester.—Advertise in THE CLIPPER. See rates in this issue.

H. D. R., Detroit.—We do not remember the party, and without the name of the play have nothing to guide us in a search of our records.

S. A. M., Des Moines.—1. Not to our knowledge. 2, 3. We do not think it would, nor do we think you could obtain engagements at any price.

C. W. R., Boston.—Address CLIPPER advertisers who deal in circus canvases.

A. S.—Inquire of any photographer.

T. M., Curtis Bay.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O.

H. G. B., Boston.—Address any of our song publishing advertisers.

C. M. S., Superior.—It is not published with music.

H. C., Buffalo.—We will publish a list shortly.

C. T. B., St. Louis.—As a beginner you would probably get from twenty to twenty five dollars per week for either act.

J. O. D., York.—See answer to "T. M." in this issue.

R. C., Danbury.—Mrs. Oliver Byron is a sister of Ada Rehan.

J. H., Harlem.—1. From forty to fifty dollars per week. 2. It is not customary.

A. G. L., Philadelphia.—Address her manager, Frank Perley, in care of THE CLIPPER.

J. H., Lockport.—We have no knowledge of the party. Address letter in our care, and we will advertise it.

H. J. C.—Your act is not strong enough for the stage.

C. F. P., West Medway.—We know of no better way than to watch and practice.

A. VANO., Meriden.—Address the party at 27 Chabanlez Square, Montreal, Canada.

W. S. M., Wilmington.—The song has not been published in this country.

C. M.—Start whenever and wherever you can get an engagement. Salary would propably be thirty dollars per week for the team.

H. H., Chicago.—Adelina Patti was born of Italian parents in Madrid, Spain. Her parents were eminent singers, and were filling professional engagements in Spain at the time of her birth. She is not a Jewess.

E. E., Claremont.—See advertisements in this week's issue.

O. J., St. Catherine.—You might possibly obtain a copyright for your dramatization of the work, done without permission of the author or publisher, but you could not defend it, nor could you legally use the play or dispose of it to another.

W. H.—We know of no plan better than that which you suggest—an advertisement in THE CLIPPER.

E. M., New Haven.—The "ad." would cost one dollar.

S. M., Anderson.—The Barnum & Bailey Show was at Bucyrus, O., July 8, and at Sandusky 9.

CARDS.

OSCAR, West Bay City.—1. B, who wanted but five to win, went out on pedro, which takes precedence in value of cinch (or left pedro, as you term it). 2. B, having but four to go, wins on high, low, jack, game, which rank ahead of pedro and cinch. 3. In double pedro, if it is found, after cards are drawn, that any player other than the dealer has not the requisite number of cards, it is a misdeal. If the dealer should have too many or too few cards, he must discard all in excess of what he is entitled to hold, or take sufficient cards from the discard pile to make good any deficiency, but he is not permitted to withdraw any trumps from the discard to perfect his hand.

X. Y. Z., Baltimore.—It is not permissable. In cassino, a player who makes a build, and his opponent declines to build it higher, cannot alter his build, but must take it with a card of the same denomination. He may, however, make another build, or pair or combine other cards, or capture an adversary's build, before taking in his first build.

A. AND B., Kelly's Island.—1. In the game of sixty six a player who holds or draws the nine of trumps can discard it for the turn up card at any time after he has won a trick, unless the nine happens to be the bottom card of the talon, when the player drawing it must keep it. 2. A player must take a trick before he can exchange the nine of trumps for the turned up trump, whether he is the leader or not. 3. The leader has the option of closing, either before or after drawing from the talon, but his adversary has no choice about the matter, and must play either with or without drawing, as the leader elects.

W. H., New York.—In draw poker, when the dealer, in the draw, happens to turn a card face up the player to whom such card was dealt cannot accept it, but must be helped to the next card from the top of the deck, before any player to his left is given cards. The card that was faced must be placed at the bottom of the pack.

G. M., Norfolk.—A was right. It was not necessary for him to call the attention of the other players to the discard, thus exposing his hand. So long as he placed the card where it could be readily referred to in case of subsequent dispute, he was right.

P. L., Halifax.—In jack pot poker a player is permitted to split a pair of jacks to draw to a four flush or straight, but he should place his discard in its proper place in the discard pile, where it may be referred to in case of subsequent dispute. If P. could not produce openers (taking the discarded jack fron the discard pile) he lost; otherwise he won.

J. C.—Twenty-nine is the greatest number that can be marked for any single hand or crib.

DICE, DOMINOES, ETC.

H., New York.—In the game of draughts, when a player neglects to take a piece which he could have taken, his opponent has the power either to "buff" (remove the other player's piece from the board before playing his own piece), compel the take, or let the piece remain on the board, as he chooses. The course generally pursued is for the opposing player to compel his adversary to replace the piece he took instead of the one he should have taken, and then effect the capture.

J. P. C., Augusta.—The parties who threw 41 each throw off for choice of first and third prizes, the loser taking the latter. Those who threw 21 each throw off for second and fourth prizes, the winner taking the former. Those who threw 40 and 22 are out of it.

J. S., Newark.—The man who threw 43 three times during the raffle is entitled to throw off each throw with the others who threw that number.

ATHLETIC.

J. M. N., St. Paul.—The judge of walking at an athletic meeting has sole power to determine the fairness or unfairness of walking, and his rulings thereon should be final and without appeal. In the case in question, if the judge of walking was satisfied that Cooley did not infringe the rules, the latter should have been given the race, his opponent having suffered disqualification. The referee exceeded his powers in declaring it no race. It is by no means a difficult matter for a competent judge to watch two men in a walking race.

T. J. F., Galveston.—Fred C. Saportas, the veteran sprint runner, resides in this city. A letter addressed in care of THE CLIPPER will reach him.

E. F. S., Saratoga.—According to the rules, in jumping contests the measurement must be taken from the scratch line to the first break in the ground made by any part of the jumper's person.

L. W., East Windham.—Wm. Muldoon, the wrestler and athlete, resides on a farm at Belfast, N. Y.

INQUIRER, New York.—No, the track at the grounds of the London Athletic Club, Stamford Bridge, London, Eng., is not grass, but cinders.

A READER.—We are not aware that any athletic meeting is to be held at Chicago, Ill., on Sept. 2, not having received notice of such event.

BASEBALL, CRICKET, ETC.

J. E. W., Cincinnati.—We do not know where you could get the desired information. In fact, we were not aware that a list of all the baseball clubs of the United States had been published.

C. R., Minneapolis.—It would require too much time to look it up. That matter can only be decided by the official averages, which will appear next Fall.

T. W. B., Trenton.—It is a draw.

C. H. S., Philadelphia.—The batsman is out if, in playing at a bowled ball, he hits his wicket with his bat.

J. O. D., Brownsville.—We cannot decide, as President Young, of the National League and American Association, alone knows the total amount of salaries paid the players in each position. His address is P. O. Box 536, Washington, D. C.

J. C. F. B., Wahoo.—If the overthrown ball was "stopped" by any of the spectators, whether accidentally or otherwise, the umpire must call a block.

RING.

A. T. E., Pawtucket.—John L. Sullivan is the ex-champion pugilist of the world under the old rules, which call for a fight on turf, with bare knuckles, he having won the title by defeating Jake Kilrain at Richburg, Miss. The articles for that fight expressly stated that the contest was for the world's championship, Sullivan having previously challenged any man in the world. James J. Corbett is now the world's champion under the Queensberry rules, which call for gloves.

R. T. W., Allegheny.—Jack Dempsey has been dangerously ill for some time past, and at last accounts was at Victoria, B. C., *en route* to his home in Portland, Ore.

W. P. S., Boston.—Arthur Chambers, the ex champion lightweight, resides in Philadelphia, Pa., and is located at the "old stand," 922 Ridge Avenue.

BILLIARDS, POOL, ETC.

A. H. V., Poughkeepsie.—The play, as you describe it, is not a fair stroke, and the player forfeits a ball to the table.

MISCELLANEOUS.

A. W., New York.—The building at Eighth Avenue and Fifty ninth Street (Grand Circle), this city, was opened as the Manhattan Club Roller Skating Rink, Dec. 26, 1884, and was occupied as such for about two years. The Olympian Rink, on Broadway, between Fifty second and Fifty third Streets, was opened for a similar purpose on Jan. 19, 1885, and was conducted for about the same length of time by Fred R. Fortmeyer.

T. B. H., Franklin.—The Brooklyn Bridge was commenced on Jan. 3, 1870, and was opened to the public May 24, 1883. Its then length was 5,989ft. and width 85ft. Height above high water: Towers, 276⅝ft.; roadway, 118ft. The cables are 15ft. 6in thick, and the total cost of the structure was $15,000,000.

J. A. M., Toronto.—Thank you, but we do not at present desire one there.

NINA.—An advertisement would be most effective. See rates in another column. The venture should prove a profitable one.

G. H., Grand Rapids.—The lady evidently desired to convey to you the fact that she did not desire your company.

M. M. A., Detroit.—New York City has the largest population of any city in the United States, while Chicago, Ill., has the largest area.

CHESS.

To Correspondents.

LA RUE WILLIAMS.—In your "second solution" of Enigma 2,006 you overlook that Black's 1. B x Kt gives +. Two pp. of solutions, 30th ult., duly received; thank you.

M. E. PRADIGNAT.—Interesting card of 22d ult. duly to hand and prized. We trust you will be able to return a satisfactory revision. One of our veteran contributors will fire back on you in two weeks with a 35-pounder.

CHAS. A. GILBERG.—M. Pradignat gracefully acknowledges your "dissolution" of 2,006, and notes it as "the work of a master." Mr. P. now thinks that had he limited the second restrictions to having the *Q only* go upon Q 8, the problem would have been sound. What say you and "Phil?" We might almost judge from Mr. P.'s note that he originally had that limitation, and afterwards struck it out.

P. RICHARDSON.—Substitution gladly substituted; but, see here, if you don't know that we desire no quasi apologies for "inconvenience," etc., we hope you will live long enough to find it out, even if it takes the full measure of Bro. Gardner's ideal term.

Chess Currents.

At length we seem to have something definite about America's contingent at Hastings. Our greatest player is now there, and the next three are not going; so that places the list, which seems authentic, thus: Mr. Steinitz, Mr. Davison, the Canadian champion; Herr Albin, J. W. Baird, Major Hanham, Dr. Pollock, Messrs Pillsbury and D. M. Martinez. A goodly showing, truly. If we may ventilate a notion, for which in truth we have no very specific warrant, we imagine that Bro. Pollock is going over there to "do his possible" to inscribe his name in turn on that coveted challenge cup of the B. C. A. Wait and see. . . . Mr. Steinitz has voluminously challenged Herr E. Lasker to a return match for the championship of the world. Had it been only and simply that, we should hasten to give the document; but, alas! there is a great deal in it that is more likely to lead to an acrimonious "carding match" than a battle royal over the chess board. So we wait "till the clouds roll by."

The Tribune, 7, pursues its praiseworthy scheme of chess portraits, illustrating a *resume* of the career and achievements of the Manhattan C. C. Our spirited neighbor will excuse us if we say that Dr. Fred Mintz ought to have a conspicuous place in every gallery of Manhattan Olympians. . . . . The members of the Brooklyn Club have succeeded in raising funds to send Mr. Pillsbury to Hastings. Well, when were they ever known to fail in anything they really undertook? . . . . The managers of the Hastings Congress are striving to outdo all previous efforts to furnish pleasurable addenda to the main event. They say: "The committee, who are desirous that the foreign competitors shall take away with them pleasant recollections of Hastings, have arranged a drive to view Battle Abbey, the Duchess of Cleveland having granted permission to go all over it. They have also applied for permission to go on to Normanhurst Court, Lord Brassey's seat. On the second Thursday evening there will be a reception by the president and vice do., and the grand banquet on Aug. 22. During the latter part of the tournament the 'carnival week' is held in Hastings, when there will be floral *fetes*, a military tournament, fire brigade review, 'cycle carnival, fireworks, etc." . . . . The first prize in the amateur tourney is guaranteed to be not less than £20. . . . . *The Chess Monthly* for July is an altogether superior number. Its portrait and biography are of Edward O. Jones, who has since 84, when he joined the City Club and was rated fifth class, risen to the first rank of British chess amateurs. In the Counties' Chess Association, '93, at Woodhall Spa, Mr. Jones won the first class prize without losing a game, beating Messrs. Blake, Lambert, Dr. Smith and Rev. Mr. Skipworth, and drawing with Mr. Trenchard, Rev. Drs. Owen and Wayte. This notable performance he has just duplicated at the Craigside Hydro meeting. Mr. J. has entered the amateur tourney at Hastings. . . . . In the tourney just mentioned Mr. Jones won first prize with a clean score of four, Messrs. Blake, H. Jacobs and Dr. Owen, two each. In the handicap, same meeting, Mr. J. scored 6; F. Brown, 5; Mr. Dawborn, 4½; the rest losing more than they won. . . . . The Ladies' C. C. is decidedly flourishing. It has already nearly fifty members. Lady Newnes is president, with a full board of efficient and representative officers. . . . . Another ladies chess club of even a more comprehensive scope is being organized in London, to be called "The Equitable" British and International C. C. for Ladies. Special inducements are offered to the first fifty members. Will get down to a working basis next Fall. . . . . The "Chess Bohemians" have arranged a series of ten games at their club rooms, Bardeleben vs. Teichmann. The latest report was—Von B., 0; Herr T., 1; drawn, 3. . . . . The same enterprising club gives Saturday entertainments at its rooms. On a recent occasion Messrs. A. Curnock and T. Lawrence conducted six games at once, "blindfold," dividing first move equally. This unique exhibition was Mr. L.'s first public exhibition of his skill, and he won warm praise when, after five hours, he came off victor over his well known practiced adversary by two wins to four draws. . . . . A. Fox has won for his own the challenge cup of the Twickenham C. C., having won it tentatively three times. His second was W. A. Clark. . . . . Mrs. W. J. Baird has won another second prize in two moves; Mr. Slater first, Mackenzie third, in *Manchester Times*. In three moves, the order was—Mackenzie, Rev. J. Jespersen, Slater. . . . . Just at closing this copy, the New Orleans papers came to hand with a full report of the successful and remarkably well fought handicap of the Louisiana Chess and Whist Club. There were eleven entrants, in five classes, Bro. Galbreath first, solus; H. Johnson, F. Dupre, F. C. Kaczorosky, R. A. Tichenor and J. J. Jourdan, second, etc. Bro. G. won first prize with the fine score—drawn, 2; lost, 2; won, 16. Then came in succession: Mr. Johnson, drawn, 0; lost, 5; won 15; Mr. Dupre, 1—7—12; Mr. Kaczorosky, 1—8—11; Mr. Tichenor, 2—8—10. The rest lost more than they won, J. J. Bell leading the losing contingent with 1—10—9. The conspicuous paucity of draws is a gratifying feature. It is interesting to note the winner's losses were to Messrs. Johnson and Tichenor; his draws, to Bell and Tichenor. . . . . In noticing the "From Gambit," on account of the recent decease of its author—1. P to K B 4, *P to K* 4; 2. B P x P, P to Q 3!; 3. P x P, B x P; Bro Seguin justly says it were better termed a counter gambit. This is true in two or three other cases; but a nomenclature once adopted is hard to supplant even with one manifestly more correct

Solutions.

ANOTHER SOLUTION OF NO. 2,000.
BY CHARLES A. GILBERG.

White.	Black.	White.	Black.
1. P to K R 4	P to K 3	11. Q to Kt 5 +	K to R 6
2. Kt-K 3	K-Kt 5	12. Kt-Q 5	P x Kt
3. Kt-Kt 7	K-R 5	13. Kt-B 4 +	P x Kt
4. P-R 5	K-Kt 5	14. Q-R 6 +	K-Kt 5
5. P-R 6	K-R 5	15. R-Kt 5 +	K-B 6
6. P-R 7	K-Kt 5	16. Q-her 6	K-B 7
7. P Queens	K-R 5	17. R-Q 5	K-B 6
8. Q-K 8 +	K-Kt 5	18. Q-R 3 +	K-B 7
9. K-R sq	K-R 6	19. R-Q 4, etc.	P-B 6
10. Kt-Q 6	K-Kt 5	20. Q-Kt 2 +	P x Q mate.

OF ENIGMA 2,007.—PART I.
BY LA RUE WILLIAMS.

1. Q to B 6!	P to Q 6(1)	3. Q Kt to B 4 +	K moves
2. Kt-B 7 *dis* +	K-K 6(*a*)	4. Kt mates, acc'y	

(*a*) If 2. K to Q 5, or B 5; 3. Kt to K 6 +; 4. K Kt mates.

(1)

1.	If P to B 5(2)	3. Kt to Kt 4	P to Q, or B, 6
2. Q to Kt 6 +	K x P	4. K Kt mates.	

(2)

1.	If K to Q 6(3)	3. Q to Kt sq +	K to Q 7
2. Q to B sq	P-B 5(*b*)	4. Kt-B 4, mate.	

(*b*) If 2. K to his 5; Q to K sq +; 4. Q to K 2, mate.

(3)

1.	If K x P	3. Q to K 6 +	K moves
2. Q to B 6 +	K-his 5	4. Q-K 2, mate.	

One of the most beautiful four moves extant. "A lovely little gem; piquant, pure and difficult. The blending of such a capital line of play as (1) to the admirable main play is masterly in the extreme."—A. F. MACKENZIE.

Of Part II.—1. Q to B 3, K to his 3; 2. Q to B 8 +; and 3. Kts mate acc'y: if 1. K to Q 5; 2. Q to B 2 +; 3. Kt, or Q mates acc'y: if 1. K to Kt 5; 2. Q to K 5, etc.: and if 1. K to Kt 3; 2. Q to K B 6 +, etc. "For the number of pieces employed it would be hard to beat; a fine little problem."—A. F. M.—L. R. W.

Problem 2,007.—1. K R to Kt 7! The "idea" is—after this key move the Black K has the free run of all the eight squares round him.—L. R. W.

Enigma 2,008. (*Erratum*, the White K should stand at Q B 7).—1. Q to B 4! "A fine threat two mover; the variety is ably arranged."—A. F. M.

Problem 2,008 (by Jos. Stephenson).—1. K to his 7, K x Kt; 2. Q to Kt 3; and 3. Q mates: if 1. K to B 5; 2. Q to Kt sq, etc. If all beginners would study for elegant simplicity like this, instead of striking out for "elaborate difficulty" beyond their reach, they would get on better than some of them do. Study critically and exhaustively such model work as Messrs. Carson, Goldsmith, et als. spread before you.—MIRON.

A CHALLENGE to Messrs. Gilberg, Loyd, Reichhelm, "Et Spero et Timeo"—all the magnates. Solve Prob. 2,005 in *fifteen* (15) moves! Yours for sound chess,
LA RUE WILLIAMS.

To this we will add, by way of endorsement, that our brilliant and tireless young contributor has forwarded no less than seven full variations, turning on a certain point in black's play; so we think the analysis complete and conclusive.—ED. CLIPPER.

Enigma No. 2,013.

Second Prize in *Chess Monthly's* Third Tourney.
"SAGA."—BY THURE EKOLANDER, SWEDEN.

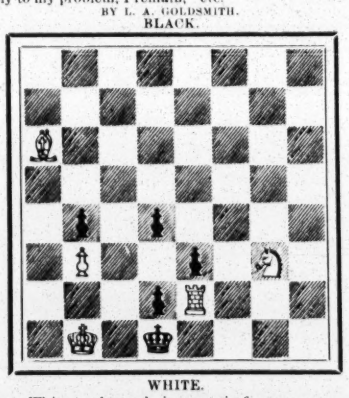
at Q 7, Q R, K B 8, K R, Q Kt 4, K 7, Q 2, K Kt 3.

at K 5, K R 2, K B 6, K R 5, Q B 3, K B 2, Kt 4, 5, K R 3.

White to play and give mate in three moves.

Problem No. 2,013.

See how one pleasantry begets another. In answer to our paragraph comparing a man who can laugh with one who looks solemn our contributor adds: "Hoping this will apply to my problem, I remain," etc.
BY L. A. GOLDSMITH.
BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 2,013.

Our contributor, H. Helms, of Brooklyn, sends us the following games, the object of the first having been already given.

EVANS GAMBIT.

White, W. E. Napier.	Black, H. Helms.	White, W. E. Napier.	Black, H. Helms.
1. P to K 4	P to K 4	11. Q Kt to R 3	P to K B 3
2. Kt-B 3	Q Kt-B 3	12. P-Q B 4	K B-Kt 5
3. K B-B 4	K B-B 4	13. K R-K 3	K B-R 4
4. P-Q Kt 4	B x Kt P	14. Q R-Kt sq	K-R sq
5. P-Q B 3	K B-Q 3	15. P-Q B 5(*b*)	Q B-Kt 2
6. P-Q 4	Q-K 2	16. B P x P	K B x P
7. Castles	P-Q Kt 3	17. K R-Kt 3	Q Kt x P
8. K B-Q 5	Q B-R 3(*a*)	18. K Kt x Kt	K P x Kt
9. K R-K sq	Castles	19. Kt-his 5	Q B x B, and
10. Q-R 4	K-Kt 2	White announced mate in two moves!	

(*a*) The line of play adopted here was suggested by a consultation game between Mr. Albin on the one hand and J. D. Elwell and myself, at the Metropolitan Club, recently.—H. H.

(*b*) It will be remembered that this attack was played by a lad of fourteen, and that of the last six games to illustrate this form of defence our contributor did not win one.

A Spirited Specimen

of our contributor's skill at heavy odds. Remove White's Q R and Q Kt.

KING'S GAMBIT.

H. Helms.	W. Tabing.	H. Helms.	W. Tabing.
1. P to K 4	P to K 4	10. P to K R 4	P to K R 4
2. P-K B 4	K P x P	11. Q B-Kt 5	K B-R 3
3. K Kt-B 3	P-Q 4(*c*)	12. Q B-B 6	Castles(*d*)
4. P-K 5	Q B-Kt 5	13. P-K Kt 4	K-R 2
5. P-Q 4	K Kt-K 2?	14. Kt P x P	Q-her 2
6. Q B x P	Q Kt-B 3	15. K B-Q 3	R-K Kt sq
7. P-Q B 3	P-K Kt 3	16. P x P +	B P x P
8. P-K R 3	Q B x Kt	17. P-K R 5	Q R-K B sq
9. Q x Q B	K B-Kt 2	18. R P x P +	K Kt x P.

White mates in three.

(*c*) The true spirit for meeting heavy odds, which we recommend Mr. T. to cultivate; but as early as 5.. he wavers.

(*d*) Invites the fate which is speedily and neatly visited upon him.

*** This game was one of a match, five up, the score at its conclusion standing four to two in favor of Mr. H.

CHECKERS.

Solution of Position No. 19, Vol. 43.

BY W. SEWARD.

Black	1	2	7	10	11	12	14	15	21
White	32	31	30	26	24	23	22	20	9

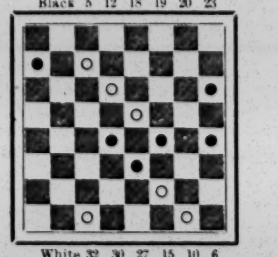
White to play and win.

22	18*	11	15	17	13	14	17	19	15
15	22	23	19	21	25	21	14	18	23
26	17	15	18	30	21	10	17	24	19

White wins.

Position No. 20, Vol. 43.

END GAME.
Between Henry Maxwell and another amateur.
Black 5 12 18 19 20 23



White 32 30 27 15 10 6
White to play and draw.

News of the Game.

S. H. Yeomans writes that on July 5 Dr. Schaefer gave a simultaneous exhibition before a large audience in the rooms of the Twenty third Street Branch of the Y. M. C. A. In all he played eighteen games, of which he won 15, lost 1, and drew 2. The arrangements for the evening were carried out by H. S. Oppenheim, the manager of the Twenty third Street Y. M. C. A. Checker Club, and an enjoyable time was finished with refreshments in the lecture room. . . . . H. Grainger, in *The Queenslander and Weekly Press*, attempts to draw the famous Yates-Wyllie ending as a key move for a draw. He gives what he considers a new move. It is sufficient to state that his new move was published in *The Glasgow Weekly Herald* in 1876, and that grave doubts have arisen as to the soundness of the position for a draw. . . . . The local championship question will be agitated this Fall in New York, Jersey City and Brooklyn. Wm. Colgan holds the club championship of New York, but as there are two players whom the experts think are equal, if not superior, to the said William, a contest for the city championship will take place in the early Fall. Brooklyn has four strong players to pick their champion from. These are Brown, Spiller, Ostrander and De Freest. Jersey City had a champion in Clouser, but this was before Van Loon came there, and now it is different. About the only city that can get along without a champion is Newark, but then to offset that they are willing to put up their representative against the champions of the cities mentioned.

Game No. 20, Vol. 43.

FIFE.
BY DR. A. SCHAEFER, NEW YORK.

11	15	13	22	13	17	1	6
23	19	25	9	27	23	23	18(*a*)
9	14	6	13	11	16	6	10
22	17	29	25	20	11	14	9
5	9	8	11	8	24	10	14
26	23	23	18	32	28	9	6
9	13	3	8	24	27	14	23
24	20	18	14	31	24	25	11
15	24	10	17	4	8	2	9
28	19	21	14	24	19	21	5

(*a*)

28	24(*b*)	21	17	17	13	13	6
8	11	6	10	26	31	31	27
25	21(*c*)	14	9	9	6	6	2
17	22	22	26	2	9	27	20

Black wins.

(*b*)

25	21	21	14	30	25	24	20
8	11	11	16	13	17	21	30
14	9	14	9	28	24	20	11
6	13	7	10	17	21	30	26

(*c*)

24	20	25	22	13	9	19	16
6	10	10	17	25	30	12	19
30	26	22	13	9	5	23	7
17	21	21	25	7	10	2	11

B. w.

8	11		
5	1		
23	27		
27	31		
6	2		
31	27		
30	25		
Drawn.			
2	6		
10	14		
6	10		
20	24		
11	8		
10	14		
B. w.			
26	22		
10	14		
5	1		
30	26		

ATHLETIC.

YALE vs. CAMBRIDGE.

The Challenge Issued by Yale is Accepted by Cambridge.

Subsequent to the victory of Cambridge University over Oxford University in their annual dual field meeting, held in London, Eng., last week, a meeting of the C. U. A. C. representatives was held, at which Treasurer Jackson was invited to conduct the negotiations for them looking to a meeting with the athletes of Yale University in America this year, and was authorized to officially accept Yale's counter challenge, subject to all the preliminaries being satisfactorily arranged. The meeting was held on July 9, and on that date the following conditions were cabled to the challengers:

Cambridge prefers Sept. 28 as the date for the proposed international collegiate contest in track athletics, but if that date is impossible Cambridge is willing to accept Oct. 5, the date specified in Yale's counter challenge, although the latter date is most inconvenient. As Yale insists upon excluding the three mile run, Cambridge proposes that there be eleven events, viz.: 100yds. run, the 300yds. run, the quarter mile, half mile and one mile runs, a hurdle race on the grass and a hurdle race on the track, the hurdles to be three and one-half feet in height; also the long jump, the high jump, the hammer throwing, the weight putting, the conditions to be precisely the same as those formulated by Oxford and Yale, in the events on this side held in 1894, viz.: That competitors shall be guaranteed to be bonafide amateurs and resident students, qualified by their standing as such.

The competitions are to be under the Oxford-Cambridge rules, and the following additional conditions are to be imposed in the sprint race, viz.: That no preliminary trials or exercises be allowed. Once the competitors toe the mark and are in the starter's hands no photographer shall be allowed at or near the start in any sprint races. The trophy for the winners for the joint event is not to exceed £20 in value, as was the case in the Oxford-Yale meet last year. Cambridge is willing to start for America Aug. 27, in company with the London Athletic Club, or, if Yale prefers, Cambridge is willing to come by the Cunard steamer on the following week.

This was followed on the 10th by the subjoined letter, the full text being cabled:

LONDON, Eng., July 10, 1895.

To L. P. SHELDON, Captain Yale Athletic Association—*My Dear Sheldon:* The challenge of Yale to Cambridge was received by cablegram, and I have no doubt that the manuscript challenge will arrive in due course. The Cambridge University Athletic Club considered your challenge immediately after the conclusion of the Oxford-Cambridge sports, and, in due course, authorized me to cable you yesterday that they had much pleasure in accepting your challenge. My cablegram of yesterday contains several conditions to which, I have no doubt, you will not object, and is issued subject to all preliminaries being satisfactorily arranged.

With regard to the programme, you will see that Cambridge suggests that it should consist of eleven events, instead of nine, and that, in deference to your wishes, Cambridge has abandoned all idea of a three mile race. This being so, it is to be hoped that you will find no difficulty in meeting the wishes of Cambridge in other respects. As regards the date, there may be some difficulty. No doubt Oct. 5 will be preferable, from all information we have received from America, but, at the same time, it may be a very inconvenient date to the Cambridge team, who have to return to England in time to begin the October term, and, unless they get a special leave of absence, Oct. 5 may have to be abandoned for an earlier date. The Cambridge University Athletic Club team would like to leave England Aug. 27 in the steamer Aurania, or leave the following week. If convenient, will you please settle this matter direct with Mr. F. S. Horan, Trinity Hall, Cambridge?

With regard to the trophy for the visitors, I would suggest that the same course be adopted as last year, when Yale met Oxford. I am very sorry that I am unable to accept your kind invitation to accompany the Cambridge athletes. It would give me great pleasure to be their companion and your guest, but my arrangements have been made for a long vacation, and I must attend to work directly I return from Norway. Give my kind regards to all whom I met last year, and, with congratulations to you upon the meeting having been brought to pass, and with every good wish for both sides, I remain, yours very truly, C. N. JACKSON.

A conference was held at New Haven, Ct., on the evening of July 9 by C. H. Sherrill Jr. and A. B. Coxe, and a consultation by telephone with Captain L. P. Sheldon on the following day, after which the following cablegram was drafted and sent to the Englishmen:

F. S. HORAN, Trinity Hall, Cambridge, Eng.—*Sir:* Sheldon and Sherrill consulted upon our receiving Cambridge's acceptance. Cambridge's conditions satisfactory. Cambridge to sail on Cunarder Aug. 31. Games Oct. 5. Suggest 220yds. run instead of 300, as our straight tracks are only 220yds. long. Yale will arrange house in New Haven, and put track at Cambridge's disposal, if Cambridge wishes. C. H. SHERRILL JR.

A. B. Coxe, of the Yale Advisory Committee, sailed for London on the Paris, 10. He is authorized to arrange all details in regard to the meeting, which is now assured.

Amateur Sports in Pennsylvania.

The Young Men's Temperence Society of South Bethlehem, Pa., gave a field meeting at the grounds of the Lehigh University Athletic Association on July 6, for the purpose of replenishing their treasury. A summary of the events follows:

Fifty yards run.—Michael Degnan first, Terry O'Brien second. Time, 7s.

One hundred yards run, boys.—Rob Mac first, Ed. McGovern second

BASEBALL.

LEAGUE ASSOCIATION.

An Interesting Struggle with the Field of Action in the Western Cities.

Chicago vs. New York.

The New Yorks won the ninth game of the series with the Chicagos, July 9, at Chicago, Ill., by timely batting. It was a pitcher's battle, with Rusie having a little the better of it. He pitched against Griffiths, who was a trifle wild, and the left handed batsmen of the New Yorks seemed to bother him. Rusie was in fine form, and pitched with good effect. The contest was close and exciting from start to finish. The spectators went wild in the eighth and ninth innings, when the home team had in each two men on bases and two out. A hit or a fielding error meant at least a run, but the hit was not forthcoming, and the New Yorks played perfect ball in those two innings. The winning run was made in the third inning. Fuller was given a base on balls, and reached second on Murphy's out. Tiernan hit a hot one to Lange, who fumbled the ball long enough for Fuller to score. In the ninth inning the New Yorks were only prevented from scoring again by sharp fielding on the part of the home team. Clark and Ryan led their respective teams in batting. Many pretty plays marked the game on both sides. The fielding of Fuller and Dahlen, and the outfield work of Tiernan, Van Haltren, Wilmot and Lange, deserve special mention.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	0	1	1	1	0	Ryan, rf	4	0	2	2	1	0
Tiernan, rf	4	0	1	3	0	0	Dahlen, ss	4	0	0	2	6	0
VanHalt'n, cf	4	0	0	3	1	0	Wilmot, lf	4	0	1	3	0	0
Davis, 3b	4	0	1	2	0	0	Anson, 1b	3	0	0	8	1	0
Clark, 1b	4	0	2	10	1	1	Lange, cf	3	0	0	3	0	1
Stafford, 2b	4	0	1	2	2	1	Everitt, 3b	3	0	1	1	1	0
Farrell, c	3	0	1	4	1	0	Stewart, 2b	3	0	0	3	1	0
Rusie, p	3	0	0	1	4	0	Kittridge, c	3	0	0	3	1	0
Fuller, ss	3	1	1	1	3	0	Griffith, p	3	0	1	1	2	0
Totals	33	1	8	27	13	2	Totals	30	0	5	27	13	1

New York	0	0	1	0	0	0	0	0	0	0	0	0	0—1
Chicago	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Base on balls—New York, 3; Chicago, 1. Struck out—N. Y., 2; C., 1. Umpire, O'Day. Time, 2h.

Cincinnati vs. Brooklyn.

Two games for one admission were played on July 9, at Cincinnati, O., the home team being credited with two victories. The opening game was postponed from May 10, and required twelve innings before a result was reached. Stein was in fine form, and pitched with good effect, and had his support been perfect the home team would have been shut out without a run, and the extra innings would not have been necessary. For seven innings the Cincinnatis could do nothing with Stein's delivery, making only three scattering singles. In the eighth two bases on balls, a double by Latham, a dropped fly by Tredway and a two baser by Miller gave Cincinnati four runs. A hit by a pitched ball, a wild throw by Corcoran and a single by Murphy gave the home team a run in the ninth, which tied the score. The winning run was made by Dwyer in the twelfth inning on a base on balls, a wild pitch and a single by Hoy. Griffin and Latham led their respective teams in batting. The long safe hits were a home run by Tredway, a triple bagger by Dwyer and doubles by Latham, Ewing and Miller.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	6	0	3	7	0	0	Latham, 3b	6	1	2	1	2	0
Shindle, 3b	6	1	2	2	1	0	Hoy, lf	6	0	1	2	0	0
Lachance, 1b	6	0	2	13	2	2	McPhee, 2b	5	0	0	1	5	0
Foutz, lf	6	0	0	3	1	0	Ewing, 1b	5	1	1	14	2	0
Shoch, 2b	6	1	1	0	2	0	Miller, rf	5	0	1	4	0	0
Tredway, rf	6	2	4	0	0	1	Smith, ss	5	0	1	2	5	0
Corcoran, ss	5	0	1	2	8	1	Hogreiver, cf	5	1	0	6	0	1
Dailey, c	5	1	0	7	0	0	Murphy, c	5	1	0	3	0	1
Stein, p	5	0	1	0	2	0	Dwyer, p	5	2	1	2	4	0
Totals	51	5	14	34	16	4	Totals	47	6	7*	35	18	2

Brooklyn	1	2	0	0	0	2	0	0	0	0	0	0	0—5
Cincinnati	0	0	0	0	0	0	0	4	1	0	0	1	—6

* Griffin out for interfering with play.

Earned runs—Brooklyn, 2. Base on errors—B., 1; Cincinnati, 1. On balls—B., 2; C., 7. Struck out—B., 2; C., 2. Umpire, Galvin. Time, 2.25.

The second game, postponed from July 7, terminated before the eighth inning was completed, to enable the Brooklyns to catch a train to Pittsburg, also went to the home team. Daub, who had replaced Stein after the first game was finished, proved an easy mark for the Cincinnatis, who batted him hard and often, especially in the fourth and sixth innings, when they scored eleven runs and put the result beyond doubt. Rhines pitched good ball and completely puzzled the Brooklyns after the fourth inning. The long safe hits were double baggers by Miller, Smith and Hogreiver. The fielding of Latham, Smith, Corcoran and Shoch, with the batting of Latham and Hogreiver, were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	2	1	1	0	1	Latham, 3b	5	1	3	1	5	0
Shindle, 3b	4	1	1	1	2	0	Hoy, lf	5	2	1	1	0	1
Lachance, 1b	4	2	2	12	1	0	Miller, rf	5	1	2	0	0	0
Foutz, lf	4	0	2	1	0	0	McPhee, 2b	4	1	1	3	3	1
Shoch, 2b	4	0	1	1	6	2	Ewing, 1b	4	2	2	13	0	0
Tredway, rf	4	0	0	0	0	1	Smith, ss	4	1	1	1	7	0
Corcoran, ss	3	0	0	4	7	0	Hogreiver, cf	4	2	3	2	1	0
Grim, c	3	0	0	1	3	1	Vaughn, c	4	2	0	3	0	0
Daub, p	3	1	1	0	0	0	Ryan, p	4	2	2	0	0	0
Totals	33	6	8	21	19	5	Totals	39	14	15	24	16	2

Brooklyn	1	0	3	2	0	0	0	0	6				
Cincinnati	2	0	0	5	0	6	1	—14					

Earned runs—Brooklyn, 2; Cincinnati, 8. Base on errors—B., 2; C., 1. On balls—B., 2; C., 2. Struck out—B., 1. Umpire, Galvin. Time, 1.35.

Pittsburg vs. Boston.

Two games for one admission was the programme offered at Pittsburg, Pa., on July 9, and each club was then credited with a victory. The opening game was the one postponed from the preceding day, and was won by the Bostons after a close and exciting finish. Both pitchers did great work in the pitcher's position and not a run was scored by either side until the ninth inning, when the visitors bunched four safe hits, including a triple bagger by Nash, and earned three runs. In Pittsburg's half of the ninth Dolan filled the bases on poor pitching and Nichols replaced him. Two singles sent in two runs, and a base on balls again filled the bases, but a wonderful one handed stop by Long prevented further scoring. Duffy and Clingman led their respective teams in batting. The former's four hits included a double bagger. Sharp fielding was the order on both sides, while that of the visitors was perfect.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	4	0	0	3	2	0	Donovan, rf	5	0	1	1	0	0
Bannon, rf	4	0	0	4	0	0	Bauer, 2b	4	0	0	1	5	0
Duffy, cf	4	1	4	2	0	0	Beckley, 1b	4	1	0	10	0	0
McCarthy, lf	4	1	1	3	0	0	Stenzel, cf	4	1	0	5	1	0
Nash, 3b	4	1	1	1	0	0	Smith, lf	4	0	0	1	0	0
Lowe, 2b	4	0	1	4	2	0	Cross, ss	4	0	0	4	4	1
Tucker, 1b	4	0	1	9	0	0	Clingman, 3b	4	0	0	2	1	0
Ryan, c	4	0	0	1	2	0	Sugden, c	4	0	1	3	2	0
Dolan, p	3	0	0	0	5	0	Hart, p	3	0	0	0	0	0
Nichols, p	0	0	0	0	0	0	Merritt*	1	0	0	0	0	0
Totals	35	3	8	27	11	0	Totals	37	2	4	27	12	1

Boston	0	0	0	0	0	0	0	0	0	0	0	3	—3
Pittsburg	0	0	0	0	0	0	0	0	0	0	2	—2	

* Batted for Hart in the ninth inning.

Earned runs—Boston, 3. Base on error—B. On balls—B., 2; Pittsburg, 6. Struck out—B., 2; P., 1. Umpire, Emslie. Time, 1.50.

The second game, which was the regularly scheduled one, required ten innings before a result was reached, the Pittsburgs winning after another close and exciting finish. Hawley pitched great ball, but his support was bad, Smith making three errors in left field, and Cross and Clingman contributing three more. Notwithstanding these drawbacks Hawley held the Bostons down to four safe hits, including a triple and double bagger by Lowe. The other long safe hit was a triple bagger by Bauer. Cross and Lowe led their respective teams in batting. Errors by Smith and Clingman allowed the Bostons to tie the score in the seventh inning, and a brace of errors in the ninth again enabled the visitors to make the score a tie. The home team won in the tenth by bunching three singles. The fielding of Nash, Lowe and Bauer, with Lowe's batting, were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	0	3	1	0	Donovan, rf	5	0	1	3	0	0
Bannon, rf	5	0	1	2	0	0	Bauer, 2b	5	0	1	2	3	0
Duffy, cf	4	1	0	2	1	1	Beckley, 1b	5	2	1	11	0	0
McCarthy, lf	4	1	1	0	0	0	Stenzel, cf	5	0	1	2	0	0
Nash, 3b	4	0	0	1	5	1	Smith, lf	5	1	1	2	0	0
Lowe, 2b	4	1	2	4	3	0	Cross, ss	4	0	3	4	2	1
Tucker, 1b	4	0	0	9	1	0	Clingman, 3b	4	0	0	3	4	2
Ryan, c	4	0	0	5	0	0	Sugden, c	4	0	2	3	1	1
Nichols, p	4	0	0	2	3	0	Hawley, p	4	1	2	0	4	0
Totals	38	3	4	28	14	2	Totals	41	4	10	30	14	3

Boston	0	0	0	0	0	0	2	0	1	0—3			
Pittsburg	0	1	0	0	1	0	0	1	0	1—4			

Earned run—Pittsburg. Base on errors—Boston, 6; P., 2. On balls—B., 1; P., 3. Struck out—B., 2; P., 3. Umpire, Emslie. Time, 2h.

St. Louis vs. Baltimore.

Thirteen innings were necessary before a result was reached in the game played by these teams July 9, at St. Louis, Mo., the St. Louis Browns winning with only one man out. Clarkson, who started in to pitch for the visitors, was so freely batted that he retired at the end of the third inning and Esper was substituted. The change proved a good one, as Esper prevented the Browns from scoring again until the thirteenth inning. Breitenstein was hit quite hard, but kept the hits scattered throughout the thirteen innings. Many brilliant running catches were made by the outfielders, Cooley, in particular, distinguishing himself by making eight in left field. Jennings and Quinn each made several costly errors. Still their fielding was good, each making some very fine plays. The fielding of Ely and Gleason was a feature. The long safe hits were double baggers by Brodie, Carey, Quinn and Ely.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b	6	0	1	3	1	1	Brown, cf	6	1	1	3	0	0
Keeler, lf	6	0	2	1	0	0	Cooley, lf	6	0	2	8	0	0
Jennings, ss	6	0	2	3	4	2	Quinn, 2b	6	0	1	3	4	2
Kelley, lf	6	1	0	1	0	0	Connor, 1b	6	0	0	16	0	0
Brodie, cf	6	1	1	2	1	0	Miller, 3b, c	6	0	1	3	2	1
Gleason, 2b	6	0	0	3	5	1	Ely, ss	6	2	2	2	7	1
Carey, 1b	6	1	2	19	2	0	Dowd, rf	6	1	1	2	0	0
Robinson, c	6	0	0	4	1	0	Otten, c	1	0	1	1	0	0
Clarkson, p	1	0	0	1	0	0	Lyons, 3b	5	1	2	0	3	0
Esper, p	4	1	2	0	1	0	Breit'stein, p	6	0	0	1	1	0
Totals	53	4	10	37	15	4	Totals	54	5	11	39	17	4

Baltimore	0	2	0	1	0	0	0	0	1	0—4			
St. Louis	1	1	2	0	0	0	0	0	0	1—5			

Earned runs—Baltimore, 2; St. Louis, 2. Base on balls—B., 3; St. L., 8. Struck out—B., 1; St. L., 3. Umpire, Jevne. Time, 3h.

Cleveland vs. Philadelphia.

Timely batting and superior fielding enabled the Clevelands to secure an apparently easy victory over the Philadelphias on July 9, at Cleveland, O. Taylor had poor command of the ball, sending seven men to first base as a result of his inability to get the ball over the plate. Besides this he was freely batted at opportune times, and to make matters worse for the visitors, Buckley made three wild throws to second base, advancing the runners each time to third. Wallace was also hit quite hard, but managed to keep them well apart except in the first inning, when the Philadelphias earned one of the two runs made. The long safe hits were a triple bagger by McAleer, and doubles by Hamilton, Burkett and McGarr.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	3	3	0	0	Burkett, lf	5	2	1	1	0	1
Boyle, 1b	4	1	1	8	0	0	McKean, ss	5	1	2	3	1	0
Cross, 3b	4	0	0	1	3	0	G.Tebeau, 1b	4	2	2	8	0	0
Thompson, rf	4	0	0	1	0	0	Blake, rf	4	1	0	2	0	0
Delahanty, lf	4	0	2	1	0	0	Childs, 2b	4	0	2	5	3	0
Sullivan, ss	4	0	1	2	2	0	O'Connor, c	4	1	0	1	0	0
Hallman, 2b	4	0	1	4	2	0	McAleer, cf	4	1	1	5	1	0
Buckley, c	4	0	1	2	2	0	McGarr, 3b	4	1	2	0	3	0
Taylor, p	4	0	0	1	4	3	Wallace, p	4	0	1	2	5	0
Totals	37	3	10	24	16	3	Totals	38	9	11	27	13	1

Philadelphia	2	0	0	0	1	0	0	1	0	0—4			
Cleveland	1	2	2	1	0	0	2	1	—9				

Earned runs—Philadelphia, 1; Cleveland, 2. Base on errors—P., 1. On balls—P., 2; C., 7. Struck out—C., 2. Umpire, Keefe. Time, 2h.

Cleveland vs. New York.

Faultless fielding, timely batting and clever base running enabled the New Yorks to defeat the Clevelands on July 10, at Cleveland, O. D. Clark was in superb condition and had a most perfect control of the ball, his shoots, drops and slow ball completely mystifying the home team, who made only three scattering singles off him. Young, too, pitched good ball, and held the New Yorks down to five safe hits, including a double and triple bagger, the only long safe hits of the game. The hits made by the New Yorks came when men were on the bases in the sixth and ninth innings. Many brilliant plays were made by both teams, in which Davis, Stafford, Fuller and McKean did the best infield work, while Van Haltren and McAleer carried off the outfield honors. In the sixth inning Tiernan singled and was advanced to second on Van Haltren's out at first. Davis hit a slow grounder along first base line. It had all the appearance of a hit that would roll foul and Tebeau waited for it until he barely had time to pick it up and touch the runner as he passed him. Tiernan had started from second when the ball was hit and scored before Tebeau had any chance to throw him out. The run in the ninth was due to a base on balls to Davis and a three bagger by W. Clark.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Murphy, lf	6	3	2	1	0	0	Burkett, lf	5	1	2	3	1	1
Tiernan, rf	6	2	1	2	1	0	McKean, ss	5	1	1	3	5	0
VanHalt'n, cf	5	1	1	3	0	0	G.Tebeau, 1b	5	1	1	12	0	0
Davis, 3b	5	3	4	3	5	0	Blake, rf	5	1	1	1	1	0
W. Clark, 1b	5	2	1	7	1	0	Childs, 2b	5	0	0	3	3	1
Stafford, 2b	5	1	3	5	3	1	O'Connor, c	5	2	2	2	0	1
Wilson, c	5	0	1	3	1	0	McAleer, cf	5	1	2	2	0	1
German, p	5	1	2	0	0	0	McGarr, 3b	5	1	2	1	0	0
Fuller, ss	5	2	1	3	3	2	Cuppy, p	5	1	1	0	1	0
							Lucid, p	4	0	0	1	3	0
Totals	47	15	16	27	14	3	Totals	45	9	13	27	12	4

New York	3	0	3	1	0	0	1	3	4—15				
Cleveland	0	1	3	3	2	0	0	0	0—9				

Earned runs—New York, 2; Cleveland, 7. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 5; C., 6. Struck out—N. Y., 1; C., 2. Umpire, O'Day. Time, 2.20.

The New Yorks were beaten July 13, after a hard struggle, which involved several wordy conflicts between the visiting players and Umpire O'Day, and a temporary refusal by D. Clark in the eighth inning to finish the game. New York scored in the first inning. Murphy singled, Tiernan went to first on balls, and was forced out at second by Van Haltren. Davis followed with a grounder to McKean, and while Van Haltren was being retired at second Murphy scored. In the fourth inning the New Yorks scored again on Davis' three bagger and Clark's out at first. The Clevelands made all of their runs in the eighth inning. Stafford fumbled Blake's grounder, and Young went to first on balls. Burkett bunted near the plate, and in running to first collided with D. Clark, causing him to throw poorly to first, Blake scoring and Young taking third. Then the ball hit McKean's bat. McKean rubbed his back and O'Day sent him to first. D. Clark left the box and refused to play, but O'Day held his watch on him and the game soon proceeded. Young scored on Tebeau's fly to right, and Child's single brought Burkett home. That won the game, and Zimmer and McAleer ended the inning with flies. In the ninth the New Yorks went out in the order they came to the bat. D. Clark was hit quite hard, but managed to keep the hits well apart. Young pitched good ball, and was generally effective. The only long safe hit of the game was a three bagger by Davis.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Murphy, lf	4	1	1	2	0	0	Burkett, lf	5	1	2	3	1	1
Tiernan, rf	4	0	1	3	0	0	McKean, ss	4	0	2	4	6	0
VanHalt'n, cf	4	0	1	5	0	0	G.Tebeau, 1b	4	0	0	14	1	1
Davis, 3b	4	1	1	0	1	0	Childs, 2b	4	0	1	3	5	0
W. Clark, 1b	4	0	0	8	0	1	Zimmer, c	4	0	1	0	2	0
Stafford, 2b	4	0	1	1	2	0	McAleer, cf	4	0	2	1	0	0
Farrell, c	4	0	0	3	2	0	McGarr, 3b	3	0	1	2	2	0
D. Clark, p	4	0	0	0	1	0	Blake, rf	3	1	2	1	0	0
Fuller, ss	3	0	0	2	3	0	Young, p	3	1	0	2	1	0
Totals	35	2	5	24	9	1	Totals	33	3	10	27	17	2

New York	1	0	0	1	0	0	0	0	0	0—2			
Cleveland	0	0	0	0	0	0	0	0	3	—3			

Earned runs—New York, 1; Cleveland, 1. Base on errors—N. Y. On balls—N. Y., 2; C., 2. Struck out—N. Y., 1; C., 1. Umpire, O'Day. Time, 1.45.

Pittsburg vs. Brooklyn.

Brooklyn's weakness at the bat was the cause of its defeat at the hands of the Pittsburgs, July 10, at Pittsburg, Pa. Gardner was very effective, holding the Brooklyns down to six safe hits, including a triple bagger by Griffin, and only one unearned run. His support was poor, but his good pitching more than offset the bad work of the home team. The Pittsburgs hit Gumbert hard at opportune times. Errors by Cross gave the home team their only run in the fourth inning. The batting of Genins, who made a home run and a single, and the fielding of Shindle, Bauer and Clingman were the only features in an otherwise uninteresting game.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	2	0	0	Donovan, rf	4	0	0	1	0	0
Shindle, 3b	5	0	2	0	6	0	Genins, lf	4	1	2	3	0	0
Lachance, 1b	5	0	0	13	0	0	Beckley, 1b	4	0	2	6	1	0
Anderson, lf	4	1	0	1	1	0	Stenzel, cf	4	0	1	1	0	0
Tredway, rf	4	0	1	1	0	0	Bauer, 2b	4	0	0	5	5	0
Corcoran, ss	4	0	0	4	3	0	Cross, ss	4	1	2	2	2	3
Shoch, 2b	4	0	1	1	1	0	Clingman, 3b	4	1	1	5	3	0
Grim, c	4	0	0	2	2	0	Merritt, c	3	0	0	4	1	0
Gumbert, p	4	0	1	0	2	0	Gardner, p	3	1	1	0	1	1
Totals	39	1	6	24	15	0	Totals	34	4	9	27	13	4

Brooklyn	0	0	0	0	1	0	0	0	0	0—1			
Pittsburg	0	0	3	0	0	0	0	1	0	—4			

Earned runs—Pittsburg, 2. Base on errors—Brooklyn, 2. On balls—B., 3; P., 2. Struck out—B., 2; P., 1. Umpire, Emslie. Time, 1.50.

Henry Spies (pronounced Spees), whose release was recently purchased from the Cincinnati Club, of the National League and American Association, by the officials of the Louisville Club, of the same league, is one of those honest plodders who play methodically, and are always ready and willing to go in and do their best to win, no matter what position they are called upon to fill. He was born June 11, 1868, at New Orleans, La., and it was in that city that he first learned to play ball. Always being a lover of the game, he took to it at an early age, and grew up to be an exceptionally fine catcher. He was connected with a number of prominent amateur teams in his native city, and gained considerable local renown, which eventually led to his first professional engagement with the New Orleans Club, of the Southern League, for the season of 1889. He remained with the New Orleans team until that league disbanded on July 4 of that year, when he immediately joined the Hamilton Club, of the International League, finishing the season with the latter's team. He took part in forty-three championship games with the latter, and stood well up in the official fielding averages of the International League. He remained with the Hamilton Club throughout the season of 1890. In 1891 he went to California and became a member of the Sacramento Club, of the California League, taking part that year in one hundred and twenty-six championship games, in one hundred and six of which he filled the position of catcher, and ranked first in the official fielding averages of that league. He also stood high in the official batting averages. He remained on the Pacific Slope during the seasons of 1892 and 1893, playing with the California League clubs. In the Fall of the latter year he returned to his home in New Orleans, and in the Spring of 1894 joined the Grand Rapids Club, of the Western League, taking part last year in one hundred and thirty-three championship games as a catcher, ranking first in the official fielding averages of that league. He also stood well up as a batsman. At the close of the season he returned to the Golden State, and was married to a charming young lady of Stockton, Cal. His excellent work last year, for the Grand Rapids Club, led to his engagement this season with the Cincinnati Club, and his work while with the latter club, was of an entirely satisfactory order. The Cincinnati Club had a surplus of catchers, and when the plea of the Louisvilles was made for one of them, and their choice was Spies, it was agreed to let him go, so that the latter might be strengthened by his services, Louisville agreeing to return Spies in the Fall if he is wanted.

Superior batting enabled the Pittsburgs to defeat the Brooklyns again on July 11, in a contest that required ten innings to decide, and had a close and exciting finish. The Pittsburgs took a lead in the sixth inning, when, with two men on the bases, Hawley hit a double bagger. The Brooklyns took on a batting streak in the eighth and ninth innings, and hit Hawley safely five times, including two triple baggers, netting three runs and tieing the score. The Pittsburgs won the game in the tenth inning on two singles and a sacrifice. Lucid was freely batted, but kept the hits well scattered, except in the sixth inning. Capt. Griffin disputed several close decisions of Umpire Emslie during the latter part of the game, and was so persistent in kicking that he was fined $25. Corcoran and Donovan led their respective teams in batting. The long safe hits were triple baggers by Murphy and Van Haltren, and doubles by Murphy, Stafford and McAleer. The batting of Murphy, Davis and Stafford, with the fielding of Davis, Stafford and McKean, were the features.

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Murphy, lf	6	3	2	1	0	0	Burkett, lf	5	1	2	3	1	1
Tiernan, rf	6	2	1	2	1	0	McKean, ss	5	1	1	3	5	0
VanHalt'n, cf	5	1	1	3	0	0	G.Tebeau, 1b	5	1	1	12	0	0
Davis, 3b	5	3	4	3	5	0	Blake, rf	5	1	1	1	1	0
Stafford, 2b	5	1	3	5	3	1	O'Connor, c	5	2	2	2	0	1
Wilson, c	5	0	1	3	1	0	McAleer, cf	5	1	2	2	0	1
German, p	5	1	2	0	0	0	McGarr, 3b	5	1	2	1	0	0
Fuller, ss	5	2	1	3	3	2	Cuppy, p	5	1	1	0	1	0
							Lucid, p	4	0	0	1	3	0
Totals	47	15	16	27	14	3	Totals	45	9	13	27	12	4

New York	3	0	3	1	0	0	1	3	4—15				
Cleveland	0	1	3	3	2	0	0	0	0—9				

Earned runs—New York, 2; Cleveland, 7. Base on errors—N. Y., 2; C., 2. On balls—N. Y., 5; C., 6. Struck out—N. Y., 1; C., 2. Umpire, O'Day. Time, 2.20.

The New Yorks were beaten July 13, after a hard struggle, which involved several wordy conflicts between the visiting players and Umpire O'Day, and a temporary refusal by D. Clark in the eighth inning to finish the game. New York scored in the first inning. Murphy singled, Tiernan went to first on balls, and was forced out at second by Van Haltren. Davis followed with a grounder to McKean, and while Van Haltren was being retired at second Murphy scored. In the fourth inning the New Yorks scored again on Davis' three bagger and Clark's out at first. The Clevelands made all of their runs in the eighth inning. Stafford fumbled Blake's grounder, and Young went to first on balls. Burkett bunted near the plate, and in running to first collided with D. Clark, causing him to throw poorly to first, Blake scoring and Young taking third. Then the ball hit McKean's bat. McKean rubbed his back and O'Day sent him to first. D. Clark left the box and refused to play, but O'Day held his watch on him and the game soon proceeded. Young scored on Tebeau's fly to right, and Child's single brought Burkett

end of the fifth inning, and was replaced by Rhines. The long safe hits were double baggers by Selbach and Crooks and triple baggers by Selbach and Miller. The outfield work of Abbey and Hogreiver and the infield work of Crooks, McPhee and Smith, with Selbach's batting, were the features.

WASHINGTON	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Selbach, lf	5	1	2	3	0	0	Latham, 3b	5	1	0	1	0	0
Joyce, 3b	5	0	2	3	2	1	Hoy, lf	4	1	1	1	0	0
Hasamae'r, rf	5	1	2	1	0	0	McPhee, 2b	4	0	2	2	4	0
Cart'right, lb	4	1	1	8	0	0	Ewing, lb	4	1	1	14	0	0
McGuire, c	4	0	0	3	3	0	Miller, rf	4	0	2	3	0	0
Mercer, ss	4	0	0	1	1	0	Smith, ss	4	0	0	1	7	1
Crooks, 2b	4	1	1	4	3	0	Hogreiver, cf	4	0	1	5	1	0
Abbey, cf	4	0	0	4	1	2	Murphy, c	4	0	0	0	1	1
Anderson, p	4	2	4	0	0	0	Foreman, p	2	0	1	0	2	0
							Rhines, p	2	0	0	0	0	0
Totals	39	6	12	27	10	3	Totals	37	3	8	27	15	2

Washington	0	1	2	2	0	0	0	0	0	1—6
Cincinnati	0	0	1	0	0	0	0	2	0	0—3

Earned runs—Washington, 4; Cincinnati, 2. Base on balls—W., 1; C., 4. Struck out—C., 2. Umpires, Galvin and O'Day. Time, 2 25.

St. Louis vs. Cleveland.

These teams met July 14, at St. Louis, Mo., and played the game scheduled for Sept. 12, which was brought forward by mutual consent. The St. Louis Browns won by a timely bunching of their hits in the third and fifth innings. Breitenstein was hit quite hard, but kept their hits well apart, except in the fourth inning. Captain Tebeau protested the game, as the umpires plainly disregarded the rules in making a decision in the fifth inning. McGarr, Cooley and Quinn led in batting. The long safe hits were a home run by Quinn and triple baggers by Childs and McAleer. Brown's outfield work was a feature. He made several sensational catches of apparently safe hits.

CLEVELAND	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	0	0	0	0	Brown, cf	5	1	2	5	0	0
McKean, ss	5	0	1	3	1	2	Cooley, lf	5	2	3	1	0	1
G. Tebeau, 1b	4	1	1	7	0	1	Quinn, 2b	5	2	3	4	4	1
Childs, 2b	4	0	1	3	1	0	Connor, 1b	4	0	0	7	1	0
O'Connor, c	4	1	1	6	3	0	Miller, c	4	0	1	5	0	0
McAleer, cf	4	1	1	1	1	0	Ely, ss	4	0	1	1	1	0
McGarr, 3b	4	1	3	4	1	0	Dowd, rf	4	0	1	2	0	0
Blake, rf	4	0	1	0	0	0	Lyons, 3b	4	0	1	1	1	1
Wilson, p	4	0	1	0	0	0	Breitstein, p	4	0	0	1	2	0
Totals	38	4	10	24	6	3	Totals	39	5	12	27	9	3

Cleveland	0	0	0	3	0	0	1	0	0	0—4
St. Louis	0	0	2	0	3	0	0	0	0	0—5

Earned runs—Cleveland, 1; St. Louis, 4. Base on balls—C., 4; St. L., 4. Struck out—C., 5; St. L., 3. Umpires, Staley and Wallace. Time, 2 30.

Louisville vs. Brooklyn.

Superior all around work enabled the Brooklyns to defeat the Louisvilles on July 14, at Louisville, Ky. Weyhing, who had been pitching very good ball since joining the home team, was jumped on by the visitors, and his delivery was batted all over the field, eight runs resulting. He was taken out and McDermott was substituted, and while he, too, was batted quite freely, he did much better work than was done by his predecessor. Stein pitched good ball throughout and was almost faultlessly supported, only one error being charged against the visitors. Anderson's batting was a feature. His three hits included a home run. The other long safe hits were a triple bagger by Collins and doubles by Shugart, Griffin, Shindle and Grim. Shugart's batting and fielding were a feature of the home team's work.

LOUISVILLE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	5	0	1	0	3	0	Griffin, cf	5	3	2	5	0	0
Collins, 3b	5	1	1	0	3	1	Shindle, 3b	5	1	1	1	2	0
Clarke, lf	5	0	2	1	0	0	Anderson, lf	5	3	3	2	0	0
Shugart, ss	5	0	2	1	5	0	Lachance, 1b	5	3	2	6	0	0
Spies, 1b	4	1	0	11	0	0	Fredwav, rf	5	0	1	1	0	1
Wright, cf	4	0	1	2	0	0	Corcoran, ss	5	1	2	4	1	0
Geltinger, rf	4	0	2	2	0	2	Daly, 2b	5	1	1	3	1	0
Warner, c	4	1	1	2	0	0	Grim, c	4	1	1	2	0	0
Weyhing, p	0	0	0	0	1	0	Dailey, c	1	1	1	3	0	0
McDermott, p	4	0	0	2	1	1	Stein, p	4	2	1	0	5	0
Totals	40	3	10	24	13	4	Totals	44	16	15	27	9	1

Louisville	0	1	0	0	1	0	0	2	0	3—7
Brooklyn	8	1	4	0	0	0	3	0	0	—16

Earned runs—Louisville, 1; Brooklyn, 5. Base on errors—B., 2. On balls—L., 2; B., 3. Struck out—L., 1; B., 2. Umpire, Murray. Time, 2h.

The Brooklyns succeeded in shutting out the Louisvilles without a run on July 15, in a well played game, in which the batting was very light. Lucid was in fine form, and held the home team down to four scattering singles. The Brooklyns did not bat Inks' pitching hard, but managed to make hits when men were on the bases. Both teams played with considerable dash and vim in the field. The work of Collins and Corcoran was especially fine, both making several stops off apparently safe hits. Shindle did the best batting. His two hits included a double bagger, the only long safe hit of the game. Griffin was taken ill and retired from the game at the end of the first inning, being replaced by Shoch.

LOUISVILLE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
O'Brien, 2b	4	0	0	0	3	0	Griffin, cf	1	0	0	1	0	0
Collins, 3b	4	0	1	2	4	0	Shoch, cf	3	1	1	2	0	0
Geltinger, rf	4	0	1	1	0	0	Shindle, 3b	4	1	2	1	2	0
Clarke, lf	4	0	0	1	0	0	Anderson, lf	4	0	1	5	0	0
Shugart, ss	4	0	1	3	2	0	Lachance, 1b	4	0	1	12	1	1
Wright, cf	4	0	1	1	0	0	Fredwav, rf	4	1	2	0	0	0
Welch, lb	4	0	0	14	1	0	Corcoran, ss	4	0	0	2	5	0
Spies, c	3	0	0	2	0	0	Daly, 2b	4	0	1	0	2	0
Inks, p	3	0	0	0	2	0	Grim, c	3	0	0	3	0	0
							Lucid, p	3	2	1	1	2	0
Totals	34	0	4	21	12	1	Totals	34	5	9	27	12	1

Louisville	0	0	0	0	0	0	0	0	0	0—0
Brooklyn	0	0	0	1	1	1	0	2	0	—5

Earned run—Brooklyn. Base on error—Louisville. On balls—L., 2; B., 4. Struck out—L., 3; B., 1. Umpire, Murray. Time, 1 35.

St. Louis vs. New York.

The New York defeated the St. Louis Browns on July 15, at St. Louis, Mo., in a contest marked by heavy batting, in which the former excelled. Rusie started in to pitch for the visitors, but, not being in condition, retired before the first inning was finished. D. Clark was substituted, and, while he was hit hard, he managed to keep the hits so well scattered after the fourth inning that the home team could not score again. Ehret, who started in to pitch for the local team, was hit so hard in the first inning that he gave way to Staley, who was pounded hard and consecutively from that time out. Van Haltren, Farrell, W. Clarke and D. Clark did the best batting for the visitors and Cooley and Dowd for the home team. The long safe hits were triple baggers by Tiernan, D. Clark and Cooley and doubles by Tiernan, Van Haltren (twice), Farrell, D. Clark, Miller and Brown. The heavy batting done by the New Yorks and the fielding of Farrell, Stafford, Quinn and Ely were the features.

NEW YORK	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Murphy, lf	6	1	2	2	0	0	Brown, cf	5	1	1	4	0	2
Tiernan, rf	6	1	2	3	0	0	Cooley, lf	5	2	3	1	0	0
Van Haltr'n, c	5	1	1	4	3	1	Quinn, 2b	5	1	2	5	6	0
Farrell, 3b	6	2	4	2	4	1	Connor, 1b	5	0	2	13	1	1
Stafford, 2b	5	1	0	2	5	0	Miller, c	5	0	2	1	0	0
W. Clark, 1b	5	2	4	11	1	1	Ely, ss	4	1	1	2	4	1
Wilson, c	5	1	2	2	0	0	Dowd, rf	4	1	3	1	0	2
Rusie, p	0	0	0	0	0	0	Lyons, 3b	4	1	2	0	1	0
D. Clark, c	5	1	4	0	4	1	Ehret, p	0	0	0	0	1	0
Fuller, ss	5	1	2	1	2	0	Staley, p	4	0	0	0	2	0
Totals	49	13	24	27	13	3	Totals	41	7	16	27	15	6

New York	5	0	0	2	1	1	2	2	0	0—13
St. Louis	1	4	1	1	0	0	0	0	0	0—7

Earned runs—New York, 4; St. Louis, 4. Base on errors—N. Y., 4; St. L., 2. On balls—N. Y., 2. Struck out—St. L., 2. Umpire, McDonald. Time, 2h.

Chicago vs. Philadelphia.

Wild pitching by McGill and Lampe, and timely batting on the part of the Chicagos, enabled the latter to easily defeat the Philadelphias on July 15, at Chicago, Ill. McGill had poor command of the ball, and after sending six men to first base on balls, being batted safely several times, and making a wild throw, he was retired and Lampe was substituted. For several innings he did pretty well, after that, however, his wildness in giving bases on balls, and the home team's opportune batting, helped the latter to seven runs. The visitors made a rally at the bat during the latter part of the game, but could not overcome the great lead gained by the Chicagos at the start. Delehanty and Donahue led their respective teams in batting. The long safe hits were home runs by Cross and Dahlen, triple baggers by Cross and Everitt, and two doubles by Delehanty.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	0	0	3	1	0	Decker, rf	6	0	1	3	0	0
Boyle, 1b	5	1	0	7	0	0	Dahlen, ss	6	4	1	2	6	1
Delehanty, 2b	5	3	4	0	4	1	Wilmot, lf	6	3	1	2	0	1
Thompson, rf	5	1	2	0	0	2	Anson, 1b	5	2	0	6	1	0
Cross, 3b	5	2	2	1	2	2	Lange, cf	5	2	1	2	0	0
Turner, lf	5	1	1	0	0	0	Everitt, 3b	5	2	2	0	2	1
Taylor, lf	2	0	0	0	0	1	Stewart, 2b	5	1	0	7	1	0
Sullivan, ss	5	0	2	0	4	0	Donahue, c	5	1	4	4	1	0
Buckley, c	5	0	1	4	0	1	Thornton, p	5	1	2	1	0	1
McGill, p	1	0	1	0	1	1							
Lampe, p	4	0	1	0	2	2							
Totals	46	8	14	24	14	10	Totals	48	16	12	27	11	4

Philadelphia	0	1	0	0	2	0	5	2	0	—8
Chicago	4	5	0	0	0	1	3	3		—16

Earned runs—Philadelphia, 5; Chicago, 2. Base on errors—P., 3; C., 2. On balls—P., 4; C., 12. Struck out—P., 1; C., 4. Umpire, Keefe. Time, 2.35.

Cincinnati vs. Boston.

The Bostons succeeded in defeating the Cincinnatis on July 15, at Cincinnati, O., after a fine uphill fight, the contest having an exciting finish. When the visitors went to the bat in the ninth inning they needed one run to tie and two to win. Dolan, the first man up at the bat, hit safely, which seemed to unnerve Phillips, and two bases on balls and a wild pitch followed. Then the Bostons took on a batting streak, and when the last man was retired they had six runs to their credit and a lead of five runs. The home team went in on their half of the ninth inning to reduce the lead, but succeeded in making only two runs. Long, Lowe and Ewing led in batting. The long safe hits were triple baggers by Ewing and Vaughn and doubles by Hoy, Vaughn and Lowe. The fielding of Long, Lowe, McPhee and Smith was a feature.

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	2	3	3	5	1	Latham, 3b	5	1	0	1	2	1
Bannon, rf	5	2	1	1	0	0	Hoy, lf	5	2	2	1	0	2
Duffy, cf	5	1	1	2	0	0	McPhee, 2b	5	3	0	3	4	0
McCarthy, lf	5	3	1	2	0	0	Ewing, 1b	5	2	3	13	1	0
Nash, 3b	5	2	2	1	3	4	Miller, rf	5	0	0	2	0	0
Lowe, 2b	5	1	3	5	4	0	Smith, ss	5	0	2	1	7	0
Tucker, 1b	5	0	0	11	0	1	Hogreiver, cf	5	0	0	2	0	0
Ganzel, c	5	1	0	1	0	0	Vaughn, c	5	1	2	4	1	0
Ryan, c	4	0	1	1	0	0	Parrott, p	4	1	0	1	2	0
Dolan, p	5	1	2	0	3	0	Phillips, p	3	0	0	0	0	0
Totals	45	12	14	27	15	6	Totals	44	9	10	27	17	3

Boston	2	0	0	3	0	0	0	0	1	6—12
Cincinnati	2	0	2	0	0	1	2	0	2	0—9

Earned runs—Boston, 6; Cincinnati, 2. Base on errors—B., 2; C., 4. On balls—B., 3; C., 3. Struck out—C., 1. Umpires, Galvin and Jevne. Time, 2.10.

Games to be Played.

July 17, St. Louis vs. New York, at St. Louis, Mo.
July 17, Chicago vs. Philadelphia, at Chicago, Ill.
July 17, Cincinnati vs. Boston, at Cincinnati, O.
July 17, Washington vs. Pittsburg, at Washington, D. C.
July 17, Cleveland vs. Baltimore, at Cleveland, O.
July 18, 19, 21, Louisville vs. New York, at Louisville, Ky.
July 18, 19, 20, Cleveland vs. Brooklyn, at Cleveland, O.
July 18, 19, 20, Pittsburg vs. Philadelphia, at Pittsburg, Pa.
July 18, 19, 20, Chicago vs. Boston, at Chicago, Ill.
July 18, 20, 21, Cincinnati vs. Baltimore, at Cincinnati, O.
July 19, 20, 21, St. Louis vs. Washington, at St. Louis, Mo.
July 21, 22, 23, Chicago vs. Brooklyn, at Chicago, Ill.
July 22, 23, 24, Cincinnati vs. New York, at Cincinnati, O.
July 22, 23, 24, Pittsburg vs. Baltimore, at Pittsburg, Pa.
July 22, 23, 24, Cleveland vs. Washington, at Cleveland, O.
July 22, 23, 24, Louisville vs. Philadelphia, at Louisville, Ky.
July 22, 23, 24, St. Louis vs. Boston, at St. Louis, Mo.

The Championship Record to July 15, Inclusive.

	Baltimore	Boston	Pittsburg	Chicago	Cincinnati	Cleveland	Brooklyn	Philadelphia	New York	Washington	St. Louis	Louisville	Won.	Games lost.	Per Cent. of Games won
Baltimore	..	0	2	5	3	3	3	3	3	5	4	6	37	16	.627
Boston	0	..	4	3	3	4	1	1	4	5	5	6	36	26	.580
Pittsburg	2	5	..	0	3	5	5	2	4	5	5	5	40	29	.580
Chicago	4	3	3	..	3	5	4	6	5	2	5	4	41	28	.594
Cincinnati	2	2	1	3	..	4	6	1	3	6	4	5	37	26	.561
Cleveland	1	2	3	4	0	..	5	5	6	2	5	6	39	27	.557
Brooklyn	3	4	4	2	3	1	..	1	4	2	4	8	36	30	.545
Philadelphia	3	3	3	2	5	4	2	..	3	2	4	3	34	29	.540
New York	1	2	2	7	3	3	1	2	..	2	5	4	32	27	.500
Washington	1	1	4	1	1	2	1	3	1	..	5	4	24	36	.400
St. Louis	5	1	1	2	2	2	2	5	1	1	..	2	24	31	.343
Louisville	0	2	1	3	1	0	0	1	1	2	1	..	12	37	.188
Games lost	22	25	28	32	29	31	30	29	32	36	46	52	392		

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Western Association resulted as follow: July 7—At Omaha, Lincoln, 8; Omaha, 2. At Quincy, first game, Quincy, 2; Jacksonville, 1. Second game, Jacksonville, 3; Quincy, 1. At St. Joseph, first game, Des Moines, 5; St. Joseph, 1. Second game, St. Joseph, 8; Des Moines, 3. At Rockford, rain. July 8—At Lincoln, Omaha, 18; Lincoln, 8. At Quincy, Quincy, 11; Jacksonville, 9. At Rockford, Peoria, 5; Rockford, 2. At St. Joseph, Des Moines, 4; St. Joseph, 2. July 9—At Lincoln, St. Joseph, 5; Lincoln, 4 (twelve innings). At Omaha, Des Moines, 5; Omaha, 3. At Peoria, Peoria, 15; Jacksonville, 4. At Rockford, Quincy, 10; Rockford, 8. July 10—At Lincoln, Lincoln, 6; St. Joseph, 2. At Omaha, Omaha, 6; Des Moines, 2. At Peoria, Peoria, 5; Jacksonville, 3. At Rockford, Rockford, 11; Quincy, 4. July 11—At Lincoln, Lincoln, 10; St. Joseph, 7. At Omaha, Omaha, 10; Des Moines, 2. At Peoria, Jacksonville, 8; Peoria, 7. At Rockford, Quincy, 10; Rockford, 9. July 12—At Lincoln, Des Moines, 9; Lincoln, 3. At Peoria, Peoria, 9; Quincy, 2. At Rockford, Rockford, 9; Jacksonville, 0 (forfeited). July 13—At Lincoln, Des Moines, 7; Lincoln, 6. At Peoria, Peoria, 4; Quincy, 3. At Rockford, Rockford, 13; Jacksonville, 9. At St. Joseph, St. Joseph, 9; Omaha, 5. The standing of the clubs to July 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Peoria	60	39	21	.650
Lincoln	62	38	24	.613
Omaha	59	32	27	.542
Des Moines	59	32	27	.542
Quincy	59	28	31	.475
Rockford	58	25	33	.431
St. Joseph	59	22	37	.373
Jacksonville	60	22	38	.367

The recently played championship games of the Western League resulted as follow: July 7—At Gradd Rapids, Grand Rapids, 21; Minneapolis, 12. At Terre Haute, St. Paul, 9; Terre Haute, 2. July 8—At Detroit, Detroit, 7; Milwaukee, 5. At Grand Rapids, Grand Rapids, 13; Minneapolis, 5. At Indianapolis, Kansas City, 14; Indianapolis, 8. At Terre Haute, St. Paul, 8; Terre Haute, 7. July 9—At Detroit, Minneapolis, 13; Detroit, 2. At Grand Rapids, Grand Rapids, 17; Milwaukee, 1. At Indianapolis, Indianapolis, 10; St. Paul, 6. July 10—At Detroit, Detroit, 23; Minneapolis, 11. At Grand Rapids, Milwaukee, 13; Grand Rapids, 8. At Indianapolis, Indianapolis, 10; St. Paul, 1. At Terre Haute, Kansas City, 2; Terre Haute, 1. July 11—At Detroit, Detroit, 15; Minneapolis, 2. At Grand Rapids, Milwaukee, 11; Grand Rapids, 7. At Indianapolis, Indianapolis, 13; St. Paul, 8 (seven innings). At Terre Haute, Kansas City, 6; Terre Haute, 4. July 12—At Detroit, Detroit, 6; Kansas City, 5. At Grand Rapids, St. Paul, 17; Grand Rapids, 12. At Indianapolis, Minneapolis, 6; Indianapolis, 5. At Terre Haute, Terre Haute, 7; Milwaukee, 4. July 13—At Detroit, Kansas City, 6; Detroit, 4. At Grand Rapids, St. Paul, 9; Grand Rapids, 0. At Indianapolis, Minneapolis, 13; Indianapolis, 12. At Terre Haute, Milwaukee, 9; Terre Haute, 7. The standing of the clubs to July 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Indianapolis	62	39	23	.629
Kansas City	63	34	29	.540
Detroit	62	33	29	.532
St. Paul	63	33	30	.524
Milwaukee	64	33	31	.516
Minneapolis	62	28	34	.452
Terre Haute	61	25	36	.410
Grand Rapids	65	26	39	.400

The recently played championship games of the New England League resulted as follow: July 8—At Brockton, Brockton, 16; Lewiston, 1. At Fall River, Fall River, 4; Bangor, 3. At New Bedford, New Bedford, 7; Augusta, 0. At Pawtucket, Pawtucket, 8; Portland, 5. July 9—At Brockton, Portland, 9; Brockton, 1. At Fall River, Fall River, 5; Augusta, 1. At New Bedford, New Bedford, 17; Bangor, 11. July 10—At Brockton Brockton, 10; Portland 5. At Fall River, Fall River, 4; Augusta, 0. At New Bedford, New Bedford, 9; Bangor, 8. At Pawtucket, Pawtucket, 9; Lewiston, 2. July 11—At Brockton, Brockton, 4; Augusta, 2. At Fall River, Fall River, 11; Portland, 7. At New Bedford, New Bedford, 15; Lewiston, 8. At Pawtucket, Pawtucket, 32; Bangor, 9. July 12—At Brockton, Augusta, 19; Brockton, 8. At Fall River, Fall River, 7; Portland, 1. At New Bedford, Lewiston, 11; New Bedford, 10. At Pawtucket, Bangor, 19; Pawtucket, 17. July 13—At Fall River, Fall River, 3; Lewiston, 1 (seven innings, rain). At New Bedford, New Bedford, 6; Portland, 3 (five innings, rain). The standing of the clubs to July 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Fall River	56	44	12	.786
New Bedford	54	36	18	.667
Brockton	55	28	27	.509
Pawtucket	52	25	27	.481
Bangor	55	25	30	.455
Lewiston	56	23	33	.411
Portland	60	22	38	.367
Augusta	60	21	39	.350

The recently played championship games of the Eastern League resulted as follow: July 9—At Rochester, Rochester, 15; Buffalo, 3. At Toronto, Toronto, 10; Syracuse, 9. At Providence and Springfield, wet grounds. July 10—At Providence, Providence, 9; Wilkesbarre, 1. At Rochester, Rochester, 9; Buffalo, 3. At Toronto, Syracuse, 9; Toronto, 6. July 11—At Providence, Wilkesbarre, 7; Providence, 5. At Springfield, first game, Springfield, 3; Scranton, 1. Second game, Springfield, 18; Scranton, 4. July 12—At Buffalo, Syracuse, 11; Buffalo, 4. At Scranton, Springfield, 10; Scranton, 1. At Wilkesbarre, Wilkesbarre, 9; Providence, 7. July 13—At Buffalo, Buffalo, 9; Syracuse, 6. At Scranton, Springfield, 18; Scranton, 9. At Rochester, Rochester, 8; Toronto, 6. At Wilkesbarre, Providence, 8. Wilkesbarre, 6. July 14—At Buffalo, Syracuse, 7; Buffalo, 6. At Rochester, first game, Toronto, 15; Rochester, 1. Second game, Toronto, 11; Rochester, 7. July 15—At Buffalo, Buffalo, 7; Toronto, 6. At Scranton, Providence, 3; Scranton, 1. At Syracuse, Syracuse, 14; Rochester, 7. At Wilkesbarre, Springfield, 7; Wilkesbarre, 5. The standing of the clubs to July 15, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	61	40	21	.656
Providence	61	36	25	.590
Syracuse	62	36	26	.581
Wilkesbarre	61	35	26	.574
Buffalo	70	35	35	.500
Scranton	60	25	35	.417
Rochester	68	26	42	.382
Toronto	67	22	45	.328

The recently played championship games of the Iron and Oil League resulted as follow: July 8—At Franklin, New Castle, 7; Franklin, 6. At Oil City, Oil City, 8; Warren, 3. July 9—At Oil City, Oil City, 7; Sharon, 6. At Titusville, Titusville, 13; Franklin, 4. At Warren, New Castle, 5; Warren, 1. July 10—At Oil City, first game, Oil City, 14; Sharon, 7. Second game, Oil City, 25; Sharon, 12. At Titusville, Titusville, 15; Franklin, 10. At Warren, Warren, 4; New Castle, 3. July 11—At Oil City, Oil City, 11; New Castle, 4. At Titusville, Titusville, 13; Franklin, 10. At Warren, Sharon, 14; Warren, 11. July 12—At Oil City, Oil City, 10; New Castle, 6. At Warren, Warren, 8; Sharon, 3. July 13—At New Castle, New Castle, 11; Franklin, 6. At Oil City, Oil City, 8; Titusville, 2. At Warren, Warren, 11; Sharon, 2. The standing of the clubs to July 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Franklin	42	25	17	.595
Oil City	43	24	20	.558
New Castle	42	22	20	.524
Titusville	42	21	21	.500
Warren	44	20	24	.455
Sharon	44	16	28	.364

The recently played championship games of the Southern Association resulted as follow: July 7—At Memphis, Memphis, 10; New Orleans, 4. July 8—At Evansville, Evansville, 14; Chattanooga, 7. At Little Rock, New Orleans, 9; Little Rock, 1. At Memphis, Memphis, 10; Montgomery, 7. At Nashville, Nashville, 8; Atlanta, 2. July 9—At Evansville, Evansville, 9; Chattanooga, 5. At Little Rock, New Orleans, 8; Little Rock, 5. At Memphis, Montgomery, 16, Memphis, 12. At Nashville, Atlanta, 5; Nashville, 3. July 10—At Little Rock, New Orleans, 22; Little Rock, 4. At Memphis, Montgomery, 6; Memphis, 4. At Nashville, Nashville, 7; Atlanta, 4. July 11—At Evansville, Evansville, 9; Atlanta, 7. At Little Rock, Montgomery, 7; Little Rock, 2. At Memphis, Memphis, 20; New Orleans, 2. At Nashville, Chattanooga, 5; Nashville, 4. July 12—At Evansville, Atlanta, 12; Evansville, 8. At Little Rock, first game, Little Rock, 22; Montgomery, 8. Second game, Little Rock, 10; Montgomery, 0. At Nashville, Nashville, 4; Chattanooga, 1. July 13—At Evansville, Evansville, 9; Atlanta, 4. At Memphis, New Orleans, 12; Memphis, 11 (seven innings). At Nashville, Nashville, 8; Chattanooga, 3. The standing of the clubs to July 13, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Nashville	61	42	19	.688
Evansville	61	40	21	.655
Atlanta	64	40	24	.625
Memphis	62	31	31	.500
Chattanooga	63	27	36	.428
New Orleans	62	24	38	.387
Little Rock	63	24	39	.383
Montgomery	64	23	42	.343

The recently played championship games of the Virginia State League resulted as follow: July 8—At Portsmouth, rain. At Roanoke, Lynchburg, 1; Roanoke, 8. At Petersburg, Norfolk, 12; Petersburg, 11. July 9—At Portsmouth, rain. At Roanoke, Lynchburg, 4; Roanoke, 10. At Petersburg, Norfolk, 2; Petersburg, 6. July 10—At Portsmouth, first game, Richmond, 5; Portsmouth, 1. Second game, Richmond, 13; Portsmouth, 7. At Roanoke, Lynchburg, 2; Roanoke, 3. At Petersburg, Norfolk, 11; Petersburg, 15. July 11—At Richmond, rain. At Portsmouth, Petersburg, 4; Portsmouth, 12. At Roanoke, Norfolk, 6; Roanoke, 13. July 12—At Richmond, Lynchburg, 6; Richmond, 5. At Roanoke, Norfolk, 11; Roanoke, 10. At Portsmouth, Petersburg, 7; Portsmouth, 2. July

BRIGHTON BEACH MEETING.

McCafferty's Entries Win the Wave Crest and Ocean Wave Handicaps.

The First Attempt Stakes was the feature of the racing July 9, and a fair sized crowd was in attendance. The fields were generally of good quality, and the finishes were rather interesting. In the steeplechase race that concluded the day's sport Dan Brazil, a cross country jockey from Europe, made his debut, and signalized the event by landing his mount in front after some fine riding. Summary:

For three year olds and upward, a sweepstakes of $5 each, and $10 additional to start, to the winner $300, to the second $75, and to the third $25, one mile.

A. H. & D. H. Morris' b. f. Gutta Percha, 3, by imp. Galore-Issaquena, 94; 1 to 1.....M. Hirsch 1
A. F. Walcott's ch. c. Andrews, 3, 99; 10 to 1.....O'Leary 2
J. B. White's b. h. Chiswick, 5, 109; 6 to 5.....Doggett 3
Time, 1:14¾.

The First Attempt Stakes, a handicap for two year olds, of $20 each, and $50 additional for starters, guaranteed value $800, to the winner $600, to the second $125, and to the third $75, five furlongs.

J. McLaughlin's ch. c. Premier, by imp. Sir Modred-Premium, 109; 6 to 5.....Griffin 1
J. R. & F. P. Keene's ch. c. Goldcrest, 103; 8 to 1.....Hamilton 2
A. H. & D. H. Morris' b. f. Intermission, 105; 5 to 1.....Penn 3
Time, 1:02½

For three year old maidens, a sweepstakes of $5 each, and $10 additional for starters, to the winner $300, to the second $75, and to the third $25, five furlongs.

A. H. & D. H. Morris' br. c. The Swain, by Galore-Pride of the Village, 122; 3 to 1.....Penn 1
J. R. & F. P. Keene's b. c. King Arthur II, 122; 10 to 9.....Taral 2
B. T. Littlefield's ch. c. Relief, 122; 3 to 1.....Hamilton 3
Time, 1:02.

For three year olds and upward, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, selling, one mile and a sixteenth.

J. B. White's br. h. Long Bridge, 4, by Long Taw-Maggie Hunt, 101; 15 to 1.....Wynn 1
A. H. & D. H. Morris' ch. c. Paladin, 3, 94; 8 to 5.....Hirsch 2
P. J. Dwyer's br. h. Declare, 4, 111; 6 to 5.....Doggett 3
Time, 1:49.

For three year olds, purse $300, of which $50 to second and $25 to third, selling, one mile.

J. Shields & Co.'s br. g. McKee, 3, by Tremont Sequence, 109; 6 to 5.....Griffin 1
G. Anderson's b. c. Mirage, 3, 107; 6 to 1.....R. Smith 2
F. T. Clarke's ch. c. Watchman, 3, 111½; 5 to 2.....Taral 3
Time, 1:44½.

Steeplechase, for three year olds and upward, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, selling, steeplechase over the short course.

L. Tully's ch. g. St. Luke, aged, by Botheration-Mabel, 139; 7 to 5.....Brazil 1
W. C. Daly's b. m. Lizzie, aged, 137; 7 to 5.....Green 2
Erie Stable's b. g. Primus, 5, 135; 2 to 1.....Chandler 3
Time, 3:22¼.

The Wave Crest Handicap, four sweepstakes and one purse race afforded the sport 10, and although there was no remarkably fast time the finishes were for the most part decidedly interesting. Certainty, at good odds, surprised the knowing ones by winning the opening dash. Summary:

Four year olds and upward, a sweeepstakes of $5 each, $10 additional to start, to the winner $500, to the second $75, and to the third $25, six furlongs.

C. Littlefield's imp. ch. h. Certainty, 5, by Royal Hampton imp. Certamen, 112; 6 to 1.....Reiff 1
Oneck Stable's b. c. Fusileer, 4, 110; 5 to 3.....Doggett 2
G. Chandler's b. m. Maggie K., aged, 105; 12 to 1.....Penn 3
Time, 1:14¾.

The Wave Crest Stakes, for two year olds, of $10 each, and $25 additional to start, $800 guaranteed value, to the winner $600, to the second $125, and to the third $75, selling, five furlongs.

J. McCafferty's ch. f. Religion, by Buchanan-Sunlight, 107; 5 to 3.....Reiff 1
Matt Byrnes' blk. c. Ostler Joe, 98; 15 to 1.....O'Leary 2
Oneck Stable's br. f. Lorrania, 108½; 7 to 1.....Doggett 3
Time, 1:01¾.

For three year olds, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, selling, one mile.

O. A. Jones' b. f. Sue Kittie, 3, by imp. Darebin-Kathleen, 87; 3 to 1.....O'Leary 1
Oneck Stable's ch. c. Doggett, 3, 109; 8 to 5.....Doggett 2
A. H. & D. H. Morris' br. c. The Swain, 3, 92; 4 to 1.....Hirsch 3
Time, 1:42.

For three year olds and upwards, a sweepstakes of $10 each and $10 additional to start, to the winner $400, to the second $75, and to the third $25, one mile.

G. E. Smith's ch. h. Ed. Kearney, 4, by Tom Ochiltree-Medusa, 103; 7 to 5.....Griffin 1
W. C. Daly's ch. h. Captain T., 5, 104; 3 to 1.....Keefe 2
W. Donahue's ch. g. Harrington, 4, 104; 6 to 5.Hamilton 3
Stoneclife also ran.
Time, 1:41¾.

For four year olds and upward, a sweepstakes of $5 each and $10 additional to start, to the winner $300, to the second $75, and to the third $25, three-quarters of a mile.

Green Hill Stable's b. g. Halton, 4, by Himyar-Maud L., 115; 6 to 5.....Taral 1
W. Scott's b. h. Marshall, 5, 108; 8 to 5.....Reiff 2
J. Grilly & Co.'s ch. g. Gold Dollar, aged, 105; 10 to 1.....Keefe 3
Time, 1:15½.

For two year old maidens, purse $300, of which $75 to second and $25 to third, four furlongs.

C. Littlefield's br. f. Li tle Dorritt, by Fresno-Aloa, 108; 6 to 1.....Hamilton 1
Santa Anita Stable's b. f. La Vienta, 108; 5 to 4.....Reiff 2
J. McLaughlin's br. g. Sky Blue, 108; 8 to 1..R. Doggett 3
Time, 0:49½.

Two purse races, three sweepstakes and a race for the Nautilus Stakes was the card of events provided for 11, and as the favorites won in a majority of cases the talent profited. Dorian's fast mile, 1:40½, within half a second of the track record, was the feature of the day's racing. Summary:

For three year olds and upward, purse $300, of which $75 to second and $25 to third, selling, five furlongs.

H. Theobald's b. b. Lord Hawkstone, 4, by imp. Hawkstone-Eulalia, 107; 5 to 2.....J. Reagan 1
W. Jennings' br. g. Hummingbird, 3, 90; 6 to 1..Keefe 2
J. E. McDonald's ch. g. Renaissance, 3, 90; 8 to 1.Simons 3
Time, 1:02½.

For two year olds, a sweepstakes of $10 each, and $10 additional to start, to the winner $300, to the second $75, to the third $25, selling, five furlongs.

Wolf Hill Stable's b. c. Frank Harris, by Uncas-Bibelot, 106; 20 to 1.....J. Reagan 1
J. J. Mc'afferty's ch. g. Article, 106; 3 to 1.....Reiff 2
C. Littlefield's b. f. Dulcie Larondie, 109; 3 to 1.Littlefield 3
Time, 1:02¾.

For three year olds and upwards, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, one mile.

J. W. Rogers' b. h. Dorian, 4, by Sir Modred-Glendora, 117; 4 to 1.....Reiff 1
Adele Stable's b. h. Aurelian, 4, 107; 8 to 1....Hamilton 2
A. H. & D. H. Morris' b. f. Gutta Percha, 3, 94; 5 to 1.....Hirsch 3
Time, 1:40½.

The Nautilus Stakes, for two year olds, of $20 each, and $30 additional to start, guaranteed value $1,000, to the winner $700, to the second $200, to the third $100, one mile and a sixteenth.

L. Stuart's ch. c. Monaco, 3, by Spendthrift-imp. Maid of Athol, 115; 10 to 7.....Hamilton 1
A. H. & D. H. Morris' ch. c. imp. Paladin, 3, 107; 6 to 1.....Penn 2
Oneck Stable's b. c. Deerslayer, 3, 109; 4 to 1.....Doggett 3
Time, 1:50.

For three year olds and upward, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, selling, one mile.

J. W. Rogers' br. h. Daily America, 5, by Troubadour-Sunbeam, 114; 1 to 1.....Reiff 1
J. Grilly & Co.'s br. h. Factotum, 4, 104; 15 to 1....Keefe 2
J. Shields & Co.'s br. h. Prig, 4, 105; 7 to 1.....Griffin 3
Time, 1:41¾.

For three year olds and upward, purse $300, of which $75 to the second and $25 to the third, selling, five furlongs.

J. Miller's br. f. Fannie B., 3, by Cholula Lady, 95; 5 to 1.....Wynn 1
C. Littlefield Jr.'s br. f. Second Attempt, 3, 93; 8 to 1.....Keefe 2
J. Kneale's ch. c. Ameer, 4, 112; 5 to 1.....Hanawalt 3
Time, 1:03.

The Ocean Wave Stakes was the chief number on the card 12, and the finish between Hugh Penny, Wernberg and Discount proved exciting until the hot pace became too much for Wernberg, when Hugh Penny pulled away and won handily. The finish of the second race was the feature of the day's sport, it being a jockeys' battle to the end, when Griffin engineered a victory for Perseus, an outsider in the betting. Two purse races, three sweepstakes and the stake race was the card provided for the day. Summary:

For three year olds and upward, purse $300, of which $75 to second and $25 to third, selling, five furlongs.

J. B. White's br. h. Long Bridge, 4, by Long Taw-Maggie Hunt, 110; 10 to 7.....Doggett 1
W. Jennings' b. c. Hawarden, 3, 104; 4 to 1.....J. Reagan 2
W. C. Daly's ch. c. Golden Gate, 3, 97; 50 to 1.....Keefe 3
Time, 1:43½.

For two year olds, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, selling, one mile.

Cambridge Stable's b. g. Perseus, by King Galop-Nanka, 105; 6 to 1.....Griffin 1
C. Littlefield's br. f. Little Dorrit, 107; 7 to 2....Hamilton 2
R. J. Walden & Son's ch. c. Shakespeare, 108; 10 to 9.....Littlefield 3
Time, 1:03.

For three year olds, a sweepstakes of $5 each, and $10 additional to start, to the winner $200, to the second $75 and to the third $25, six furlongs.

G. E. Smith's ch. f. Applause, by The Ill Used-Encore, 108½; 2 to 1.....Griffin 1
C. Littlefield Jr.'s b. f. Bombazette, 100; 10 to 1....Keefe 2
M. F. Stephenson's br. c. Hanwell, 103; 6 to 1.....Doggett 3
Time, 1:15¾.

The Ocean Wave Stakes, for three year olds and upward, guaranteed value $800, to the winner $600, to the second $125, and to the third $75, selling, six furlongs.

J. J. McCafferty's b. g. Hugh Penny, 5, by Luke Blackburn-Maud Ward, 107; 2 to 1.....Reiff 1
J. W. Rogers' b. h. Discount, 4, 109; 5 to 1.....Doggett 2
J. McLaughlin's b. h. Wernberg, 4, 111; 2 to 1.....Taral 3
Time, 1:14¼.

For three year olds and upward, a sweepstakes of $10 each, and $10 additional to start, to the winner $400, to the second $75, and to the third $25, one mile.

J. W. Rogers' b. h. Big Eagle Bird, 5, 115; 5 to 3.....Taral 1
Time, 1:54½.

The meeting closed 13, after a succession of rather commonplace programmes had been disposed of, the meeting on the whole not having been successful from the standpoint of interesting sport. As on a number of previous occasions, the closing events were marked by fields made small by scratching. The Rising Generation Stakes and the Bucephalus Handicap were the principal races of the day. Summary:

For three year olds and upward, a sweepstakes of $5 each, and $10 additional to start, to the winner $300, to the second $75, to the third $25, selling, one mile.

A. H. & D. H. Morris' ch. c. Paladin, 3, by Hawkstone-Princess Palatine, 103; 8 to 5.....Penn 1
C. Hoag's ch. h. Integrity, 5, 107½; 10 to 1....J. Reagan 2
W. Stears' b. h. Marshall, 5, 108; 9 to 5.....Reiff 3
Time, 1:41¾.

The Rising Generation Stakes, guaranteed value $1,000, handicap for two year olds of $20 each, and $5 additional to start, to the winner $700, to the second $200, to the third $100, six furlongs.

A. H. & D. H. Morris' b. f. Intermission, by Galopin-Vacation, 106; 8 to 1.....Penn 1
W. C. Daly's br. g. Volley, 95; 20 to 1.....Keefe 2
J. McLaughlin's ch. c. Premier, 112; 6 to 1.....Griffin 3
Time, 1:15¼.

For three year olds, purse $300, of which $75 to the second and $25 to the third, selling, one mile and a sixteenth.

A. H. & D. H. Morris' b. f. Gutta Percha, 3, by Galore-Issaquena, 107; 4 to 1.....Littlefield 1
F. O. Burridge's br. c. Corn Cob, 98; 5 to 1.....Garrigan 2
F. T. Clark's ch. c. Wathman, 103; 4 to 1.....Griffin 3
Time, 1:48¾.

For three year olds and upward, a sweepstakes of $10 each and $10 additional to start, to the winner $400, to the second $75 and to the third $25, one mile and a quarter.

Barnes & Waterhouse's ch. h. Lovdal, 4, by Wildfire-Free Love, 115; 5 to 3.....Griffin 1
G. Jacobs' b. h. Stephen J., 4, 105; 6 to 5.....Hamilton 3
Time, 2:08¾.

A handicap for three year olds and upward, a sweepstakes of $5 each and $10 additional to start, to the winner $400, to the second $75, and to the third $25, one mile.

G. E. Smith's ch. h. Ed Kearney, 4, by Tom Ochiltree-Medusa, 108; 5 to 2.....Griffin 1
Marcus Daly's ch. g. Sir Francis, 5, 100; 5 to 2..O'Leary 2
Oneck Stable's b. h. Fusileer, 4, 96; 3 to 1.....Wynn 3
Time, 1:42.

The Bucephalus Handicap, a steeplechase handicap for four year olds and upward, of $20 each and $50 additional to start, guaranteed value $840, to the winner $600, to the second $125, to the third $75, over the full course.

Luke Tully's ch. g. St. Luke, aged, by Botheration-Mabel, 148; 5 to 1.....Brazil 1
P. S. P. Randolph's b. g. Chevy Chase, 6, 142; 4 to 1.....Fryuling 2
W. C. Daly's b. m. Lizzie, aged, 143½; 12 to 1.....Moore 3
Time, 5:30.

Old Dominion Jockey Club.

July 9.—First race—Four and a half furlongs, selling—Finnwater, 1 to 6 and out, won; Alala, 4 to 5, second; Calister third. Time, 0:55.....Second race—Half a mile, for two year old maidens, selling—Vesta, 8 to 5 and 1 to 2, won; Albertine, 4 to 5, second; Irish H. third. Time, 0:49.....Third race—Six and a quarter furlongs, selling—Marguerite, 4 to 5 and 1 to 3, won; Flattery, 6 to 5, second; Woodchopper third. Time, 1:30¼.....Fourth race—Half a mile—Morrissey, 8 to 5 and 3 to 5, won; Pie, 8 to 5, second; Hazel third. Time, 1:30½.....Fifth race—Four furlongs—Plunderer, 8 to 1 and 2 to 1, won; Mary B., 8 to 1, second; Meadros third. Time, 0:48.....Sixth race—Mile and a sixteenth, selling—Ataman, 8 to 5 and 1 to 4, won; Eclipse, 4 to 5, second; Mirage third. Time, 1:48½.

July 11.—First race—Six and a half furlongs, selling—Headlight, 102, 5 to 1 and 2 to 1, won; Watchcharm, 102, 2 to 1, for place, second; Ninety seven, 103, third. Time, 1:24½.....Second race—Four and a half furlongs, selling—Siberia, 120, 8 to 5 and 1 to 3, won; Harris, 120, out for the place, second; Adams, 120, third. Time, 0:55½.....Third race—Six and one fourth furlongs, for maidens, selling—Cody, 92, 9 to 5 and 3 to 5, won; Playmaster, 105, 3 to 1 for the place, second; Isaacs, 95, third. Time, 1:22.....Fourth race—Five furlongs—Levina, 102, 1 to 3 and out, won; Forest, 109, 3 to 5 for the place, second; Tammany Hall, 94, third. Time, 1:02.....Fifth race—One sixteenth of a mile, selling—Valkyrie, 92, 2 to 1 and 3 to 5, won; Paris, 103, 4 to 1 for the place, second; Gonzales, 108, third. Time, 1:51½.....Sixth race—Six and a half furlongs, selling—Woodchopper, 114, 3 to 1 and 4 to 5, won; Belisarius, 107, 2 to 1 for the place, second; Traitor, 112, third. Time, 1:23½.

July 13.—First race—Five furlongs, selling—Jawsharp, 105, 3 to 1 and even, won; Calista, 105, 4 to 5 for the place, second; Irene, 105, third. Time, 1:02.....Second race—Six and a quarter furlongs, selling—Watch Charm, 101, 4 to 1 and 8 to 5, won; Rufus, 89, 4 to 1 for the place, second; Fredericks, 97, third. Time, 1:20.....Third race—One half mile, selling, for two year olds—Sir William, 105, 1 to 2 and out, won; Vesta, 95, 4 to 5 for the place, second; Torello, 105, third. Time, 0:49¼.....Fourth race—One mile, selling—Red Star, 110, 9 to 5 and 7 to 10, won; India Rubber, 110, 2 to 5 for the place, second; Headlight, 110, third. Time, 1:43½.....Fifth race—Six and a half furlongs, selling—Mirage, 108, 3 to 1 and 3 to 5, won; Half Breed, 103, 6 to 1 for the place, second; Frank R., 107, third. Time, 1:24.....Sixth race—Six and a quarter furlongs, selling—Tammany Hall, 100, 10 to 1 and 4 to 1, won; Marguerite, 105, 4 to 5 for the place, second; Woodchopper, 110, third. Time, 1:20.

Virginia Jockey Club.

July 10.—First race—Six furlongs, for maidens—Trojan, 5 to 2 and 4 to 5, won; Meteor, even, second; Bob Miller third. Time, 1:19.....Second race—Four and a half furlongs, for two year olds—Giggie, 2 to 1 and 7 to 10, won; Dutch Girl, 2 to 1, second; Monolithe third. Time, 0:58½.....Third race—Six and a half furlongs—Monitoress, 9 to 10 and 1 to 3, won; Dr. Faust, 7 to 3, second; Unlucky third. Time, 1:26¼.....Fourth race—Six and a half furlongs—Frank R. Harf, 4 to 5 and 1 to 5, won; Flattery, 1 to 2, second; Detroit third. Time, 1:24¼.....Fifth race—Four and a half furlongs, selling—Kagan, 7 to 5 and 1 to 2, won; Blue Bird, 2 to 1, second; Briscoe third. Time, 0:57.....Sixth race—Six furlongs—Pirate Chief, 8 to 5 and 3 to 5, won; Lento, 6 to 5, second; Irish Pat third. Time, 1:25.

July 12.—First race—Six and a half furlongs, selling—Caraccus, 102, 12 to 1 and 5 to 1, won; Irish Pat, 102, 8 to 1 for the place, second; Lento, 105, third. Time, 1:24½.....Second race—Five furlongs, selling—R. F. Dee, 110, 7 to 5 and 1 to 2, won; Lorimer, 107, 2 to 1 for the place, second; Lady May, 105, third. Time, 1:06.....Third race—Six furlongs, selling—The Snake, 100, 20 to 1 and 8 to 1, won; Monitoress, 103, 3 to 1 for the place, second; Siberia, 99, third. Time, 1:18¼.....Fourth race—Six and a half furlongs—Catechism, 6 and 2 to 1, won; Wyoming, 102, 5 to 1 for the place, second; Eddie M., 105, third. Time, 1:25.....Fifth race—Four and a half furlongs, for all ages—Frank D., 119, 4 to 1 and 8 to 5, won; Jim McLaughlin, 119, 2 to 1 for the place, second; Briscoe, 112, third. Time, 0:57.....Sixth race—Seven furlongs, selling—White Cockade, 100, 3 to 1 and even, won; Hippona, 104, 3 to 5 for the place, second; Archbishop, 102, third. Time, 1:30¼.

July 15.—First race—Six and one half furlongs—Tralee 105, 6 to 1 and 2 to 1, won; Hazel, 100, 8 to 5 for the place, second; Lotion, 105, third. Time, 1:23½.....Second race—Four furlongs, for two year olds—Miss Bonser, 106, 1 to 2 and out, won; Charma, 93, 3 to 5 for the place, second; Dutch Girl, 93, third. Time, 0:50½.....Third race—Six furlongs—Mrs. Stewart, 109, 5 to 1 and 6 to 5, won; Caroven, 106, 1 to 2 for the place, second; Miss Carter, 105, third. Time, 1:17½.....Fourth race—Six and a half furlongs—Detroit, 102, 7 to 2 and 7 to 5, won; Fassett, 102, 4 to 1 for the place, second; Columbus Jr., 105, third. Time, 1:24½.....Fifth race—Four and a half furlongs—Fagin, 114, 4 to 5 and out, won; Forest, 114, 1 to 2 for the place, second; Frank D., 109, third. Time, 0:56¼.....Sixth race—Seven furlongs—Parish, 116, 8 to 5 and 3 to 5, won; Jim McLaughlin, 116, 3 to 5 for the place, second; Belwood, 116, third. Time, 1:32.

The Jockey Club.

Jockey Wm. Overton's appeal from the decision of the stewards of the Coney Island Jockey Club, suspending him for suspicious riding on the horse Wernberg, was considered by the Jockey Club July 10, and, after investigation, Overton was reinstated. At the same meeting $100 was appropriated for the aid of Jockey Patrick G. Rogers. The application of Jockey James Godfrey for reinstatement was referred to a committee for investigation. The application of William H. O'Brien for the reinstatement of the horse Dr. Chambers, and a similar application from P. H. Ryan, were denied. The following resolution was passed concerning registrations not made in accordance with rules 38, 39 and 41.

Whereas, The stewards of the Jockey Club find that a number of breeders and horse owners were ignorant of the requirements prescribed by rules 38, 39 and 41, of the rules of racing, and neglected, without any intention of evading such rules, to make the necessary registration.

Resolved, That a final opportunity be given to comply therewith, and the Secretary is hereby authorized to accept all registrations under the above mentioned rules if made on or before Sept. 1, and upon the payment of a fine of $5 for each registration. Horses so registered shall not be eligible to start in any stakes which closed subsequent to the adoption of the racing rules and prior to the time of registration.

The following decision was rendered in the application of S. W. Street for a rehearing:

Resolved, That after a careful review of the evidence submitted by S. W. Street in connection with his appeal for a rehearing, the stewards of the Jockey Club decide that there is not sufficient ground for reopening the case.

THE Saratoga Racing Association will begin its Summer meeting July 29, and will continue until Sept. 7, making forty days of racing.

FIDOL, at Davenport, Ia., July 12, paced the second heat in the free for all race in 2:06¼.

Racing at the Mound City.

July 8.—First race—Seven furlongs—Billy S., 103, Warren, even, won; Russell Grey, 100, C. Slaughter, 6 to 1, second; Lord Willowbrook, 100, F. Russell, 10 to 1, third. Time, 1:33½.....Second race—Four and a half furlongs—Hot Stuff, 102, Warren, 5 to 1, won; Cosma, 107, D. Hennessy, 12 to 1, second; Midland, 110, Coombs, 10 to 1, third. Time, 0:58½.....Third race—One mile and a sixteenth—Prince, 82, J. Thornton, 20 to 1, won; Miss Gallop, 99, A. Barrett, 7 to 1, second; Sumo, 95, Macklin, 2 to 1, third. Time, 1:52.....Fourth race—Six and a half furlongs—O'Connell, 121, J. McDonald, 1 to 10, won; Simmons, 110, Mooney, 6 to 1, second; Tartarian, 121, Coombs, 10 to 1, third. Time, 1:24½.....Fifth race—One mile—Our Maggie, 85, Garner, 8 to 5, won; The Kitten, 85, C. Slaughter, 13 to 5, second; Davezac, 91, C. Pratt, 40 to 1, third. Time, 1:45.

July 9.—First race—Thirteen sixteenths of a mile—Lobengula, 112, Tuberville, 4 to 1, won; Mercury, 112, F. Carr, 8 to 1, second; Linnette, 107, Turner, 3 to 1, third. Time, 1:22½.....Second race—Five and a half furlongs—Dare Dollar, 110, Tuberville, 4 to 1, won; Sumatra, 113, Turner, even, second; Judge Dubose, 115, Fay, 3 to 1, third. Time, 1:09.....Third race—One mile—Revenue, 107, Thornton, 2 to 1, won; Little George, 110, T. Murphy, 8 to 1, second; Vulture, 110, Morgan, 100 to 1, third. Time, 1:46.....Fourth race—Five eighths of a mile—Bertha, 100, C. Slaughter, 4 to 1, won; Hano Belle, 100, Turner, 3½ to 1, second; Surcingle, 109, J. Thornton, 6 to 1, third. Time, 1:04.....Fifth race—One and one half miles—Service, 114, Tuberville, 6 to 1, won; Prince, 90, J. Thornton, 4 to 1, second; Marcel, 95, Macklin, 3½ to 1, third. Time, 2:30½.

July 10.—First race—Six furlongs—Revenue, 99, Thornton, 9 to 2, won; Rosa Simpson, 85, Sabine, 20 to 1, second; Safe Home, 91, Warren, 7 to 1, third. Time, 1:15.....Second race—Mile and a sixteenth—John Hickey, 95, A. Barrett, 8 to 1, won; Constant, 90, Rebo, 40 to 1, second; Billie McKenzie, 86, Aker, 2½ to 1, third. Time, 1:50.....Third race—Five furlongs—Little Bramble, 107, Fay, 7 to 1, won; Byrdee S., 99, Murphy, 15 to 1, second; Utopia, 99, Garner, 4 to 1, third. Time, 1:02½.....Fourth race—Six furlongs—Ben Lomond, 99, Ross, 5 to 1, won; Ellen, 103, Tuberville, 8 to 5, second; Billy S., 90, Garner, 10 to 1, third. Time, 1:14½.....Fifth race—Seven furlongs—Our Maggie, 100, Garner, 8 to 1, won; Lollie Eastin, 93, Macklin, 5 to 1, second; Strathmeath, 111, Tuberville, 6 to 5, third. Time, 1:29.

July 11.—First race—Seven eighths of a mile—Sull Ross, 115, F. Carr, 1 to 2, won; Foundling, 102, R. Knight, 40 to 1, second; Mopsy, 107, Morgan, 20 to 1, third. Time, 1:30½.....Second race—Five and a half furlongs—Sumatra, 111, Rebo, 9 to 10, won; Mermaid, 108, Combs, 12 to 1, second; Broadside, 92, A. Barrett, 5 to 1, third. Time, 1:08¾.....Third race—Five and a half furlongs—Don Carillo, 110, F. Carr, 6 to 5, won; Merry Thought, 101, Turner, 6 to 1, second; Miss Maxim, 105, Tuberville, 2 to 1, third. Time, 1:08¾.....Fourth race—One mile—The Broker, 110, Turner, 10 to 1, won; Tea Set, 115, Hardin, 5 to 1, second; Brazos, 115, Mayberry, 5 to 1, third. Time, 1:45.....Fifth race—Mile and a sixteenth—Jim Hogg, 102, Turner, 3 to 1, won; Mercury, 109, Thornton, 8 to 5, second; Jim Henry, 105, Tuberville, 3½ to 1, third. Time, 1:50.

July 12.—First race—Six furlongs—Isse e O., 99, Macklin, 6 to 5, won; Charles P., 101, Turner, 5 to 1, second; Hart Wallace, 104, Ross, 10 to 1, third. Time, 1:16.....Second race—Four and a half furlongs—William Duke, Jr., 94, Bunn, 7 to 5, won; Surcingle, 94, Warren, 30 to 1, second; A. B. C., 100, Rebo, 60 to 1, third. Time, 0:56¾.....Third race—Six and a half furlongs—Star Ruby, 110, Tuberville, 8 to 1, won; Magnet, 117, Mooney, 6 to 5, second; Vigor, 110, A. Covington, 15 to 1, third. Time, 1:21.....Fourth race—One mile—Brazos, 109, Mayberry, 3 to 1, won; Mercury, 94, Thornton, 1 to 2, second; Viola Knight, 101, J. Lynch, 20 to 1, third. Time, 1:43¼.....Fifth race—One mile—Liselg, 99, Macklin, 6 to 5, won; Amelia May, 85, C. Slaughter, 7 to 1, second; Linda, 85, Garner, 8 to 5, third. Time, 1:41½.

July 13.—First race—Seven furlongs—Issie O., 102, Rose, 3 to 1, won; Mopsey, 100, Turner, 8 to 1, second; Davezac, 109, Morse, 60 to 1, third. Time, 1:28½.....Second race—Five and one half furlongs—Utopia, 112, Garner, 5 to 1, won; Paskola, 105, Turner, 4 to 1, second, Nicholas, 95, Warren, 8 to 1, third. Time, 1:08½.....Third race—One and one sixteenth miles—Linda, 109, Garner, even, won; Mollie R., 91, Slaughter, 12 to 1, second; Miss Gallop, 107, A. Barrett, 20 to 1, third. Time, 1:48½.....Fourth race—One mile—Rocquefort, 110, Morse, 4½ to 1, won; Adjuster, 107, Turner, 8 to 1, second; McDonald, 107, Combs, 7 to 1, third. Time, 1:44¼.....Fifth race—Two miles—Service, 115, F. Carr, 1 to 2, won; Janus, 107, A. Covington, 2½ to 1, second; Rapidan, 102, Mayberry, 5 to 1, third. Time, 3:33½.....Sixth race—One mile—Mrs. Bradshaw, 105, Rebo, 12 to 1, won; Frank Farmer, 110, Ross, 2 to 1, second; J. A. Gray, 97, Turner, 2½ to 1, third. Time, 1:43½.

July 15.—First race—Seven and a half furlongs—Addie Buchanan, 101, Turner, 3 to 2, won; J. A. Gray, 103, Rebo, 10 to 1, second; Mopsy, 110, Tuberville, 6 to 1, third. Time, 1:42.....Second race—Five and a half furlongs—Laura F., 110, F. Carr, even, won; Sumatra, 113, Turner, 3 to 1, second; A. B. C., 111, Rebo, 30 to 1, third. Time, 1:43¼.....Third race—Six and a half furlongs—Jim Head, 114, McGlone, 7 to 5, won; Hartford, 112, Garner, 7 to 1, second; Mr. Dunlap, 111, J. Smith, 20 to 1, third. Time, 1:27½.....Fourth race—Nine furlongs—Billy McKinzie, 97, Aker, 9 to 10, won; Foundling, 102, R. Knight, 2½ to 1, second; Joe O Sol, 97, Turner, 5 to 1, third. Time, 2:05.....Fifth race—One mile and an eighth—Linda, 103, Garner, 2 to 5, won; Princess, 84, C. Slaughter, 7 to 1, second; Scull Ross, 102, Tuberville, 3½ to 1, third. Time, 2:00.

Cincinnati Jockey Club.

July 9.—First race—Selling, five furlongs—Marrian, 109, Chorn, 3 to 5, won; Sir Dilke, 106, Thorpe, 5 to 1, second; Mike Kelly, 105, H. Williams, 8 to 1, third. Time, 1:03.....Second race—Selling, one mile—Elsket, 97, Walker, 12 to 1, won; Porthos, 98, A. Clayton, 7 to 2, second; Sandoval, 104, Perkins, 15 to 20, third. Time, 1:43.....Third race—Seven furlongs—Captain Drane, 111, Thorpe, 9 to 5, won; Ashland, 112, H. Williams, 10 to 1, second; Blue and Gray, 103, Perkins, 8 to 5, third. Time, 1:28.....Fourth race—The Emerald Stakes, value to winner, $2,500, five furlongs—Ben Brush, 123, R. Williams, 18 to 20, won; Ramiro, 118, Chorn, 8 to 1, second; Ben Holliday, 118, A. Clayton, 20 to 1, third. Time, 1:02½.....Fifth race—Selling, mile and twenty yards—Ace, 91, W. Jones, 3 to 5, won; Enthusiast, 103, Chorn, 6 to 1, second; The Sculptor, 105, Walker, 6 to 1, third. Time, 1:44½.

July 10.—First race—Five and a half furlongs—Joe Clark, 108, Luther, 40 to 1, won; Damocles, 110, Walker, 7 to 5, second; Sidkel, 113, Ennis, 20 to 1, third. Time, 1:09¼.....Second race—Six furlongs—Hulbert, 113, Coleman, 6 to 1, won; Marion Star, 98, W. Blackburn, 12 to 1, second; Noah, 112, O. Lewis, 20 to 1, third. Time, 1:16¾.....Third race—Four and a half furlongs—La Wanda, 102, Cassin, 10 to 1, won; Hallie Gay, 101, Perkins, 7 to 5, second; Forget, 101, A. Thompson, 20 to 1, third. Time, 0:55½.....Fourth race—One mile and seventy yards—Ray S., 100, W. Jones, 3 to 1, won; The Ironmaster, 108, Bergen, 2 to 1, second; Voorheis, 105, Walker, 5 to 1, third. Time, 1:46.....Fifth race—One mile—Rasper, 105, Perkins, 3 to 1, won; Dominion, 105, Bergen, 5 to 2, second; Grannan, 102, Clayton, 15 to 1, third. Time, 1:42½.....Sixth race—Six furlongs—Traverse, 109, Thorpe, 10 to 1, won; Susie B., 102, Perkins, 6 to 1, second; Medler, 101, L. Scoggins, 6 to 5, third. Time, 1:15.

July 11.—First race—Five furlongs—Zanone, 103, Bergen, 7 to 2, won; Oracle, 102, Perkins, 11 to 10, second; Mike Kelly, 99, H. Williams, 10 to 1, third. Time, 1:01½.....Second race—Six furlongs—Cæsarian, 108, Perkins, 1 to 7, won; Gabon D Or, 103, Van Keuren, 6 to 1, second; Selika, 102, A. Clayton, 8 to 1, third. Time, 1:14¾.....Third race—One mile—Free Advice, 98, Perkins, 7 to 5, won; Tobin, 98, W. Jones, 6 to 1, second; The Sculptor, 104, Chorn, 12 to 1, third. Time, 1:42.....Fourth race—Five furlongs—Marjorie, 110, Perkins, 5 to 2, won; Shuttlecock, 103, Chorn, 9 to 2, second; Miss Ross, 107, Clay, 15 to 1, third. Time, 1:02.....Fifth race—One mile and fifty yards—Enthusiast, 101, Chorn, 13 to 5, won; Joe Mack, 92, Thurston, 4 to 5, second; Clementine, 100, W. Jones, 5 to 1, third. Time, 1:45½.

July 12.—First race—Six furlongs—The Winner, 101, A. Clayton, 8 to 5, won; Sir Dilke, 102, R. Isom, 7 to 2, second; Rondo, 102, H. Williams, 10 to 1, third. Time, 1:15¼.....Second race—Seven furlongs—Sissy Knott, 100, Chorn, 4 to 1, won; Minnie Baxter, 107, R. Williams, 3 to 1, second; Noah, 109, Newcom, 8 to 1, third. Time, 1:29.....Third race—Five and a half furlongs—Monteith, 113, Thorpe, 4 to 1, won; Sidkel, 113, Ennis, 6 to 1, second; Frank Rose, 100, Perkins, 2 to 5, third. Time, 1:09¼.....Fourth race—Handicap, one and three sixteenth miles—Voorheis, 103, Thorpe, 3 to 1, won; Crevasse, 105, Perkins, 5 to 1, second; Ray S., 106, W. Jones, 3 to 1, third. Time, 2:02¾.....Fifth race—One mile—Captain Drane, 101, Perkins, 9 to 10, won; Peabody, 89, W. Jones, 4 to 1, second; Oakley, 90, Clay, 7 to 2, third. Time, 1:41½.....Sixth race—Seven furlongs—Strathrol, 112, Perkins, 2 to 1, won; Grannan, 102, A. Clayton, 3 to 1, second; Ductor, 102, Thorpe, 9 to 1, third. Time, 1:28.

July 13.—First race—Four and a half furlongs—Sallie Cliquet, 105, Tuberville, 3 to 5, won; Au Revoir, 103, Perkins, 10 to 1, second; Mobalaska, 103, Bergen, 9 to 2, third. Time, 0:54½.....Second race—One mile—Henry of Navarre, 110, Perkins, out, won; Orinda, 106, Baugh, 5 to 2, second; Lehman, 110, W. Jones, 1 to 3, third. Time, 1:40¾.....Third race—Five furlongs—Sir Play, 112, Tuberville, 1 to 6, won; Petrarch, 105, Thorpe, 20 to 1, second; Kirk, 102, Ennis, 30 to 1, third. Time, 1:02½.....Fourth race—Hotel Stakes, seven furlongs—Ace, 95, Walker, 5 to 1, won; Cæsarian, 116, Perkins, 6 to 5, second; Leo Lake, 103, Bergen, 3 to 1, third. Time, 1:26¼.....Fifth race—One mile—The Ironmaster, 107, Bergen, 3 to 1, won; Merry Monarch, 108, Thorpe, 5 to 2, second; Toots, 95, R. Isom, 8 to 1, third. Time, 1:41½.....Sixth race—Seven furlongs—G. B. Cox, 93, Higgins, 20 to 1, won; Meddler, 93, L. Soden, 2 to 1, second; Alonzo, 93, E. Foster, 40 to 1, third. Time, 1:28

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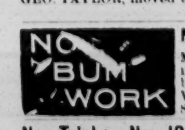

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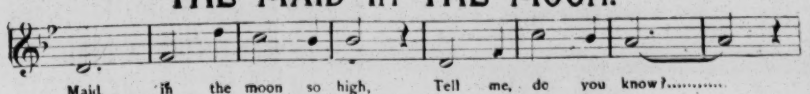

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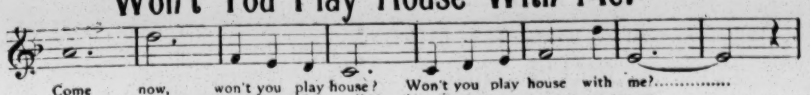

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NEW PLAYS.

"The Defaulter."

This new play, in four acts, by Lincoln J. Carter, was acted for the first time on any stage on the afternoon of June 16, at the Lincoln Theatre, Chicago, Ill. The scenes of the play are laid in England and Australia. The story, which is taken from Geo. Manville Fenn's novel, "This Man's Wife," is as follows: Robert Halm is a bank manager in King's Castle, Eng. He has abstracted securities and valuables placed in care of the bank, realized a large amount thereon, and substituted worthless papers in their stead. Thickens, an old servitor of the bank, has grown suspicious of Halm, and during the latter's absence from the bank opens the vault and discovers the bogus securities. Sir Gordon Bourne, president of the bank, and Parson Bailey, a rich young minister, have both been unsuccessful aspirants for the hand of Millicent Little, now Mrs. Robert Halm who is now the mother of a six year old daughter, Julie. Thickens at once hastens to Parson Bailey with the news of the discovery of Halm's roguery. Bailey immediately calls on Halm, and compels him to admit the truth of the charge. He also agrees, for the sake of Halm's wife and child, to loan him the amount necessary to make good the shortage, £10,000, on condition of him (Halm) reforming and becoming a better man. This Halm readily agrees to do. In the meantime Thickens has informed the president of the bank, Sir Gordon Bourne, and the news soon spreads. An angry mob congregates and approaches Halm's house, with the intention of doing injury to him. Halm finds that he is exposed, and determines to flee the country. Mrs. Halm believes her husband innocent of the crime and determines to fly with him. The mob breaks into the house, captures Halm, and are about to wreak summary vengeance upon him when he is saved by Bailey. Sir Gordon Bourne arrives on the scene with officers, who arrest Halm for embezzlement, and thus save him from the mob, which is again about to take him from Bailey's protection. The second act opens with Millicent pleading to her father and mother to assist her with money for the defence of her husband, who is in prison. A run is now made on Dixon's bank. There are not enough funds to meet the demands. Sir Gordon is in despair, not being able to obtain money from London in time to avert disaster. A failure seems imminent. The angry depositors are getting beyond control, when Bailey comes to the rescue and opens up a new account by depositing the sum of £10,000 in Bank of England notes, which he had gotten originally to loan Halm. The trial of Halm and Stephen Craddock, his accomplice in crime, is supposed to take place, and they are sentenced to transportation for life. Twelve years are supposed to elapse between the second and third acts, and the scenes of the play are removed to Australia, to which country Mrs. Halm, accompanied by her daughter, now a young lady, has come at the behest of her husband, who is confined at Nulla-Nulla Prison. She is accompanied by Sir Gordon and Parson Bailey, and has brought with her a tin box, which, unknown to her, contains the proceeds of the robbery committed by her husband and Craddock. Her husband prevails upon her to set up a fashionable establishment in Australia, and to make application to the prison authorities for two convicts to be assigned to her as servants, naming himself and Craddock. This he explains to her can be readily done, as it is the custom of the authorities to do so. She will then become responsible to the authorities for their safe keeping, retaining them as long as she desires. She follows his instructions and Halm and Craddock are assigned to her as servants. Sir Gordon sees what is done, and is about to discover to the authorities the relationship of Halm and Millicent when he is restrained from doing so by Halm himself and the mute entreaties of Millicent. Act four shows Millicent and Julie in their new home in Australia. Halm and Craddock, now in possession of their ill-gotten gains, are cutting quite a figure. Millicent is shocked at the conduct of the man to whom she has been so steadfastly devoted. Craddock has made a demand on Halm for the hand of Julie in marriage. Halm does not wish to consent to this, but is compelled to do so. Sir Gordon and Bailey are about to return to England. Bailey having seen his devotion and love for Millicent was hopeless, has now gradually grown to love Julie, and is accepted by her as her future husband. Millicent pleads with Halm to save the daughter from the degradation of being forced to become the wife of Craddock, but he is deaf to her entreaties. She now fully realizes how worthless has been the object of her life long devotion, and declares that they are now separated forever. He scoffs at this, and insists upon Craddock's marriage with Julie. Millicent is now driven to desperation, and, in order to save Julie from the horror of such a fate, tells Halm he and Craddock are only her assigned convict servants, and discharges them. The prison authorities then arrive upon the scene, and convey both Halm and Craddock back to Nulla Nulla. The cast: Millicent Halm, Lettie Allen; Julie, Nettie Brown; Thisby, Jessie West; Mrs. Little, Mrs. Annie Inman; Little Julie (first and second acts), Little Annie Inman; Robert Halm, Thomas McCabe; Christie Bailey, Frederick Montague; Sir Gordon Bourne, George Bird; Stephen Craddock, Neil Scully; Gustave Eppendilly Brown, Theo. Stark; Dr. Little, Aida La Croix; Mr. Thickens and Sargeant, C. Leekins; Farmer Anderson, Mr. Scully; Farmer Owens, Chas. Sturges.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Salter and Martin's "Uncle Tom's Cabin" Co., which is said to be strictly first class in all details and will include many novel features, will take the road next season. Tom people and white and colored musicians are wanted.

Charles Frey, comedian, and Minnie Evans, soubrette, can be engaged.

F. W. Stroh wants dramatic people for "Birds of a Feather."

Sie Conditt and Lillie Morey are at liberty.

Combinations can book success of date at Davis' Theatre, Scranton, Pa., and the Bijou, Binghamton, N. Y.

Mrs. Albert W. Aiken is negotiating for the production of her late husband's plays, "The Black Diamond" and "The Brigands of New York." She will provide the company in part or the entire cast and will play on certainty or percentage.

Dramatic people are wanted by A. T. Gordon. E. A. Hull, Avenged; Fred C. Stafford, Chas. W. Warren, Kempton & Carlton, Noble Brothers, W. H. Langdon, Hamilton Phillips Ideal Theatre Co., J. S. Garside, G. Harris Elson, Shea, Callicotte & Latta, Earl C. Doty, F. E. Spooner, O. D. Woodward, Obee A. Wilson, J. M. Weber, Alex. Van Praag, Geo. H. Buhl, Jack Fowler, L. A. Kempton, W. H. Hartigan, W. E. Culhane, J. A. Sawtelle, Joe Williams, Frank Jones, Jack Fowler.

At Liberty: D. C. Seldon, Nellie White Gifford, Alice Byno, Charles D. Hammond, Marie Blair, Paul Hudson, Dora Carleton, Huse N. Morgan, Blanche Morgan, George E. Peters, Alice G. Alden, Clarice Vance, Dot Stanley.

Allen Wightman, comedian, and Fannie Ogden, in genue, are open for joint engagements.

W. A. Livermore offers special inducements to Managers to look time at the Park Theatre, St. Mary's, O., which is included in his circuit of houses.

Douglas & Totten want time and people for their "Amy Ralston" Co.

Harry Choate can place first class performers and musicians with his dramatic company, brass band and orchestra.

Attractions are wanted for the Tennis Theatre, Chicago, Ill.

Baby Lottie Morse, who is reported to be a most precocious youngster, possessing great ability, has been secured by Howard and Doyle. The little lady has a strong specialty in conjunction with her dramatic accomplishments.

Short's Opera House, North East, Pa., offers good time to attractions. Manager F. J. Carpenter is now booking.

Richard Hyde informs managers and the profession that Harry Clark is no longer connected with his entertainment, "A Modern Mephisto." All dates will be filled.

Jas. R. Waite wishes to hear from Harry S. Davis.

Elliott Alton has secured the Doheny Theatre, Council Bluffs, Ia., and is booking attractions.

Dramatic people and musicians are wanted for Tomlinson's Comedy Co.

Harry S. Kingsley wants repertory people and musicians.

MUSICAL.

The S. Brainard's Sons Co. are advertising four new songs, entitled "Won't You Play House With Me?" "The Maid in the Moon," "Mother Is My Sweetheart," and "Playing Games With Mary," sent free to professionals.

Barsleum, Sturtzel and Lewis invite song writers to submit their manuscripts for publication.

"Mamie O'Connor" and "Blue Eyed Kate" are published by Hamilton S. Gordon.

"My Pauline" is issued by John H. W. Byrne.

"The Man Who Knows It All" can be ordered from the Phelps Music Co.

Clayte McElvain's new song, "Don't Forget to Kiss Your Mother," is supplied by the author.

Wm. A. Pond & Co. have published "I Have a Sweetheart in Heaven."

"Won't You Come to My Tea Party," a juvenile song, is supplied by the A. H. Fitz Music Co.

Frati & Co. orchestrions are recommended as paying instruments by August Pollman, their agent for the United States.

Musicians are wanted by Jas. W. Chattaway, H. Henry, Dr. C. J. Phillips, National Musical Agency, Frost & Fanshawe, Irving Brothers, Norris Brothers.

Chas. W. Held has established a New York office at 30 West Twenty ninth Street, where he invites professionals to call on his representative, W. H. Friday Jr.

M. Conner, drum major, can be engaged.

J. P. Vance has published three new songs, at ten cents each.

Henry J. Wehman, of New York and Chicago, is again in the field with a winning song. It is by Sam Speck, and entitled "You Don't Find a Girl Like My Girl Every Day." It has all the qualities necessary to make a popular song, and professional singers predict success for it throughout the country. Professional copies are supplied free, with orchestrations 10c. extra.

W. J. A. Lieder has issued several new songs.

"Just Whistle" is issued by Arthur J. Burdick.

H. H. Brownell wants to buy musical instruments.

The Petrie Music Co. have published four new songs, free to professionals.

Bates and Bendix's latest publication, "I Wonder Why," is supplied by them for ten cents.

"The Old Church Choir" can be ordered from the Murray Music House.

"Sliding Down Our Cellar Door" and "The Golden Rule" are published by the Brooks & Denton Co.

At Liberty: F. R. Haase, Emma Wells, Jennie Ray, Frank W. Sherman, E. F. Miller, E. R. Gorham, Ed. S. Berg, Jean M. Montpas, Archie Griffith, H. E. Howard.

W. N. Swett & Co. have published two new songs and a new march.

VARIETY AND MINSTRELS.

G. H. Batcheller's Eastern Circuit, including the Westlake Theatre, Providence; the Lyceum Theatre, Boston, and the Front Street Opera House, Worcester, offers good time to first class attractions in all lines. Specialty people are also wanted.

Arabian acrobats and other novelties can be supplied by Sheik Hadj Tahar.

Combinations can secure time at Lothrop's Opera House, Worcester, Mass.

Thomas Merrick, tenor balladist, is at liberty.

Open time can be filled at the Kensington Theatre, Philadelphia.

The Fantas can be negotiated for.

The Houdinis wish to book their mystery act for next season.

Hammond and Matthews, in a comedy sketch, can be engaged.

T. E. Miaco issues a call for the members of the City Club Co., for July 29.

Jerome and Alexis, in a novelty contortion act, have signed with the Reilly & Wood Co.

The Aherns, William and Minnie, inform managers that they are the original acrobatic and ladder perch team of that name.

Allen and West report a successful engagement at Buffalo, N. Y.

The Gaiety and Bijou Theatre, Fall River, Mass., can be rented for next season.

Capt. Sidney Jinman and Mickey Kenney wish to book their burlesque life saving act.

Specialties are wanted by Howard Wall, Dr. Nelson, Dr. Rolling Thunder, J. W. Gorman, Dr. Sure Shot, Gem Theatre, Wilkesbarre, Pa.; Capt. Schackel, Dr. Percy Hudson, Gentleman Charlie, Electric Concert Co., Cooper, A. Perras, N. Y.

At Liberty: Fay and Neil Le Vera, Marie Busch, Major O'Laughlin, Minerva Quartet, Little Trilby.

Hyde & Behman want first class specialties.

Specialties and curios can secure time at the Omaha Museum and Bijou Theatre.

W. C. Parker arranges music.

J. W. Grahame teaches stage dancing.

Rosinsky has removed his agency to 42 West Thirtieth Street, New York.

Smith and Fuller can be engaged next season in their original and novel musical specialty.

Edwin Latell, musical comique, can be engaged for next season. He has just closed a successful engagement of three weeks at the Union Trust Roof Garden, St. Louis, Mo.

Gracey and Burnett are at liberty.

W. H. Bristol is booking combinations at the Empire Theatre, Holyoke, Mass.

W. S. Cleveland issues a call for all people engaged for his Greater Massive Minstrels. A few performers and musicians can be placed.

The title, "C. W. Williams' Comedians," will be changed next season to "Al. Reeves and His Big Show." A number of prominent people are engaged by Manager Reeves, and a strong novelty act is wanted. Managers are requested to send in their open time.

The Donovans are filling dates successfully. Some open time can be filled by them.

Hassan Ben Ali's Troupe of Arabs can be secured by first class resorts and combinations.

The Gloss, musical artists, can be seen at Proctor's Theatre this week. They are at liberty.

Andree and Golden, the trapeze performers and high divers whose act has created a sensation with the Barnum Show and Pains' Spectacles this season, can fill engagements.

The Vaudeville Exchange, H. Brunelle, manager, announce that they have a number of performers under contract for Proctor's Theatres, negotiations for whom can only be made through their agency.

Richie, tramp cyclist, can be engaged.

CIRCUS.

Circus people are wanted by Goetschius & Reasley, Lemen Brothers, Jess Brown, G. W. Belford, C. A. Jones.

Rio Grande Bill and three other Wild West people can be engaged.

Doc Gibbs wants strong people and a tattooed lady.

Lew Sunlin and wife, riders, clown, tumbler, etc., can be engaged.

S. P. Bowman and Jennie Bowman can run a sideshow on salary or percentage.

Circus, concert and Wild West people are wanted by the American Railroad Shows.

Geo. S. Cole wants hostlers and drivers.

Robert Hunting wants riders.

MISCELLANEOUS.

Attractions can secure time at Opera House, Indianola, Ill.; Henry's New Opera House, Auburn, Ind.; Street Fair, Butler, Ind.; Opera House, Troy, Mo.; New Opera House, Lake Providence, La.; Opera House, Le Roy, Ill.; New Opera House, Palmer, Mass.

For Sale: Organ, etc., by W. Casella; snakes, by J. Hope; kinetoscopes, by W. F. Miller; magic, by C. L. Burlingame and W. H. J. Shaw; museum of anatomy, by manager; animals, by Importing Co., H. Hoile and Donald Burns; tent, etc., by Gold Button Bill; organs, by Peter Grosse.

Howard and Mareno want circus seats; Ingrahm and Phelps, tent, etc.; Geo. H. Holcombe, sleigh bells; L. G. Garand, a merry go round.

Fred Rennock wants bids from balloonists.

At Liberty: Lou Duclos, manager; G. A. Flinn, manager, etc.; A. D. Cameron, agent.

Balloon ascensions are provided by The Grace Shannon Balloon Co.

The Lawrence Engraving, Novelty and Supply Co. can furnish letter heads, clogs, plays, spangles, gloves, contracts, etc.

W. A. Gray offers a theatre for rent.

The Garden City Amusement Co. offers various attractions for fairs, etc.

The Pope Manufacturing Co. can supply their celebrated Columbia bicycles promptly.

Ridley advertises shirts and tights at extraordinarily low prices.

Lala Coolah, half man, half woman, can fill dates.

Chas. H. Kabrich can supply balloon exhibitions.

Lalloo, the double bodied boy, one of the most successful museum attractions, can be booked through Manager George Arlington.

Goldsmith supplies make up boxes for fifty cents.

The N. D. Medicine Co. supply Gray's Compound Gold Tablets to medicine men.

Hotel Trafalgar is recommended to professionals as a first class stopping place.

THE WESTERN TENNIS CHAMPIONSHIP in doubles was won on July 12, at the grounds of the Kenwood Country Club, Chicago, Ill., by the holders of the title, Carr B. Neel and Samuel R. Neel, who defeated L. E. Ware and W. M. Scudder in the final round. The score was as follows: 7—5, 6—3, 6—4. They will play the winners of the Eastern championship at Narragansett Pier, in the tournament that begins there on Aug 12, the winners of that contest to play the present national champions, Hobart and Hovey, at Newport, R. I., for the championship of America.

THE international tennis tournament at Niagara-on-the-Lake, Ont., closed July 13. Winners: Championship singles, challenge round—W. A. Larned, challenger, beat R. W. P. Matthews, holder, 6—2, 6—2, 8—6. Championship ladies' singles, challenge round—Mrs. Sydney Smith, challenger, beat Miss Delano Osborne, holder, 3—6, 6—1, 6—3. Handicap singles—F. K. Ward, owe half thirty, beat Arthur Taylor, scratch, 6—4, 6—0, 6—3. Championship ladies' singles—Mrs. Sydney Smith, Ottawa, beat Miss Hague, Montreal, 4—6, 9—7, 8—6.

CAPTAIN A. H. BOGARDUS is still in the field and well able to hold his own, and a little more, with most of the younger experts in trap shooting, as he demonstrated on July 13, at Valparaiso, Ind., when he grassed ninety-seven blackbirds out of one hundred to the eighty killed collectively by Theo. Thimmings, Lewis Green, John Eldeman and C. K. Marks.

W. A. LARNED defeated A. E. Foote in the final round of singles for the Canadian championship at lawn tennis in the tournament at Niagara-on-the-Lake, Ont., July 12, the score standing 6—1, 6—4, 6—2. The final round of the doubles was won by E. P. Fischer and W. G. Parker, defeating Larned and Foote, 6—4, 3—7, 3—6, 6—1, 6—2.

GEORGE ELLIS, well known in billiard circles, having had the management of rooms in different cities, died at St. Alice's Hospital, Cleveland, O., July 9.

THE shoot for the Kolapore Cup took place at the Risley Range, Eng., on July 12, resulting as follows: England, 658; Canada, 618; Guernsey, 586.

A MATCH at golf between the teams of the Shinnecock Hills and Tuxedo Clubs was played at Tuxedo on July 11, the former winning by fifteen holes.

FRED HOEY, the American wing shot, won the first pool in the pigeon shooting, July 12, for the Prix Supplementaire, at Aix le Bains.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

WANTED AT ONCE, Six Ladies and Six Gentlemen for Comedy Co. Those playing brass preferred. Must take parts in Comedies, Dramas and Specialties. Good wardrobe and neat dressers. Send paper notices, what you can do and lowest salary. ALEX. VAN PRAAG, Mngr. Metropolitans, Little Falls, Minn.

AT LIBERTY, MISS EMMA WELLS, Four Voiced Vocalist and Solo Pianist; MISS JENNIE RAY, Contralto Vocalist, Bell Player and Xylophone Soloist. Can be engaged jointly or separate. Managers of Concert Co.'s address 232 BATHURST STREET, Toronto, Canada.

WANTED, 30 OR 40 WAX HEADS, HANDS, ETC., in good condition, also other wax figures. Must be cheap. Address with descriptions and prices, L. S. SAMPSON, General Delivery, Memphis, Tenn.

AT LIBERTY, FOR TRAVELING CO., GOOD SLIDE TROMBONE PLAYER, FOR BAND AND ORCHESTRA. Address FRANK W. SHERMAN, Sandy Creek, Oswego, Co., N. Y.

PLAYS FOR SALE CHEAP. Three successful comedies by Charles Townsend. Small casts. Ordinary scenery. C. F. TOWNSEND, Westport, N. Y.

FOWLER THEATRE CO., BAND AND ORCHESTRA. WANTED, FAIR DATES IN IOWA, ILL. and MO. A 1 people in all branches. Actors to double in band. Full particulars first letter. Address as per route. "JACK" FOWLER, Manager.

LITHOS. ONE CENT EACH; any style you want. Send 20c. for samples. HARRY CLARK, 533 Spruce Street, Philadelphia.

SKETCHES, SONGS, COMEDIES, BURLESQUES, ETC., WRITTEN TO ORDER, best work. Send stamp. JOS. KERSHAW, 126 Fairmount Ave., Phila.

FOR SHOW MANAGERS AND PHYSICIANS, all kinds of Anatomical Specimens made to order; samples always on hand; 17 new anatomical specimens for sale cheap. ROBERT HOCHMUTH, Artistic Wax Worker, 122 South Fifth Avenue, care store, New York.

FOR SALE, TENT, 25x50, $10; TWO HAND ORGANS, $20-$30; large Dial Lung Tester, Hall make, $10; large Street Battery, $10; Curiosities, Museum Stuff and Paintings. Send for list. GOLD BUTTON BILL, 88 Harrison Avenue, Boston, Mass.

NEW OPERA HOUSE, Palmer, Mass., Palmer Lodge, I. O. O. F., Proprietors. Stage, 50x32x18; Seat 650; Electric Light, Steam Heat, Steinway Piano; Dedicated June 26, 27; Receipts, $578; Prices 25, 50, 75 (extra, $1). Good opening attraction wanted. House open 3 times month.

WANTED, FOR MED. BIZ., MUSICAL MOKE WHO IS AN ALL 'ROUND COMEDIAN. Must change nightly for two weeks. State lowest salary. I pay transportation after joining. Must put on acts. ELECTRIC CONCERT CO., Hornellsville, N. Y.

WANTED, Woman to play old women and juveniles, piano player, cornet and violin that can play small parts. Other useful people. State height, etc. Good wardrobe necessary. Very lowest salary. I pay expenses. Repertoire Co. Open Aug. 1. Joe Williams, Belchertown, Mass.

BARGAINS.—MME. SINDIC, 72 6th Ave., N. Y.—Ladies' fine cast off clothing of every discription. Imported Evening Dresses a specialty. Ladies in need of such will find it to their advantage to call.

FOR SALE—PAINTINGS, MECHANICAL WAX FIGURES, MARIONETTES, etc. Pine Snakes, child can handle, 8 for $20; shed and fed. K. D. PAIST, Atlantic City.

CLARIONET OPEN FOR ENGAGEMENT. FRED KOPETZKY, Care of DUNKER MED. CO., Lincoln, Neb.

WANTED AT ONCE, MALE PERFORMERS WHO can do several specialties and work in acts. Two weeks' stands. Money sure. Long engagement. Never close. Say how much you want and what you can do in first letter. Ad. GENTLEMAN CHARLIE, Clarksville, Va.

I WILL GIVE $10 TO ANY PERSON SECURING ME A POSITION AS USHER OR CALL BOY IN SOME THEATRE. Address G. H., care of CLIPPER.

WANTED, REPERTOIRE COMPANY, including two Musicians, to assist in Orchestra and speak lines; an Agent, who can make arrangements with societies and to speak lines; salary according to the times; no fares to strangers. Send programmes. Open Sept. 5. Address J. M. MANAGE, P. O., Buffalo, N. Y.

AT LIBERTY, DOUBLE BASS; WANTS position in theatre next season; also Summer resort. Address E. F. MILLER, 109 8th Av., Homestead, Pa. Competent and reliable.

WANTED (White), AN EXPERIENCED ADVANCE AGENT, AT LOWEST SALARY; FIRST CLASS B FLAT CORNET PLAYER (Colored). 926 CHARLOTTE ST., Kansas City, Mo.

MUSEUM FOR RENT IN A PENNSYLVANIA CITY of 37,000 inhabitants. Now fitted up and furnished for business. Good security for fulfillment of contract required. Address F. G. DIBERT, Camden, N. J.

FOR SALE OR TRADE, DEVIL FISH SHOW, Tank, fish and 8x10 painting, all new. Hand organ wanted. 257 E. KIBBY STREET, Lima, O.

WANTED, FOR OLYMPIAN SHOW, COLORED BAND who can sing and dance; four useful people. No fares. Must join Sat., 20. BILLY REED, Benton, Pa.

ATTENTION, Circus Managers, or Reliable Fair Ground Shows.—At liberty for sideshows S. P. BOWMAN, Lecturer, Announcements, Punch and Judy and Magic; MISS JENNIE BOWMAN, Snake Charmer, Jag Turning Act, and Troupe of Dogs. Den of Snakes and Alligators, Cage Birds and Monkeys, and Living Vampire, Illusions, and Front of Tucker Bro. Paintings. Reasonable salary or percentage. Address S. P. BOWMAN, Sideshow Man, Nashville, Tenn.

WANTED, for Emma Warren Co., A1 Singing and Dancing Soubrette, Leading Man, Trap Drummer, Clarionet Player. Other useful people write. Silence a polite negative. Season opens Lawrenceburg, Ky., July 29. J. S. Garside, Mngr., No. 948 W. Jefferson St., Louisville, Ky.

WANTED, Band of Three Mouth Pieces, one Solo Cornetist, one Tuba, one Baritone. All correspondents state lowest salary. R. Saunders, write. Expenses paid after joining. Address as follows: DR. C. J. PHILLIPS, Ponito, Wells County, Ind., of Oregon Comedy Co.

PLAYS, Sketches, Monologues, After Pieces, Stump Speeches and Specialties written. Enclose stamp. HARRY HENDERSON, 1,830 Congress Street, Louisville, Ky.

WANTED, Entertainers, Stereopticon Men, Magicians, and other novelty performers, who can give an evening's entertainment with assistance of pianist. Give full description of entertainment and advertising matter. Liberal terms to good people. HOWARD WALL, Put In Bay, Ohio.

GILBERT ELY

May be addressed 633 North 15th Street, Philadelphia.

PARTNER WANTED, TO DO GROUND AND LOFTY TUMBLING, ACROBATIC COMEDY. Experienced. Address HARRY PLATTI, care of CLIPPER.

FOR SALE, MY DEN OF SNAKES, 15 IN NUMBER, $10; ONE FINE AUTOMATIC FIGURE—$10. Address MISS H. S. JOHNSON, 491 Washington St., Appleton, Wis.

WANTED, QUICK, SECOND HAND SET OF SLEIGH BELLS, one and a half or two octaves chromatic. Must be in first class shape and up to pitch. I want nothing but first class article, for which I will pay cash. Ans. quick. GEO. H. HOLCOMBE, 533 Chestnut St., Reading, Pa.

PICKANINNY BAND, COMEDY OR FEMALE QUARTET, all outdoor attractions send week's lowest salary. HUB BUREAU, 89 Court St., Boston, Mass.

FOR SALE, RENT OR SHARE, GOOD Freaks, with paintings; One Platform Show at Charlotte, N. Y., best location in the State; One 100ft. Round Top, One 60x90, One 35x80, thirty lengths of blues, 8 tier; thirty paintings, two devil fishes. Above complete. Buyers inclose stamp. Wanted, for the biggest Fair Ground Show in the State, with twenty double deckers, Midway Dancers, Door Talkers. Last season's people write. Fancy salaries and hushers save stamps. Expenses paid after joining. Van & Lynn, Proprietors; Prof. G. W. Van, Mng'r, 3 Maplewood Ave., Rochester, N. Y.

WANTED, ADVANCE AND MANAGER FOR ILLUSTRATED LECTURE BUSINESS. Must be experienced. ALPHA, care of CLIPPER.

GRAND OPERA HOUSE, NEW LONDON, WIS.; POPULATION 5,000; the only theatre in the city; ground floor; capacity 1,000. HICKEY & LUTSEY, Prop'rs.

FOR SALE—SCENERY AND BAGGAGE CAR. Fully equipped for passenger service. Air and automatic brakes, air whistle, steam heat, Jenny & Miller coupling. Will sell cheap. Address C. E. KEELER, 81 Water Street, New York.

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MUSIC PUBLISHERS,

313 Potter Building, Park Row, New York.

BEST TERMS OFFERED FOR GOOD SONGS. Enclose stamp to insure return.

POPULAR SONGS WITH EVERYONE 10c. EACH to professionals. Orch. parts, etc. each extra. "Oh! We Giddy Women." (Serio comic catch song). "Oh, Maggie, Don't Say 'No'?" (Popular hit). "If Your Papa Was Rich Like Mine." (Child and soubrette). "Won't You Please Let Her Go Home?" (Sentimental). "They Say They Do Not Like It, But They Do." (Great comic). "He's Off On His Numbers." (Popular comic hit). "Trilby Wasn't Hypnotized By Me." (Comic hit). "Wanted, An Honest Man." (Descriptive). "Lovers In Days Gone By." (Great favorite). "There's a Place in My Heart for You Still." (Fine ballad). "My Pretty Little Caroline." (The great song and dance). "Will the Dreams for Her Boy Come True?" (Sentimental). WM. J. A. LIEDER, Pub., 30-92-94 Park Row, N. Y. City.

SNAKES AT PANIC PRICES. ANIMALS AND BIRDS of Every Description. DONALD BURNS, 168 South St., New York.

SHOWMEN, ORDER YOUR

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For the Fairs at once, from the Old Originals.

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Wanted, Good Repertoire People, Singers

preferred; also Piano Player. State full particulars and salary. Address FRED C. STAFFORD, Joplin, Mo.

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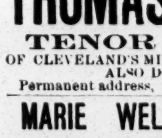

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WE, **SMITH and LATELL,** HAVE

This day, in Lafayette, Ind., agreed to postpone our working together until some future time.

(SMITH AND FULLER) and (EDWIN LATELL)

Can be engaged in their respective Specialties.

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Thanking Mr. Gus Hill, Mr. Sam Scribner, James Thornton, Billy Van and others for their kind offers, we remain respt. yours, THEO. F. SMITH, Lafayette, Ind., EDWIN LATELL, 39 Laflin Street, Chicago, Ill.

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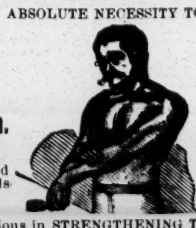

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